Catalogue #3:
Gay Literature, History & Art


Alger, Horatio, Jr. The Young Salesman. Philadelphia, John C. Winston Co., c. 1896. Adventures of a boy of "nearly sixteen....the picture of health...dark, with black hair, bright eyes, and with considerable color in his cheeks." Stoutly bound with attractive, embossed colour pictorial cover showing a newsboy in cloth cap & high-button shoes, New York skyline in background. Pictorial spine. HC, 352 pp. Previous owner's name, date & town (from many years ago) on blank page. Very nice copy. ($25)

Allen, Donald & Robert Creeley (eds.) The New Writing in the USA. Harmondsworth, Middlesex, Penguin, 1967. This key anthology of the Sixties includes Ashbery, Blaser, Burroughs, Ginsberg, LeRoi Jones, Kerouac, Frank O'Hara, Rechy, Rumaker, Spicer, Wiener & others. TPB, 331 pp. VG ($12)


Anonymous. All the Sad Young Men. NY, Wisdom House, 1962. "I knew from the look in Gerry's dark blue eyes that somehow our life and love together were just beginning." Classic story of a man coming out into the gay world. Cover shows detail from "The End of the World" by Luca Signorelli. MMPB, 158 pp. A bit of wear to the cover & a rectangle cut out of the half-title. Otherwise in quite good condition considering the age & pulp binding. ($25)

Asprey, Robert. The Panther's Feast. NY, Carroll & Graf, 1986. Documentary novel about the Austro-Hungarian Deputy Chief of Intelligence, blackmailed to spy for the Russians. TPB, 317 pp. Dealer's rubber stamp on blank page. Otherwise VG ($10)

Athletic Model Guild. The Male Figure. A 45-minute VHS video compilation of silent vintage b&w physique movies from the 1950's "for fans of posing straps, muscle boys & all things homoerotic." "Little Joe" features a young full-frontal nude Joe Dallesandro (later a Warhol star). "Ganymede & the Spacemen" features a three-way wrestling match. "Kangaroo Court" spies on four cellmates in a playful mood. Five leather-jacketed dudes uncover a cheater in a game of "Strip Poker." "Blackie Preston" & "Talent for Sale" are male stripteases. VG ($21)


Boucheron, Robert. Epitaphs for the Plague Dead. NY, Ursus Press, 1985. TPB, 47 pp. VG SIGNED ($20)


Braun, Otto. The Diary of Otto Braun, with Selections from His Letters and Poems, edited by Julie Vogelstein. NY, Knopf, 1924. A descendant of Jerome Bonaparte, Braun was a German-Austrian prodigy, one of those talented, thoughtful, self-possessed youths who seem destined for great things. He was killed just before the end of the First World War, when he was 20. This collection of his writings includes meditations on Ancient Greece (“the fountain from which we draw, the ocean into which we plunge”), Catullus “glorious Song of Friendship,” etc. Though there is nothing overtly homoerotic here, a gentle bisexual aura pervades the book. Introduction by Havelock Ellis. Frontispiece photo shows the author at age 16. HC, 363 pp. Some fading & bumping to the attractively patterned cover but still quite decent with the inside very good. ($40)


Broughton, James. Odes for Odd Occasions. S. San Francisco, Mannroot, 1977. One of 1,000 copies. TPB, 74 pp. ($30)

Broughton, James. Seeing the Light. SF, City Lights, 1977. Poetic notes on film with b&w illustrations. 7" x 4 3/4" PB, 30 pp. VG ($20)


Clarke, Gary. Elton, my Elton. London, Smith Gryphon, 1995. This personal memoir by a former boyfriend deals with the pop star’s marriage, his friendship with Rod “Phyllis” Stewart, drugs, family & day-to-day life. With 16 pages of b&w photos. TPB, 245 pp. Slight scoring to spine. VG ($9)


**Kirby Congdon**

Born in 1924, Kirby Congdon’s first poetry publication was in One: The Homosexual Magazine. Since then he has published many books & chapbooks, including several produced by his partner Ralph Simmons Cycle Press. Though maintaining ties with some of the writers of the Beat Generation (he published one of Gregory Corso’s books) he is that rare thing, a true original, without obvious antecedents & a member of no school. Much of his work centres around images of men, animals & machines & his hallucinatory prose poems of motorcycle riders, Dream-work and Fantocci are considered underground classics. He is also a bibliographer (of American poets & books on motorcycles), editor, composer & sculptor. He was one of the American writers included in Winston Leyland’s classic Gay Sunshine Interviews. Several poems have set his poems to music.


