1679. STILLMAN, AMY. [Bibliography of Lesbian Art and Artists], Heresies, no. 3 (Fall 1977), 115-17. Records over 100 items, published and unpublished.


E. PHOTOGRAPHY

Only in the early 20th century did such figures as Fred Holland Day and Wilhelm von Gloeden open paths for exploring themes such as the male nude which had long been of interest to homosexual artists. The 1970s saw a surge of interest in erotic photography, making possible the establishment of new reputations as well as the exploration of forgotten earlier figures.


1686. BLOK, DIANA, and MARLO BROEKMAANS. Invisible

1687. CORINNE, TEE. Yantras of Woman Love. Tallahassee, FL: Naiad Press, 1982. 64 pp. The artist photographed women being sensual, and then solarized and processed her images to create kaleidoscopic patterns. See also her: Labia Flowers (Tallahassee, FL: Naiad Press, 1981; 36 pp.).


1694. JUSSIM, ESTELLE. Slave to Beauty. Boston: David R. Godine, 1981. 310 pp. Illustrated biography of the long-neglected, but historically important Boston art photographer F. Holland Day (1864-1933), who among other things discovered the poet
Kahlil Gibran.

Attempts an encyclopedic survey of 150 years of nude photography, both male and female, with many references and index.

Documents the work of the German photographer (1856-1931), who developed a romantic genre idealizing Sicilian youths in pseudo-classical poses.

Presents the work of the Los Angeles firm that set an exotic style which proved to be in tune with the tastes of gay men from the 1940s to the 60s.

Representative selection of 85 works of Lynes (1931-55), who created a distinctive style by fusing elegance of pose with expressive contrasts of light and shadow. While influencing women's high fashion photography, at the same time he was publishing many of his homosexual photos in the Swiss gay monthly Der Kreis/Le Cercle (under the pseudonym of "Rolf").

Catalogue of a retrospective exhibition of the contemporary American photographer, who specializes in transgressive themes.


Photographs of boys. See also his Transparence (Paris: G. Tautin, 1977; 32 pp.)

Interpretive photographs by Michals to accompany ten poems
by Constantine Cavafy.


Essays and photographs.


Selection of historic academic photographs of the male nude; one of several such collections gathered by this author.


Affords a glimpse of the work and career of von Pluschow, cousin of the better known von Gloeden.


Romantic photographs of a boy. A characteristic "soft-core" publication of the period. Edited by Georges St. Martin (pseud. of Martin W. Swithinbank).


Photodocumentary recording many gay and lesbian leaders of note assembled from extensive cross-country travel.


Photographs of men in setting suggestive of the New York City pier scene, now vanished. Introduction by Yves Navarre.


Frank biography of the English society photographer, who was an ultra-snob and "homosexualist" (his term), using material expurgated from the published version of his Diaries.


Describes a remarkable collection of historical gay photographs preserved in the Kinsey Institute, Indiana University.


Weber's work created a new definition of male beauty in the advertising world. Ninety gravure plates.