

Presents the results of a participant-observation study in a southwestern U. S. city, showing how at that time gay men's argot effeminized nouns and pronouns, from which Sonenschein draws conclusions about their social role.

2485. STANLEY, JULIA PENELOPE. "Homosexual Slang," **American Speech**, 45 (1970), 45-59.

Interprets questionnaires to conclude that gay men possess a more extensive "marginal vocabulary" than either heterosexual men or lesbians. See also her: "When We Say 'Out of the Closets'," **College English**, 36 (November 1974), 385-92.

2486. TAUB, DIANE, and ROBERT G. LEGER. "Argot and the Creation of Social Types in a Young Gay Community," **Human Relations**, 37 (1984), 181-89.

Gay terms and expressions collected were grouped in a method similar to factor analysis to locate specific dimensions of behavior in a community of college-age persons. Special attention was given to the presence of binary oppositions. See also: Aaron Bruce W. Ostrom, "A Study of Lexical Items in the Gay Subculture," in: J. A. Edmondson (ed.), **Research Papers of the Texas SIL: Pilot Studies in Sociolinguistics** (Dallas: Summer Institute of Linguistics, 1983), 72-87.

2487. THORNE, BARRIE, CHERIS KRAMARAE, and NANCY HENLEY. **Language, Gender and Society**. Rowley, MA: Newbury House, 1983. 342 pp.

Ten papers seeking to display progress made in the field since 1975, followed by a noteworthy annotated bibliography (pp.151-331). See esp. pp. 125-37 and 327.

2488. VETTERLING-BRAGGIN, MARY (ed.). **Sexist Language: A Modern Philosophical Analysis**. Totowa, NJ: Littlefield, Adams and Co., 1981. 329 pp.

Papers seeking to state the rationale and implications of the feminist-sponsored language reform. Although most of the contributors in the anthology tend to take the feminist critique of language too much for granted, a number of secondary issues are usefully canvassed. Bibliography, pp. 319-23.

D. GRAFFITI

Although surviving graffiti from Greece and Rome (including some that bear on homosexuality; see III.C) have been studied for linguistic and social attitudes, in subsequent centuries the practice has been neglected. Contemporary graffiti have, however, attracted the attention of folklorists and amateurs since the beginning of the century.

2489. ALEXANDER, BOB. "Male and Female Restroom Graffiti," *Maledicta*, 2 (1978), 42-59.
Finds that homosexual graffiti in male restrooms tend to be aggressive, while graffiti in female restrooms have "an element of what might be called tenderness." See also Wendy Reich et al., "Notes on Women's Graffiti," *Journal of American Folklore*, 90 (April 1977), 188-91.
2490. *Il cesso degli angeli*. Milan: Gammalibri, 1979. 122 pp.
Anonymous illustrated work treating graffiti as indices of the male mentality; see pp. 47-66.
2491. EIGELTINGER, WILFRIED. *Graffiti für Vespasian: Die Kunst im Pissoir*. Berlin: Verlag Rosa Winkel, 1981. 94 pp.
Attempts to place graffiti in historical context so as to evaluate them as a "continuing cultural achievement of humanity."
2492. ERNEST, ERNEST (pseud.). *Sexe et graffiti*. Paris: Alain Moreau, 1979. 349 pp.
Texts selected from several thousand graffiti collected by the author over fifteen years in Paris, the French provinces, and several neighboring countries. See pp. 85-315 for homosexual examples.
2493. PRAETORIUS, NUMA (pseud. of Eugen Wilhelm). "Homosexuelle Pissoir-Inschriften aus Paris," *Anthropophyteia*, 8 (1911), 410-22, 425-26.
Report on homosexual graffiti observed in Parisian toilets.
2494. SECHREST, LEE, and LUIS FLORES. "Homosexuality in the Philippines and the United States: The Handwriting on the Wall," *Journal of Social Psychology*, 79 (1969), 3-12.
Comparing samples from the two countries it was found that the American ones were more likely to be humorous, political, and philosophical, while the Philippine ones had a higher amount of hostile content and disapproval of sexual ideation. See also Lee Sechrest and A. K. Olson, "Graffiti in Four Types of Institutions of Higher Education," *Journal of Sex Research*, 7 (1971), 62-71.

E. FOLKLORE

Until recently folklorists--with the exception of a few Freudians--have tended to avoid dealing explicitly with sexual matters. The study of homosexuality in folklore has not yet achieved defined parameters. Accordingly, the entries listed below offer only a few glimpses of the

broader panorama that may one day be unfolded.