Crisp, Quentin. *How to Go to the Movies*. NY, St. Martin’s Press, 1988. Movie reviews from Christopher Street & musings on various film stars. TPB, 224 pp. Stamp of Canadian Gay Archives on title page. Otherwise VG ($10)


Danielou, Alain (transl.) *The Complete Kama Sutra: The First Unabridged Modern Translation of the Classic Indian Text by Vatsyayana including the Jayamangalā Commentary from the Sanskrit by Yashodhara and Extracts from the Hindi Commentary by Desadatta Śūrīta*. Rochester, VT, Park Street Press, 1994. Previous translations of this great Hindu erotic book have translated “dildo” as “medicine” and “lesbian” as “corrupt woman.” “No wonder we couldn’t follow any of the instructions!” This thorough new translation, with extensive commentary


[Fahlo, Andy]. *Andy Fahlo & Micah Lexier*. (Toronto,) n.p., 1993. Illustrated catalogue of a travelling British exhibition by these two Canadian gay artists. Essays by Emmanuel Cooper & Carolyn Bell Farrell mention Ackerley, Rechy, AIDS, etc. TPB, [56 pp.] VG ($20)

Friedell, Richard. The Movie Lover. NY, Coward McCann & Geoghegan, 1981. Acclaimed novel about a gay movie producer who revives the career of a faded star of the 1940's & falls in love with the man of his dreams. By a Contributing Editor of Christopher Street. First edition. HC/DJ, 303 pp. Slight dent at front of cover but a still a very nice copy with attractive art deco spine. VG ($20)

Friedman, Sanford. Totempole. SF, North Point Press, 1984. Attractive reprinting of the classic gay novel. TPB/DJ, 411 pp. VG ($22)


Garfinkle, Perry. In a Man's World: Father, Son, Brother, Friend, and Other Roles Men Play. NY, Mentor, 1986. Includes sections on homophobia, circumcision, etc. MMPB, 208 pp. VG ($3)

Garner, Don. Yukon Violation. Toronto, Huron Path Press, 1979. Garner was a handsome Toronto street poet who had been a married missionary in earlier life. This is the second of his four self-published books. INSCRIBED. CB, 29 pp. VG ($35)

Garnett, Angelica. Deceived with Kindness: A Bloomsbury Childhood. San Diego, Harcourt Brace Jovanovich, 1985. Her father wasn't her father. Her husband was her father's lover. Virginia Woolf was her aunt. A unique memoir of the Bloomsbury group. With 12 b&w photos. HC/DJ, 181 pp. VG ($15)

Gathorne-Hardy, Jonathan. Alfred C. Kinsey: Sex the Measure of All Things: A Biography. London, Chatto & Windus, 1998. Sixteen pages of photos. HC/DJ, 514 pp. This copy has sustained some water damage so is a reading copy only. ($15)


George-Murray, Richard. YES IS Such a Long Word: Selected Poems. Amsterdam, Entimos Press, 1995/ Poems of boys, cats & day-to-day living. Edited with an Introduction by Ian Young. One of 49 numbered & SIGNED copies. This copy also SIGNED by the editor. TPB, [48 pp.] F ($30)


Herman, Jerry and Harvey Fierstein. *La Cage Aux Folles: The Broadway Musical*. RCA, 1983. Recording of the musical starring George Hearn & Gene Barry. Includes 12" x 10" 24-page booklet with colour photos of cast & production & extensive notes. Also playbill & souvenir program for a later production in Buffalo, with two ticket stubs attached. 33⅓ RPM. Slight repair to jacket where original glue has dried out, but VG ($35)


HOMBRE (periodical) No. 2. n.p., n.d. B&w photos of nude guys, solo, duos & trios, from the Sixties or very early Seventies. These are not model types but very ordinary young black, white & Latin guys off the street. P, 24 pp. G ($30)


Hope, Laurence. *Stars of the Desert*. London, William Heinemann / NY, John Lane Company, 1913. A collection of poems, many with Arabian themes & settings, including several substantial love poems about or addressed to males: “To Aziz” (“Your beauty puts a barb into my soul”), “Song of the Eufiia River” (“In Memory of Abdullah, drowned at sixteen... I laid him down upon the bar/Played with his hair, and kissed his eyes...”), etc. “Laurence Hope” was actually Adela Cory but the pen-name she chose gave many of her poems a strong homoerotic aspect, suggesting a combination of Mary Renault & Lawrence of Arabia. A nice old cloth-bound edition on good paper. HC, 152 pp. Very slight damage to spine label. VG (SOLD)


Knobel, Paul. An Encyclopedia of Male Homosexual Poetry and Its Reception History. Edgecliff, NSW, Australia, Homo Poetry, 2002. A CD-ROM listing authors of homosexual poetry in 243 languages & 118 countries - over 6,300 entries. Besides poets, the CD covers tropes, critics, editors, bibliographers, translators, journals, booksellers & archives. Social, historical & legal circumstances are also noted. The most wide-ranging & scholarly reference work on gay poetry to date. F ($60)


Marlow, Louis (pseud. of Louis Wilkinson). Seven Friends. London, The Richards Press, 1953. The author was a teenage schoolboy who wrote a fan letter to Oscar Wilde - after his trial! This is an account of their friendship, with remarks on homosexuality, the law, Edward Carpenter, etc., & of later friendships with Frank Harris, Aleister Crowley, W. Somerset Maugham & the Powys brothers. First edition. HC, 170 pp. Previous owner's neat signature on blank page. Otherwise VG ($24)


Morse, Carl and Joan Larkin (eds.) Gay & Lesbian Poetry in Our Time: An Anthology. NY, St. Martin’s Press, 1988. Poetry by 94 authors from Auden, Duncan & Baldwin through the late 1980’s. With photos of the contributors. TPB, 401 pp. VG ($22)


