

- Sandee Potter (eds.), **Women-identified Women**. Palo Alto, CA: Mayfield (1974), 267-75.
Reasons for the neglect of this literature and discussions of work by Maya Angelou, Ann Shockley, Rosa Guy, Gayl Jones, Pat Parker, and others.
2074. STIMPSON, CATHARINE. "Zero Degree Deviancy: The Lesbian Novel in English," **Critical Inquiry**, 8 (1981), 363-79.
Thoughtful essay treating a few selected examples, including **The Well of Loneliness** and **Lover**.
2075. TUBACH, SALLY P. **Female Homoeroticism in German Literature and Culture**. Berkeley: University of California, 1980. 582 pp. (unpublished dissertation)
Explores reasons for late emergence in German literature; Bettina von Arnim, effects of psychiatric theories; 20th-century authors (including Ingeborg Bachmann and Verena Stefan).
2076. WELLEK, RENE. "Vernon Lee, Bernard Berenson and Aesthetics," in: Vittorio Gabrieli (ed.), **Friendship's Garland: Essays Presented to Mario Praz on His Seventieth Birthday**. Rome: Edizioni di Storia e Letteratura, 1966, pp. 529-47.
On the English writer Vernon Lee and her circle in Florence.
2077. WHITE, RAY LEWIS. **Gertrude Stein and Alice B. Toklas: A Reference Guide**. Boston: G. K. Hall, 1984. 282 pp.
Chiefly an annotated list of writings about the famous couple (1909-81). See also: Maureen R. Liston, **Gertrude Stein: Annotated Critical Bibliography** (Kent, OH: Kent State University Press, 1979; 230 pp.).
2078. ZIMMERMAN, BONNIE. "Is 'Chloe Liked Olivia' a Lesbian Plot?" **Women's Studies International Forum**, 6 (1983), 169-75.
Author calls for all women to destroy patriarchal myths about lesbians; recover the works of lesbians, and proclaim the word "lesbian" forcefully. See also her "The Politics of Transliteration: Lesbian Personal Narratives," **Signs**, 9 (1984), 663-82; and "What Has Never Been: An Overview of Lesbian Feminist Criticism," **Feminist Studies**, 7 (1981), 451-75.

K. MUSIC

In its essence abstract, music would seem to be unrelated to sexual orientation. However, closer inspection reveals a number of interesting facets: the historical vogue of

castrati, individual homosexual and lesbian composers and performers, and homosexual elements in lyrics and librettos of musical works. An unsolved problem in the sociology of taste is why certain types of music (opera, musical comedy, organ music) seem to hold great attraction for homosexual audiences and others not. See also "Theater and Dance," VI.G.

2079. ALBERTSON, CHRIS. **Bessie**. New York: Stein and Day, 1972. 243 pp.
In this life of the great Black blues singer Bessie Smith (1874-1937), see pp. 14, 116-20 for lesbian aspects. In general see: Derrick Stewart-Baxter, **Ma Rainey and the Classic Blues Singers** (New York: Stein and Day, 1970; 112 pp.).
2080. AVICOLLI, TOMMI. "Images of Gays in Rock Music," in: Karla Jay and Allen Young, **Lavender Culture**. New York: Jove, 1978, pp. 182-94.
"Bisexual chic" and gay/lesbian themes in rock music.
2081. BARRICELLI, JEAN-PIERRE, and LEO WEINSTEIN. **Ernest Chausson: The Composer's Life and Works**. Norman: University of Oklahoma Press, 1955. 241 pp.
For Chausson's attachment to Claude Debussy, see pp. 37, 59-70.
2082. BENTLEY, GLADYS. "I Am a Woman Again," **Ebony**, 7 (August 1952), 92-98.
A Black songwriter, pianist, and male impersonator writes with some reticence about her past.
2083. BOWERS, FAUBION. **The New Scriabin: Enigma and Answers**. New York: St. Martin's Press, 1973. 210 pp.
A study that mentions the feminine elements in the personality of the 19th-century Russian composer.
2084. BROWN, DAVID. **Tchaikovsky: The Early Years, 1840-1874**. New York: Norton, 1978. 348 pp.
For the Russian composer's homosexuality, see pp. 50, 248-49. Continued in two subsequent vols. See also Brown: "Tchaikovsky, Pyotr Il'yich," **New Grove Dictionary of Music and Musicians**, 18 (1980), pp. 606-36 (on pp. 626-28 Brown endorses the controversial theory of the composer's death: see A. Orlovska, below).
2085. BROWN, PETER, and STEVEN GAINES. **The Love You Make: An Insider's Story of the Beatles**. London: Macmillan, 1983. 401 pp.
Franker on manager Brian Epstein's homosexuality than earlier accounts.
2086. CASERTA, PEGGY, and DAN KNAPP. **Going Down with**

