

## C. GAY AND LESBIAN STUDIES

In Germany the early homosexual-rights movement recognized the need for primary research into the history and nature of homosexual behavior and its situation in the larger society (see I.B). For the most part this work, which often produced impressive results, was conducted by private scholars, unsupported by academic appointments and largely ignored by the tenants of professorial chairs. In contrast to the institutional good fortune of women's studies, efforts to establish gay studies in universities have borne little fruit thus far (except in the Netherlands). Faute de mieux, it appears that the tradition of the private scholar is destined to remain dominant.

2704. ALTMAN, DENNIS. "Gay Studies and the Quest for Academic Legitimacy," **Advocate**, no. 378 (October 13, 1983), 32-34.

Contrasts the merits of separate courses on gay studies vs. integrating the material into "mainstream" courses.

2705. BROGAN, JAMES E. "Teaching Gay Literature in San Francisco," in: Louie Crew (ed.), **The Gay Academic**. Palm Springs, Ca; ETC, 1978, pp. 152-63.

Recounts personal experiences in teaching courses in gay, lesbian, and bisexual literature at San Francisco State College over a number of years. See also Brogan's memoir: **Jack and Jim: A Personal Journal of the '70s**. (Bollinas, CA: Equanimity Press, 1982; 174 pp.).

2706. FOLLETT, RICHARD J. "Censors in Our Midst," **College English**, 43 (1981), 690-93.

Informed comment on problems of teaching gay literature. See also his: "Is It Dishonest of English Teachers to Ignore the Homosexuality of Literary Figures Whose Works They Teach?" **English Journal**, 71 (April 1982), 18-21.

2707. GAY ACADEMIC UNION. **The Universities and the Gay Experience: Proceedings of the Conference Sponsored by the Women and Men of the Gay Academic Union, November 23 and 24, 1973**. New York: Gay Academic Union, 1974. 105 pp.

Texts from some of the papers and addresses at the historic first GAU Conference, held at John Jay College of Criminal Justice (CUNY), New York City. Although a variety of points of view are represented, many contributions preserve a strong period flavor of the counter-culture.

2708. GOMEZ, JOSÉ. **Demystifying Homosexuality: A Teaching Guide**. New York: Irvington, 1984. 175 pp.

Compilation sponsored by the Human Rights Foundation, affiliated with the National Gay Task Force. Includes

lesson plans and reading lists.

2709. GORDON, LENORE (ed). "Homophobia and Education," **Interracial Books for Children**, 14:3/4 (1983). 40 pp. (special issue)  
Offers a variety of short articles, with recommended readings.
2710. MOHR, RICHARD C. "Gay Studies in the Big Ten: A Survivor's Manual," **Teaching Philosophy**, 7:2 (1984), 97-108.  
Lively, revealing account of experiences in getting a philosophy course off the ground at the University of Illinois, Urbana.
2711. NORTON, RICTOR. "Homosexual Literary Tradition: Course Outline and Objectives," **College English**, 35 (1974), 674-78.  
Detailed outline broken up into course units, which occasioned some controversy. See critique by Thomas K. Gordon, *ibid.*, 36 (1974), 503-04.
2712. **Radical Teacher**, no. 24 (Fall 1983). [Gay Studies issue.] Includes reflections by Dan Allen, Margaret Cruikshank, and others.
2713. SCHREIBER, RON. "Giving a Gay Course," **College English**, 36 (1974), 316-23.  
Personal report by a poet and literary scholar.
2714. SMITH, BARBARA (ed.). "Sample Syllabi for Courses on Lesbianism," in: Margaret Cruikshank (ed.), **Lesbian Studies**. Old Westbury, NY: Feminist Press, 1982, pp. 217-35.  
Syllabi by nine scholars, which can be used as models for courses. This volume contains much other relevant material, including personal experiences and a detailed bibliography, pp. 239-73. Other syllabi, including gay-male ones, appear in J. Lee Lehman (ed.), **Gays on Campus** (Washington, DC: National Students Association, 1975), pp. 59-66.