Catalogue #2: Homophile Studies
A Boy. Twelve: A Diary of the Preteens. London, Fortune Press, n.d. The author of the pre-teen & teen Diary books, popular with boy-fanciers, also wrote as Aubrey Fowkes & Esmond Quinterley, from the 1950’s through the 1960’s. All his books focus on teen & preteen boys. The Diary series offers a detailed look at the English school life of a somewhat earlier era, with particular emphasis on romantic friendships & a shared fascination with the cane. HC, 204 pp. Slight stain on cover but still VG. ($35)


ACT UP Hollywood. (Paper ephemera.) Four 5” x 2” self-adhesive stickers from the now-defunct AIDS dissident organization: capitalized slogans “AIDS is over,” “AIDS is not caused by a virus,” “Don’t take the HIV test” & “AIDS drugs are poison.” No postage charge for this item. ($2)


Blais, Marie-Claire. Nights in the Underground: An Exploration of Love. Don Mills, ON, Musson, 1979. “The Underground” is a lesbian club. “Genevieve is a sculptor. Her idealistic love for a doctor cannot be returned but then she meets a new lover to whom she is able to give a new optimism and will to live. Genevieve, her lover, and her friends emerge from the dark winter into the spring sunshine.” Translated from the French by Ray Ellenwood. Classic 1970’s cover. TPB, 199 pp. VG ($18)
CABIRION AND GAY BOOKS BULLETIN, The (magazine), No. 10 (Winter/Spring, 1984) & No.12 (Spring/Summer, 1985). Two issues of the gay literary & cultural magazine. Jesus on homosexuality; Medieval sodomites; Nazis, psychiatrists & gays; hand preference & sex preference; a bibliography of bibliographies on homosexuality; Whitman studies; Latin-American Indians; theater, book reviews, more. 75 pp. in all. Price label & small spot on one cover but overall VG. ($25)


Erskine, John. *Achaeon and Other Poems*. NY, John Lane, 1907. A collection of poems, many with lightly veiled homoerotic themes including "Love That Never Told Can Be;" "A Song of Friends" ("Never may Hylas lack Alcides' love of old!"); & "On Reading the Symposium." Others deal with Shakespeare's sonnets & Sappho. Bound in green cloth with gold lettering. A printed photographic portrait of the author has been pasted opposite the title page. HC, 96 pp. SIGNED & DATED. VG ($100)


Gannett, Lewis. *The Living One: A Gothic Thriller*. NY, Plume, 1994. A mysterious baron, a Gothic house, a pack of bloodthirsty hounds, a muscular slave/bodyguard, a room full of roses... and something more terrifying than death. TPB, 380 pp. VG ($10)


Six Poems. NY, n.p., 1980. [8 pp.] (5 1/2" x 4 1/4"). No. 100 of 100 copies. Bound with red thread. Calligraphy by Jean Carbain. ($20)

The Lesser Bestiary. NY, Primrose Apathy, 1966. [8 pp.] (7" x 8 1/4"). With photo of author on back cover. INSCRIBED. ($25)

There's a Leak in My Leisure Suit and Sand is Running Out My Sleeves: Poems. Oaxaca, Oaxaca, Mexico, Primrose Apathy, 1995. [8 unbound pages] (5 1/2" x 8 1/2"). No. 12 of 100 copies. SIGNED. ($35)


Yellow 16. [NY], n.d. [16 unbound pages] (8 1/2" x 5 1/2"). ($30)


Giorno, John. Cum. NY, Adventures in Poetry, 1971. Transcribed erotic sound poetry in the Warhol/Burroughs associate's distinctive style. Front cover illustration shows two naked teens enjoying each other's company. One of 500 copies. Sixty (8 1/2" x 11") stapled, photocopied pages with card covers. VG ($120)


LePan, Douglas. *Far Voyages: Poems*. Toronto, McClelland & Stewart, 1990. Forty love poems to a young man, by the Governor-General's Award winner. TPB, 62 pp. Publisher's notice of reception & readings by LePan, Al Purdy & others laid in. F ($22)

Leyland, Winston (ed.) *Gay Sunshine Interviews, Volumes 1 & II*. San Francisco, Gay Sunshine Press, 1978 & 1982. Both volumes of the classic series of interviews from the leading cultural magazine of the Gay Liberation movement, Gay Sunshine. Interviewees comprise an out-of-the-closet Who's Who of the time: Broughton, Burroughs, Kirby Congdon, Robert Duncan, Genet, Ginsberg, John Giorno, Lou Harrison, Isherwood, Norse, Rechy, Ned Rorem, Vidal, Jonathan Williams, Tennessee Williams & more. These first paperback editions were issued at the same time as the signed, hardcover limited editions. With black & white photos of the interviewees. TPB, 325 pp= 288 pp. VG Vol. II has a neat library pocket from the San Francisco AIDS Foundation inside the back cover & is INSCRIBED by the editor. VG ($45)


Lowland, Jacob (pseud. of James S. “Jim” Holmes). *Billy the Criso Kid!: An Epic for the Eighties: Dedication & Canto One - Billy's Beginnings*. The expatriate American poet resident in Holland was known for his gay & S/M verses. This may be the only surviving fragment of his satiric-erotic epic. 34 photocopied pages about a Midwestern teenager's encounters with homosexuality & homophobia. In its original plastic folder. VG ($100)

