ISLAM

Thesis, published in Beirut in Arabic in 1954, on the  
works of the noted homosexual poet (762-ca. 815).

1079. SONNINI DE MANONCOUR, CHARLES-NICOLAS-SIGISBERT.  
Travels in Upper and Lower Egypt. London: John  
Stockdale, 1799. 2 vols.

"The passion contrary to nature ... is generally diffused  
over Egypt; the rich and the poor are equally infected  
with it; contrary to the effect it produces in colder  
countries, that of being exclusive, it is there associated  
with the love of women." (vol.1, pp. 251-52).

1080. SOUTHGATE, MINOO S. "Men, Women and Boys: Love and  
Sex in the Works of Sa'di," Iranian Studies, 17  
(1984), 413-52.  
Characteristic themes in the work of the great Persian  
poet (d. 1291).

1081. STERN, BERNHARD. Medizin, Aberglaube und Ge-  
schlechtsleben in der Turkie. Berlin: H. Bar-  
dorf, 1903. 2 vols.

In this work on medical and sexual folklore in Turkey,  
Chapter 42 discusses homosexuality.

1082. SURIEU, ROBERT. Sarv-é Naz: an Essay on Love and  
the Representation of Erotic Themes in Ancient  
Iran. Translated by James Hogarth. New York:  

Scants homosexual love, but useful for comparative mat-
terial.

1083. TALBOT, SERGE. "Les tabous sexuels de l'Islam,"  
Arcadie, no. 118 (October 1963), 451-59.

The existence of sexual taboos shows that Islam is not as  
"sex positive" as some have claimed.

1084. THESIGER, WILFRED. The Marsh Arabs. New York:  

See pp. 123-24 for male prostitution and transvestite  
dancers in southern Iraq, where peer homosexuality is also  
practiced discreetly by young men before marriage.

1085. WAGNER, EWALD. Abu Nuwas: eine Studie zur arabis-  
ischen Literatur der friiten 'Abbasidenzeit. Wies-  

Massive study by the leading contemporary authority on the  
classical homosexual poet (762-ca. 815).

1086. WALther, WIEBKE. Women of Islam. Translated by  
204 pp.

A lavishly illustrated popular work that covers the  
subject from the beginning of Islam to the present day.  
See pp. 117-18.


On South Arabian singers and dancers who are homosexual transvestites.


Discusses verse by Abu Tamman, al-Tanisi, and others.

Q. CHINA, KOREA, AND CENTRAL ASIA

China can boast the longest continuous record of homosexual behavior of any civilization. Until the Ch'ing Dynasty (1644-1912), male homosexuality seems to have been discussed with considerable frankness. This rich vein of material—manifested in novels, poetry, and works of art, as well as documentary sources—is only now beginning to be exploited.

1092. ALABASTER, ERNEST. *Notes and Commentaries on*
See "Unnatural Offenses" (pp. 368-69) on the Ch'ing period. When treated as fornication, 100 strokes of bamboo are imposed; when violence is involved, or a boy under 12 years, it is regarded as rape. See also M. J. Meijer, below.

For homosexual practices among Ch'ing dynasty actors, see pp. 446-53.

Personal account of thought-reform in prison camps of the People's Republic, including summary execution of homosexual man (pp. 188-190).

Includes references to male prostitution.


See pp. 383, 409, and 428 for cases of 1809 and 1819.


1104. FRIEND, ROBERT. "Homosexuality in China," Eastern Horizon (July 1978), 36-37. Offers a rather optimistic view of attitudes in the People's Republic, which is said to practice tolerance—though it is held that homosexuality is more prevalent in disintegrating societies.


1108. KARSCH-HAACK, FERDINAND. Das gleichgeschlechtliche Leben der Kulturvölker: I: Das gleichgeschlecht-
A noteworthy attempt to sum up what was known at the time of writing of homosexual life among the Chinese, Koreans, and Japanese; with many bibliographical references to older works. Rare. (The planned series on homosexuality in the high cultures was not continued.) For a more recent attempt at synthesis for China, see Vern Bullough, Sexual Variance in Society and History (New York: Wylie, 1976), 281-314.

See pp. 232-33 in relation to lesbianism.

On an indigenous touring troupe of the early 20th century.

The essay by James McGough contains some material on same-sex unions.


Brief commentary on Chinese homosexual art.

In keeping with the present illegality, homosexuals are generally discreet in Hong Kong. There are three patterns: impersonal sex; domestic (dyadic); and male prostitution. See also his: "Pandora's Box: The Inspector MacLennan Enigma," ibid., 12 (1982), 4ff.

See pp. 125, 131-32, 194-95, 318.

Includes a collection of jokes from classical texts which deal with homosexual themes (pp. 252-65).


Following a short review of the background of lesbianism in China, the authors present findings derived from 15 Chinese lesbian subjects.