- Janis.** New York: Dell, 1974. 367 pp.
Account of life with the tormented rock singer Janis Joplin (1943-1970), by her lesbian lover.
2087. DEVOE, JOHN. "Pop Music: What's Gay About It," **Advocate**, no. 187 (April 7, 1976), 24-25.
Beginning of a special section (pp. 24-40) on the pop music world.
2088. DOBKIN, ALIX. **Alix Dobkin's Adventures in Women's Music.** Preston Hollow, NY: Tomato Publications, 1979. 70 pp.
Compositions of the popular lesbian performer, with commentary, photos, drawings, and an autobiographical essay.
2089. EWEN, DAVID. **American Composers: A Biographical Dictionary.** New York: G. Putnam's Sons, 1982. 742 pp.
See pp. 147-51 on Henry Cowell, mentioning his morals charge, incarceration in San Quentin, and subsequent loss of friendship with Charles Ives, a vehement homophobe.
2090. FABER, NANCY. "Never in the Closet or on the Charts: Holly Near Sings Uncompromisingly of Gay Love," **People Weekly**, 16 (July 13, 1981), 103-04.
Noted lesbian singer keeps her principles and distinctive style.
2091. FUCHS, HANNS. **Richard Wagner und die Homosexualität; unter besonderer Berücksichtigung der sexuellen Anomalien seiner Gestalten.** Berlin: Barsdorf, 1903. 278 pp.
Period study of Wagner (1813-1883) and homosexuality, with special reference to the sexual anomalies of his characters.
2092. GRECO, STEPHEN, et al. "Merry Musicmakers," **Advocate**, no 312 (March 5, 1981), T7-10.
On gay men's choruses in New York City, Los Angeles, Chicago, and San Francisco.
2093. GRILLO, RUDY. "Gay Moments in Straight Music," **Gay Books Bulletin**, no 8 (Fall-Winter 1982), 22-26.
Perceptive analysis of lyrics and other aspects of American popular music, chiefly in the first half of the 20th century.
2094. GRUEN, JOHN. **Menotti: A Biography.** New York: Macmillan, 1978. 245 pp.
Covers the American composer's (1911-) long-term relationship with the late Samuel Barber, and with young proteges.
2095. GUTMAN, ROBERT W. **Richard Wagner: The Man, His Mind and His Music.** London: Penguin, 1971. 693 pp.

Chapter 10 (pp. 329-69) shows the German composer's manipulation of the homoerotic longing of his patron, King Ludwig II, and his use of a homosexual motif in **Tristan und Isolde**.

2096. HARRISON, LOU. [Interview], in: Winston Leyland (ed.), **Gay Sunshine Interviews**. San Francisco: Gay Sunshine Press, 1978, pp. 163-89.

The innovative contemporary composer speaks frankly of his music and gay relationships.

2097. HENZE, HANS WERNER. **Music and Politics: Collected Writings, 1953-81**. Translated by Peter Labanyi. Ithaca, NY: Cornell University Press, 1982. 286 pp.

Mixture of music and ingenuous leftism by the contemporary German composer (b. 1926), who moved to Italy in 1953 to escape homophobia in his own country.

2098. HERBERT, DAVID (ed.). **The Operas of Benjamin Britten**. New York: Columbia University Press, 1979. 400 pp.

The British homosexual composer's (1913-76) articles and libretti, some of which contain homophile themes.

2099. HERIOT, ANGUS. **The Castrati in Opera**. London: Secker and Warburg, 1956. 243 pp.

Traces the history of the fashion for castrati down through the 19th century, with biographical sketches of celebrated performers.

2100. HOWE, FREDERICK. "The American Musical: Grand, Gaudy, and Guardedly Gay," **Advocate**, no 213 (April 6, 1977), 17-19.

Historically the Broadway musical, so beloved of gay men, has by and large sought to present a seemingly straight facade to the middle-class audience.

