

1679. STILLMAN, AMY. [Bibliography of Lesbian Art and Artists], **Heresies**, no. 3 (Fall 1977), 115-17. Records over 100 items, published and unpublished.
1680. TAVEL, HANS CHRISTOPH VON, et al. **Otto Meyer-Am-den: Begegnungen**. Bern: Kunstmuseum, 1985. 208 pp. Exhibition catalogue, with supporting documentation, of the work of the reclusive Swiss artist (1885-1933), who often depicted young boys.
1681. TOMKINS, CALVIN. **Off the Wall: Robert Rauschenberg and the Art World of Our Time**. Garden City, NY: Doubleday, 1980. 324 pp. Treats (with some discretion) the American artist's (b. 1925) liaisons with Jasper Johns, Steve Paxton, and Robert Peterson. (See p. 260 for the curious notion of a "homintern" in the arts.)
1682. TYLER, PARKER. **The Divine Comedy of Pavel Tchelitchev**. New York: Fleet, 1967. 504 pp. A pioneering effort to capture the sensibility of the Russian-American surrealist painter.

E. PHOTOGRAPHY

Only in the early 20th century did such figures as Fred Holland Day and Wilhelm von Gloeden open paths for exploring themes such as the male nude which had long been of interest to homosexual artists. The 1970s saw a surge of interest in erotic photography, making possible the establishment of new reputations as well as the exploration of forgotten earlier figures.

1683. BARNES, LAWRENCE (ed.). **The Male Nude in Photography**. Waitsfield, VT: Vermont Crossroads Press, 1980. 96 pp. Representative selection based on an exhibition.
1684. BIREN, JOAN E. (pseud.: JEB). **Eye to Eye: Portraits of Lesbians**. Washington, DC: Glad Hag Books, 1979. Forty photographs, with introductory essay on the history of lesbian photography by Judith Schwarz. See also: JEB, "Lesbian Photography--Seeing through our Own Eyes," **Studies in Visual Communication**, 9 (Spring 1983), 81-95.
1685. BLANK, JOANI (ed.). **I Am My Lover**. Burlington, CA: Down There Press, 1978. Photographs by Honey Lee Cottrell and Tee Corinne of women masturbating.
1686. BLOK, DIANA, and MARLO BROEKMANS. **Invisible**

- Forces.** Amsterdam: Uitgeverij Bert Bakker, 1983. Somewhat surreal imagery exploring women-women relationships.
1687. CORINNE, TEE. **Yantras of Woman Love.** Tallahassee, FL: Naiad Press, 1982. 64 pp. The artist photographed women being sensual, and then solarized and processed her images to create kaleidoscopic patterns. See also her: **Labia Flowers** (Tallahassee, FL: Naiad Press, 1981; 36 pp.).
1688. DOAN, WILLIAM, and CRAIG DIETZ. **Photoflexion: A History of Bodybuilding Photography.** New York: St. Martins Press, 1984. 127 pp. One-hundred fifteen black-and-white photos originally gathered for an exhibition. The text, while usefully surveying the history of this popular art form its turn-of-the-century origins to the present, underplays the homoerotic component.
1689. EMORY, MICHAEL (ed.). **The Gay Picture Book.** Chicago: Contemporary Books, 1978. 125 pp. Images from 35 gay and lesbian photographers, assembled to create a kind of community scrapbook, a blend of street photography, photojournalism, and art.
1690. FALZONE BARBARO, MICHELE, MARINA MIRAGLIA, and ITALO MUSSA. **Le fotografie di Von Gloeden.** Milan: Longanesi, 1980. 128 pp. Picture book on the noted German photographer of boys (1856-1931), who resided in Sicily; with biographical data. See also C. Leslie, below.
1691. FISCHER, HAL. **18th near Castro St x 24.** San Francisco: NFS Press, 1979. 56 pp. Photographs taken over a 24-hour period at the corner of 18th and Castro streets in San Francisco.
1692. HOLABIRD, KATHERINE (ed.). **Women on Women.** Arber, NY: A & W Publishers, 1979. Black-and-white and color photographs by twelve women photographers. Holabird's introduction relates the sensual character of the photos to women's need to define their own sexuality.
1693. JUAN-CARLOS, RICARDO. **Photographing the Male.** New York: Crescent, 1983. 159 pp. Phil Flasche's stunning photographs of men in every sort of revealing pose make this book more an album than a how-to guide.
1694. JUSSIM, ESTELLE. **Slave to Beauty.** Boston: David R. Godine, 1981. 310 pp. Illustrated biography of the long-neglected, but historically important Boston art photographer F. Holland Day (1864-1933), who among other things discovered the poet