Analyzes Chinese reports of the Eastern Turks of Central Asia.


Throughout this work the author describes homosexual relations between famous male actors and their literati patrons.


One of a flurry of articles occasioned by the suicide of a homosexual policeman. See also Linda Javin, "Homosexuality, Controversy in Hong Kong," *Asiaweek* (March 8, 1982), 20-21; and Mary Lee, "Homosexuality and the Police in Hong Kong," *Far Eastern Economic Review*, 109 (July 18, 1980), 18-20; 112 (June 26, 1981), 18-19; and 114 (October 9, 1981), 46-47.


Pages 52-62 contain a translation of "Ts'ui-ya lou" ("The Elegant Eunuch"), a 17th-century short story of homosexual desire which ends in castration and retribution.

1123. MATIGNON, JEAN-JACQUES. "Deux mots sur la pédérastie en Chine," *Archives d'anthropologie criminelle*, 14 (1899), 38-55.

Affirms that homosexuality is widely tolerated and practiced in (imperial) China, but there is a reluctance to discuss the matter openly. See also his book: *La Chine hermétique: superstition, crime et misère*. New ed.
1124. MEIJER, M. J. "Homosexual Offenses in Ch'ing Law," T'oung Pao, 71 (1985), 109-33. Study of the Ta Ch'ing Lu Li (1679ff.), apparently the first Chinese law code to introduce provisions against homosexual relations. The cases examined, mainly from the 19th century, show that it was applied mainly when there was violence or some other complication. Distinctions of age and class were also important. Homosexuality between consenting adults seems to have engaged the attention of the authorities very rarely.


Of considerable cognate interest.


The story "A Sky Full of Bright, Twinkling Stars" (pp. 138-44), presents a view of homosexual life in modern Taiwan by one of China's leading authors.


See "Cases of Homosexuality in the Chinese Documents and Literature" (pp. 380-408), discussing evidence from the Shang dynasty onwards.


A fragment of the great Yassa, a law code introduced by Genghis Khan, provides death for sodomy. The early 19th-century Laws of Mongol and Kalmuk peoples provided a fine of one animal and fifty strokes with a whip for pederasty—less than for rape.


Historical evolution of Korean female impersonators/boy dancers; pederasty during the Yi dynasty.
Illustrated overview in Chinese by a gay scholar, concentrating on historical and literary figures. Detailed table of contents in English.

Examines the structure and content of relationships among members of a sisterhood in Hong Kong. This institution has roots in the Pearl River Delta surrounding Canton from ca. 1865 onwards.

See pp. 21-25 for notes on male prostitutes and the relevant terminology in China. Apparently Schlegel's Histoire de la prostitution en Chine (Rouen: J. Lemonnyer, 1880; 47 pp.) is an enlarged version of this monograph.

Account of the Chinese contemporary of Louis XIV (reigned 1661-1722) in his own words. See pp. xxi, 125-27, and 129 for his disapproval of the apparent homosexual behavior of his son Yin-jeng.

Reconstruction from diaries and letters of the background of the Jesuit savant's life (d. 1610) in China, with considerable material contrasting Catholic and Asian attitudes toward homosexual behavior.

Account of the shady life of an English baronet and sinologist who lived most of his life (1873-1944) in Peking, based on his unpublished memoirs, which—despite their unreliability—offer fascinating glimpses of late Ch'ing China. Trevor-Roper has been criticized for his facile assumption of the "decadent" character of the homosexual Backhouse.

A 17th-century anonymous compilation of biographies and short accounts of famous homosexuals.


R. JAPAN

A broad range of homosexual behavior has been presented in scholarly and popular works in Japanese, of which only some aspects are reflected in works in European languages. Historically homosexual life in Japan has been organized around a number of foci, some of them essentially indigenous (the Samurai tradition) and others linked to developments abroad (Buddhist monasticism, the theatre, the Western influenced bar culture of today).


For sexual aspects of the culture clash, see pp. 35, 66, 69, 459.

British observer's account of some striking aspects of Japanese popular culture today, a book which has been criticized by some as purveying stereotypes. See esp. pp. 15 and 127-31.

In this edition of the 1663 translation of a Dutch work, see pp. 23-24 and 43. (The material on Siam is by Joost Schouten.)

Concerning stories about monks' loves for boys aged 7 to 14, chiefly from the Muromachi period. Includes translated specimen (ca. 1372).

Presents some historical and literary evidence for nanshoku (male homosexuality).


This volume is devoted to anecdotes, facetiae, and satire concerning homosexuality in Japanese literature.

See pp. 237 and 269-70.

On the national character of the Japanese, emphasizing *amae* (dependence), and arguing that the desire for passive love among socially intimate males is "the essence of homosexual feelings." (p. 118).