2101. JENNINGS, BRIAN (pseud. of William Jennings Bryan). "Music: The Hermaphroditic Art," **ONE Institute Quarterly**, 7:1-2 (Winter-Spring 1964), 20-24.

A Los Angeles gay pianist reflects on music.

2102. JIOZEMGA, CHRIS. "Tom Robinson 'Comes Out' with a New Album," **After Dark**, 11 (May 1978), 78-80.

Britain's first openly gay rock musician gives an overview of the gay influence in contemporary rock and punk. See also Adam Block's interview with Robinson, **Advocate**, no. 420 (May 14, 1985), 31-32.

2103. KIRK, KRIS. **The Vinyl Closet**. London: Gay Men's Press, 1986. 160 pp.

Multifaceted survey of the gay side of the pop music scene, including interviews and photos. Comprehensive gay discography.

2104. KOPKIND, ANDREW. "Gay Rock: The Boys in the Band," **Ramparts**, 11 (March 1973), 49-51.
Extravagances of the counterculture era.
2105. KUPPER, WILLIAM H. "Immortal Beethoven: A Re-pressed Homosexual?" **ONE Magazine**, 15 (February 1967), 4-6.
Homoerotic components of Beethoven's personality have long been suspected, but remain elusive. See, e.g., Editha and Richard Sterba, **Ludwig van Beethoven und sein Neffe** (Munich: Szczesny, 1964; 350 pp.).
2106. MAISEL, EDWARD. **Charles T. Griffes: The Life of an American Composer**. New York: Knopf, 1984. 336 pp.
Enlarged reissue of the 1943 original, which was (for the period) surprisingly frank about Griffes' (1884-1920) homosexual liaisons, notably with a married New York City Police officer. Many important documents were destroyed by his homophobic family. This new edition adds reference notes.
2107. MITCHELL, DONALD. **Britten and Auden in the Thirties: The Year 1936**. London: Faber, 1981. 176 pp.
Intersection of the careers of England's two leading homosexual creative figures of the time.
2108. ORLOVA, ALEXANDRA. "Tchaikovsky: The Last Chapter," **Music and Letters**, 62 (April 1981), 125-45.
Orlova's macabre reconstruction of the circumstances of the composer's death has been criticized as inadequately documented.
2109. PLASKIN, GLENN. **Horowitz: A Biography of Vladimir Horowitz**. New York: William Morrow, 1983. 607 pp.
The noted pianist is said to have remarked: "There are three kinds of pianists: Jewish ones, homosexual ones, and bad ones." This frank and detailed biography covers his sexual orientation--as well as his marriage to Wanda Toscanini.
2110. RIMMER, DAVE. **Like Punk Never Happened: Culture Club and the New Pop**. London: Faber, 1985. 195 pp.
Journalist for **Smash Hits** speaks his mind on Boy George, Frankie Goes to Hollywood, and other androgynous/gay phenomena of the 1980s British pop scene. See also Chris Cutler, **File under Popular** (London: November Books, 1985).
2111. ROREM, NED. **The Paris Diary of Ned Rorem**. New York: Braziller, 1966. 240 pp.
The American composer recounts frankly his exploitation of his good looks and homosexual affairs as an expatriate, 1951-55. He continues the story in **The New York Diary** (New York: Braziller, 1967; 218 pp.) and **The Final**

Diary, 1961-72 (Holt, Rinehart and Winston, 1974; 439 pp.).

2112. SALES, GROVER. "The Strange Case of Charles Ives or, Why is Jazz Not Gay Music," **Gene Lee's Jazz-letter**, 4:5 (December 1984), 1-8.

Argues that jazz musicians are hardly ever homosexual (without noting the exceptions of Bix Beiderbecke and Bunny Berrigan). Despite overstatement of the case, an interesting discussion of musical taste and sexual orientation.

2113. SCHWARTZ, CHARLES. **Cole Porter**. New York: Dial Press, 1978. 365 pp.

Life of the noted popular music figure (1893-1964), whose sophisticated lyrics are one of the defining instances of High Camp.

2114. SHILTS, RANDY. "Pop Music: Strictly between the Lines," **Advocate**, no 187 (April 7, 1976), 25-27.

Commercial constraints make "coming out" hard in the music business.

2115. SIMELS, STEVEN. **Gender Chameleons: Androgyny in Rock and Roll**. New York: Arbor House, 1985. 112 pp.

Illustrated journalistic book: from fifties origins to Boy George and Michael Jackson.