2495. DUNDES, ALAN, JERRY LEACH, and BORA ÖZKÖK. "The Strategy of Turkish Boys' Verbal Dueling," in: J. Gumpertz and D. Hymes (eds.) **Directions in Sociolinguistics: The Ethnography of Communication**. New York: Holt, 1972, pp. 130-60.

Accusations of passive homosexuality as insults. Note the modification proposed by M. Glazer, "On Verbal Dueling Among Turkish Boys," **Journal of American Folklore**, 89 (1976), 87-89.

2496. FLYNN, CHARLES P. "Sexuality and Insult Behavior," **Journal of Sex Research**, 12 (1976), 1-13.

Insults indicate the boundaries of acceptable sexual behavior in a given culture. The frequency of homosexual insults in American culture contrasts with their apparent absence from many tribal cultures.

2497. GOODWIN, JOSEPH PAUL. **More Man Than You'll Ever Be: Gay Folklore and Acculturation**. Bloomington: Indiana University, 1984. 386 pp. (unpublished dissertation)

Seeks to determine the socio-cultural meaning of gay argot, jokes, female impersonation, and the like--including their role in maintaining social cohesion and in coping with conflict.

2498. GREENBERG, H. R., et al. "The Jelly Baby," **Psychiatric Quarterly**, 42 (1968), 211-16.

A folk practice occurring among certain menstruating lesbians, and the fantasies associated with it.

2499. HOFFMAN, FRANK. **Analytical Survey of Anglo-American Traditional Erotica**. Bowling Green, OH: Bowling Green University Popular Press, 1973. 309 pp. Emphasizes literature and film.

2500. KOUKOULES, MARY. **Loose-Tongued Greeks: A Miscellany of Neo-Hellenic Erotic Folklore**. Translated by John Taylor. Paris: Digamma, 1983. 181 pp. Erotic sayings and rhymes collected in modern Greece (bilingual); a few examples refer to homosexuality. An appendix is "A Glossary of Modern Greek Erotic Speech."

2501. LEGMAN, GERSHON. **The Horn Book: Studies in Erotic Folklore and Bibliography**. New Hyde Park, NY: University Books, 1964. 565 pp. Includes a study of "Pisanus Fraxi" (Henry Spencer Ashbee); great collectors of erotica; and a series of papers on problems of erotic literature.

2502. MURRAY, STEPHEN O. "The Art of Gay Insulting," **Anthropological Linguistics**, 21 (1979), 211-23. Parallels and contrasts with the better-known art of in-

- sults among blacks. See also his: "Ritual Insults in Stigmatized Subcultures--Gay--Black--Jew," **Maledicta**, 7 (1983), 189-211.
2503. MONEY, JOHN, and GEOFFREY HOSTA. "Negro Folklore of Male Pregnancy," **Journal of Sex Research**, 4 (1968), 34-50.
Seeks to link the folk belief (documented from nine black homosexuals) in the "blood baby" to the mother-centered Black culture of the United States.
2504. WESTERMEIER, CLIFFORD P. "The Cowboy and Sex," in: Charles W. Harris and Buck Rainey (eds.), **The Cowboy: Six Shooters, Songs and Sex**. Norman: University of Oklahoma Press, 1976, pp. 98-105.
Throws a little light on a still very obscure subject.

F. HUMOR AND CAMP

As a general rule, minority groups tend to create distinctive forms of humor as a defensive device and for ironic self-reflection. Among male homosexuals this "ethnic" humor has tended to take the form of camp, an ironic self-parody which also functions as social criticism. Lesbian humor, which has been falsely claimed to be nonexistent, has not yet been sufficiently studied to afford generalizations. Cross-cultural studies are entirely lacking. Needless to say, there exists a substantial body of jokes told by heterosexuals, which convey hostile stereotypes; this form of humor offers some insight into popular attitudes, including response to changing events (e.g., the 1980s vogue of AIDS jokes).

2505. BALLIET, BEV, and PATTI PATTON. **Graphic Details**. Phoenix: Star Publications, 1980. 44 pp.
Lesbian erotica and humor in prose, poetry, and photography.
2506. BOOTH, MARK. **Camp**. London: Quartet, 1983. 189 pp.
Attempts to define the phenomenon and plot its history and characteristics. Holds that camp is not the same as gay, though there is a large overlap. Offers almost 200 illustrations, from Carpaccio to David Bowie.
2507. BROWN, HUDSON. **The First Official Gay Handbook: Manual for Quiche Eaters**. New York: Printed Matter, 1983. 160 pp.
Exploits the brief vogue of the "quiche eater" satire, supposedly the favorite food of certified wimps.
2508. CORE, PHILIP. **Camp: The Lie That Tells the**