Near, Holly, with Derek Richardson. *Fire in the Rain...Singer in the Storm: An Autobiography.* The lesbian singer-songwriter's tell-all memoir. NY, Quill/William Morrow, 1990. TPB, 290 pp. VG ($10)


**OTHER COUNTRIES:** *Black Gay Voices* (magazine). [No. 1], Spring 1988. An important but rarely seen illustrated journal of prose, poetry & drama from the 1980's. Includes a 4-page interview with gay civil rights leader Bayard Rustin, two one-act plays, poetry by Assotto Saint, Cary Alan Johnson, Roy Gonsalves & others. TPB, 119 pp. INSCRIBED BY ASSOTTO SAINT. VG ($25)


Pater, Walter. *Leonardo da Vinci.* Portland, ME, Thomas B. Mosher, 1900. The February 1900 issue of The Bibelot (Vol. VI, No. 2) devoted almost entirely to this essay. Also contains D.G. Rossetti's sonnet "For Our Lady of the Rocks by Leonardo da Vinci." Laid in, as issued, with a printed tissue interleaf, is a reproduction of da Vinci's drawing "Head of a Young Man," which "may well be the likeness of Andrea Salino, beloved of Leonardo for his curled and waving hair..." etc. Though sold as issues of a magazine, at 4 1/2" x 5" these were really early paperback books. P, [56 pp]. As with many Bibelots, some pages have come loose & there is a neat tear along the sewn edge. But considering the fraility of these publications - the high-brow pulps of their day - this one is in pretty good condition. ($25)


Plante, David. *The Foreigner.* London, Triad Paladin Grafton Books, 1987. "He sat around naked in the apartment with a revolver, threatening to kill her if she left him...And I was in love with him...I was nineteen" TPB, 191 pp. VG ($10)

Sachs, Maurice. *The Hunt*. NY, Stein & Day/A Scarborough Book, 1983. This sequel to *Witches' Sabbath* takes place in France under the German occupation. Translated from the French by Richard Howard. TPB, 176 pp. VG ($12)


Sackville-West, Vita. *All Passion Spent*. London, Hogarth Press, 1931. Novel about family relationships by one of the most notorious lesbians of her day, a lover of Virginia Woolf, whose company published this first edition. HC, 297 pp. Bears two interesting heraldic bookplates. Slight fading to spine; pages in excellent condition. ($50)

Sackville-West, Vita. *The Edwardrians*. London, Hogarth Press, 1930. This novel may be the first printed use of the word “queer” to mean homosexual - two years before the OED’s earliest citation. First edition. HC, 349 pp. Slight fading & very slight wear to spine; pages in excellent condition. ($30)


Shilts, Randy. *And the Band Played On: Politics, People and the AIDS Epidemic*. NY, St. Martin’s Press, 1987. A controversial history of AIDS & the response to it by the only reporter assigned full-time to cover the crisis. HC/DJ, 830 pp. VG ($10)


Smith, Sidney. *Evergreen*. Np., privately printed, 1978. A 7" x 8.1/2" twelve page chapbook by the New York underground artist. These textless b&w drawings on stiff white card stock show naked boys relaxing & frolicking with friendly aliens in forest settings. One of 100 copies. VG ($250)

Snowdon (Lord). *Sittings 1979 - 1983*. Toronto, Methuen, 1983. Colour and black & white photographic portraits of luminaries, including Nurseyev, Garbo, Barry Humphries, Lindsay Anderson, Rupert Everett, Gilbert & George, Gielgud, Erté, dancers, boxers, etc. Introduction by John Mortimer. 8 1/2"x10 1/2" HC, H3 pp. Cover has some wear & slight soiling, binding a bit loose but pages unaffected. ($22)
Thorson, Scott with Alex Thorleifson. *Behind the Candelabra: My Life with Liberace.* NY, Dutton, 1988. Memoir by the pianist’s lover with many revelations. Lee kept a plastic surgeon on hand to make his boyfriends look just like the old painting of himself he kept upstairs! With 16 pages of photos, unfortunately none of the painting. HC/DJ, 242 pp. ($18)


Tourneri, Michel. *Friday.* NY, Pantheon, 1985. A retelling of Robinson Crusoe with Friday as a mulatto boy. Translated from the French by Norman Denny. TPB, 235 pp. New Yorker article on Tourneri laid in. VG ($9)


Tremblay, Michel. *The Heart Laid Bare.* Toronto, McClelland & Stewart, 1989. A college professor falls for an aspiring actor with a four year old son. HC/DJ, 249 pp. Slight sun-staining to top of dust jacket, otherwise VG. ($10)


TWO (magazine), July-August, no year, no issue number. *TWO* was a gay magazine published in Toronto from 1964-6. Articles ("The Homosexual and the Prison System"), an interview about the armed forces with George Marshall (author of the *Guide to Cruising* books), a tourist guide to Quebec City, fiction, news, book reviews, b&w drag & beefcake photos. 134 pp. Red rubber stamp on cover, otherwise VG. ($12)


VICTORIAN STUDIES (magazine), Vol. 29, No. 1, Autumn 1985. Contains "Here Is Adhesiveness: From Friendship to Homosexuality" by poet/activist Michael Lynch. A study of the place of phrenology in the emergence of homosexuality. Also a review of a Housman biography. 6 1/2" x 8 3/4" PB, 191 pp. VG ($10)


