

See also **Black Gay Americans; New York City.**

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Ward Houser

HARTLEY, MARSDEN (1877-1943)

American painter, poet, and essayist. Born Edmund Hartley in Lewiston, Maine, he was raised there and at his father's home in Cleveland. While working as a clerk in a marble quarry, he started formal study of art at the Cleveland School of Art. A scholarship sent him to New York City to complete his training. In 1904 he began an important friendship with Horace Traubel, the biographer of Walt Whitman. After producing a number of impressionist and neoimpressionist paintings, he launched his public career as an artist under the name of Marsden Hartley (Marsden was his step-mother's maiden name). Through Alfred Stieglitz, who gave him his first one-person show at his 291 gallery, Hartley gained entrée into New York's avant-garde.

After experimenting in the style of Picasso, Hartley went to Paris (1912), where he became an intimate of Gertrude Stein. He also absorbed Central European influences, including the abstractionism of Franz Marc and Vassily Kandinsky. In 1913 he settled in Berlin, entering into a love affair with Lieutenant Karl von Freyburg. His lover was killed in battle on October 7, 1914, and Hartley created several of his finest paintings to memorialize the relationship. These works, which feature regalia of the German officer corps, did not stand him in good stead when he returned to New York in 1915. In the fall of 1916 he began to share a house in Provincetown with Charles Demuth, an artist of a similar modernist style who was well acquainted with the gay scene of New

York and environs. Hartley also was friendly with the lesbian writer Djuna Barnes.

In 1921 he returned to Europe, where his book *Twenty-Five Poems* was issued by Robert McAlmon's Contact Publishing Company in Paris. The Great Depression forced Hartley to return to the United States, though a Guggenheim Fellowship enabled him to spend 1932 in Mexico, where he became close friends with Hart Crane. After learning of Crane's suicide, Hartley painted *Eight Bells; Folly*. In the mid-thirties he supported himself in New York through participation in the Public Works of Art Project. He struck up a friendship with the Francis Mason family in Nova Scotia, and he was to live with them for much of the rest of his life.

Hartley's work is now seen to belong to a native American current of expressionism in which he was a pivotal figure. During his lifetime, however, his seeming shifts of style, combined with the relative immaturity of the American art world, prevented him from receiving full recognition. This neglect augmented a loneliness that his shyness about his homosexuality induced in him. In 1980, however, a full-scale retrospective at the Whitney Museum of American Art in New York restored his reputation.

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Wayne R. Dynes

HELOGABALUS (ALSO KNOWN AS ELAGABALUS; 204-222)

Roman Emperor from 218 to 222. Born at Emesa in Syria as a descendant of the royal family of King Samsigeramus, he became priest of Elagabal in that city in 217. His grandmother Julia Maesa arranged to have him declared emperor by the Tenth Gallican Legion on April 14, 218. The legions sent against him deserted and killed their commanders, and as sole ruler of the