2116. SMITH, A. E. "Peter Ilyich Tschaikovsky: His Life and Loves Re-examined," **ONE Institute Quarterly**, no 12 (1961), 20-36.

Argues that the Russian composer was a vigorous and creative homosexual, as well adjusted as the circumstances of his time would allow. His life was not the tragedy that some have claimed.

2117. THORSON, SCOTT. "Liberace Bombshell--Boyfriend Tells All about Their Six Year Romance," **National Enquirer** (November 2, 1982), 48-51.

Less a bombshell perhaps than a confirmation of what had long been evident to the discerning regarding one of America's most popular entertainers.

2118. TILCHEN, MAIDA. "Lesbians and Women's Music," in: Trudy Darty and Sandee Potter (eds.), **Women Identified Women**, Palo Alto, CA: Mayfield, 1984, pp. 287-303.

Fifteen years of women's (separatist) music from tentative beginnings to growing recognition and institutional forms.

2119. WEAVER, NEAL. "In Search of Gay Heroes: Singers Michael Cohen and Steven Grossman," **In Touch** (October 1974), 22-27, 75-76.

On two upfront gay vocalists of the counterculture era.

2120. WHITCOMB, IAN. **Rock Odyssey.** Garden City, NY: Doubleday, 1983.
Memoirs of British singer/rock impresario in Hollywood during the late sixties and seventies.
2121. WHITE, ERIC WALTER. **Benjamin Britten: His Life and Operas.** Second ed. Berkeley: University of California Press, 1984. 320 pp.
The new edition brings the account up to date, by incorporating the last six years of the composer's life (1913-1976).
2122. YOUNG, IRENE. **For the Record.** Oakland, CA: Olivia, 1982. 58 pp.
Photographic portraits of performers in the women's music scene.
2123. ZIEGLER, MARION. "The Great Gay Composers," in: Dennis Sanders (ed.), **Gay Source.** New York: Berkeley, 1977, pp. 83-95.
Notes on the lives of Handel, Beethoven, Schubert, Tchaikovsky, and others. While present evidence in some cases may be thin, this article offers many leads which later researchers should follow up.

VII. PHILOSOPHY AND RELIGION

A. PHILOSOPHY AND ETHICS

The exploration of philosophical issues related to homosexuality, particularly as regards the metaphysics of love, began in ancient Greece, when most leading thinkers were either bisexual or homosexual (see III.C). In the many renaissances of Greek thought, however, this aspect has been occulted or neglected altogether. In the 20th century, philosophy--especially in English speaking countries--adopted an austere credo known as the analytic philosophy, which discouraged the exploration of social and ethical questions. Recently, however, philosophers have begun to concern themselves with "mortal issues" affecting people's lives, such as abortion, the handicapped, and sexuality. The women's movement has also made an appreciable impact; for this, see also "Lesbian-Feminist Theory," II.B. Some ethical aspects are discussed in the following sections on "Religion," VII.Bff. Moreover, as in every other field of human endeavor, there is the question of which philosophers were homosexual, and how their orientation may have affected their thought.

2124. ARAGONA, TULLIA. *Della infinità d'amore*. Ed. by Alessandro Zilioti. Milan: G. Daellei, 1864. 93 pp.

See pp. 64-74 for Renaissance discussion (1547) in dialogue form of the tradition of Greek love according to Plato and Ficino.

2125. BAKER, ROBERT, and FREDERICK ELLISTON (eds.). *Philosophy and Sex*. Second enlarged ed. Buffalo: Prometheus Books, 1984. 521 pp.

Includes papers specifically addressing homosexuality by Jeremy Bentham, Frederick Elliston, Michael Ruse, Frederick Suppe, and Joyce Trebilcot--together with much other indirectly relevant material. A useful bibliography, compiled by William Vitek, appears on pp. 471-521. The first edition of this book (1975) contains some papers omitted from the new edition.

2126. BARTHES, ROLAND. *A Lover's Discourse: Fragments*. Translated by Richard Howard. New York: Hill and Wang, 1978. 234 pp.

Somewhat cryptic but suggestive comments on the nature of love, in which the homosexuality of the writer, an influential French literary critic and structuralist (1915-1980), emerges between the lines. See Richard Sennett, "An Evening of Barthes," *Christopher Street*, no. 76 (1983), 22-28.