Murphy, Timothy. Getting Off Clean. NY, St. Martin’s Press, 1998. An affair between an Irish-Italian boy from a working-class Boston suburb & a wealthy black student. TPB, 322 pp. VG ($9)

Nanda, Serena. Neither Man Nor Woman: The Hijras of India. Belmont, CA, Wadsworth, 1999. Fascinating ethnographic study of the culture of the hijras, surgically castrated men who worship the Mother Goddess, dress as women & have a special place in Indian culture. With eight pages of colour illustrations, map & glossary. TPB, 186 pp. VG ($22)


Petronius. The Satyricon of Petronius Arbiter. Translation Ascribed to Oscar Wilde. NY, Book Collectors Association, 1934. One of a number of editions of this translation. This one has a plain blue, faux leatherette binding & rather pulpy paper. HC, 258 pp. VG ($12)


Pleck, Joseph and Jack Sawyer (eds.) Men and Masculinity. Englewood Cliffs, NJ, Prentice-Hall 1974. An anthology on male experiences, straight & gay, showing how "being a man" restricts the ability to work, play & love freely. TPB, 184 pp. G ($8)


Poresa, Michael. Under the Brightness of Alien Stars. Montreal, Les Editions Sans Le Sou, 1970. There are two editions of this Canadian gay novel by a Hungarian émigré - both rarely seen. TPB, 229 pp. Previous owner's name neatly written inside, otherwise VG ($30)


Ritter, Bruce. Sometimes God Has a Kid's Face: Letters From Covenant House. n.p., Covenant House, 1988. Father Ritter was the co-founder of Covenant House, a haven for street kids. A selection of moving, revealing excerpts from his published letters about the teenagers he helped & his relationships with them. "Who I am and what I am is smeared all over these pages." First edition. MMPH, 121 pp. Slight crimp to lower right corner. Otherwise VG ($5)


Rowe, Michael. Looking for Brothers. Toronto, Mosaic Press, 1999. Collection of essays by the Canadian author. Murder, sports, the military, family, censorship, John Preston, boxer Mark Ledec, etc. TPB, 196 pp. VG ($17)


[Russell, Craig &] David Street. Craig Russell and His Ladies. Toronto, Gage, 1979. Photos by Street, text by the Canadian female impersonator, with thoughts on Mac West, Bette Davis, Judy Garland & others, as well as on his own life & work. 8 1/2" x 10" TPB, 112 pp. VG ($21)


Smith, Sidney. *Evilgreen*. n.p., privately printed, 1978. A 7" x 3½" twelve page chapbook by a New York underground artist with a cult following. These textless b&w drawings on stiff white card stock show naked boys relaxing & frolicking with friendly aliens in forest settings. One of 100 copies. VG ($250)


Steward, Samuel M. (ed.) *Dear Sammy: Letters from Gertrude Stein & Alice B. Toklas*. Boston, Houghton Mifflin, 1977. Steward was a life-long friend of Stein & Toklas. This correspondence covers more than 30 years & is supplemented by a lengthy personal memoir. Wilder, Hemingway, Picasso, Beaton & others make cameo appearances. With 16 pages of photos. HC/DJ, 260 pp. VG ($20)


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Weeks, Jeffrey. Coming Out: Homosexual Politics in Britain, from the Nineteenth Century to the Present. London, Quartet Books, 1977. Detailed, classic study by a leading gay scholar. TPB, 278 pp. Previous owner’s name (Canadian gay writer/activist Alex Wilson) on half-title. VG ($18)


[Welsh, Irvine]. The Glossary, n.p., Reed Books, 1996. This is a Glossary for Welsh’s Trainspotting, described here as "The best book ever written by man or woman..." Provides an invaluable guide to the novel's impenetrable Scottish lingo ("thunky" = condom). Also indicates when the characters are impersonating Sean Connery. P, 12 pp. F ($20)


White, Edmund (ed.) The Faber Book of Gay Short Fiction. London, Faber, 1991. Anthology including a wide range of authors from Henry James, Firbank, Forster & Denton Welch through Burroughs, Alfred Chester, Purdy & Baldwin to Dennis Cooper & Allan Gurganus. CH/DJ, 586 pp. VG ($22)


Williams, Tennessee. The Fugitive Kind (Original Play Title: Orpheus Descending). NY, Signet, 1960. Drama of a wandering guitar player in a snake skin jacket whose passionate presence incites a town to brutality & violence. First printing of the Signet edition with eight pages of b&w stills from the film with Marlon Brando & Anna Magnani. Cover painting of Brando & co-stars by Barry Phillips. MMPB, 144 pp. Slight scorching to spine but G+ to VG ($5)


***** SPECIAL * COVER BOYS *****

A special selection of magazine issues from the past featuring cover boy celebs, dressed & undressed. ($5 each)


Brad Pitt & Tom Cruise. US, June, 1999. Color 2-pages of Brad barechested, more. Also Benjamin Bratt, Rupert Everett, Boy George, Ian McKellen, James Van Der Beek, Pierce Brosnan.