Kahlil Gibran.

1695. KÖHLER, MICHAEL, and GISELA BARCHE. **Das Aktfoto: Ansichten vom Körper im fotografischen Zeitalter: Aesthetik, Geschichte, Ideologie.** Munich: Bucher, 1985. 391 pp.
Attempts an encyclopedic survey of 150 years of nude photography, both male and female, with many references and index.
1696. LESLIE, CHARLES. **Wilhelm von Gloeden: Photographer.** New York: Soho Photographic Publishers, 1977. 143 pp.
Documents the work of the German photographer (1856-1931), who developed a romantic genre idealizing Sicilian youths in pseudo-classical poses.
1697. LEYLAND, WINSTON (ed.). **Physique: A Pictorial History of the Athletic Model Guild.** San Francisco: Gay Sunshine Press, 1983.
Presents the work of the Los Angeles firm that set an exotic style which proved to be in tune with the tastes of gay men from the 1940s to the 60s.
1698. LYNES, GEORGE PLATT. **George Platt Lynes Photographs, 1931-1955.** Pasadena, CA: Twelvetreets Press, 1981. 156 pp.
Representative selection of 85 works of Lynes (1931-55), who created a distinctive style by fusing elegance of pose with expressive contrasts of light and shadow. While influencing women's high fashion photography, at the same time he was publishing many of his homophile photos in the Swiss gay monthly *Der Kreis/Le Cercle* (under the pseudonym of "Rolf").
1699. MAPPLETHORPE, ROBERT. **Robert Mapplethorpe.** Frankfurt am Main: Frankfurter Kunstverein, 1981. 136 pp.
Catalogue of a retrospective exhibition of the contemporary American photographer, who specializes in transgressive themes.
1700. MARCUSE PFEIFFER GALLERY. **The Male Nude: A Survey of Photography.** New York: Marcuse Pfeiffer Gallery 1978.
Catalogue for an exhibition, June 13-July 28, 1978. Introduction by Shelley Rice.
1701. MAROT, GÉRARD. **Les p'tits mecs.** Poissy: Editions Imagine, 1983. 62 pp.
Photographs of boys. See also his *Transparence* (Paris: G. Tautin, 1977; 32 pp.)
1702. MICHALS, DUANE. **Homage to Cavafy.** New York: Addison, 1979.
Interpretive photographs by Michals to accompany ten poems

by Constantine Cavafy.

1703. PHILLIPS, DONNA-LEE, and LEW THOMAS (eds.). **Eros and Photography: An Exploration of Sexual Imagery and Photographic Practice**. San Francisco: Camera-work/NFS Press, 1977. 119 pp.
Essays and photographs.
1704. PUIG, HERMAN. **Akademia: le nu académique français**. Paris: Puig, 1982.
Selection of historic academic photographs of the male nude; one of several such collections gathered by this author.
1705. RUSSELL, BRUCE. "Wilhelm von Pluschow and Wilhelm von Gloeden: Two Photo Essays," **Studies in Visual Communication**, 9:2 (1983), 57-80.
Affords a glimpse of the work and career of von Pluschow, cousin of the better known von Gloeden.
1706. SECORD, FREDERICK. **Twelve: A Day in the Life of a Boy**. New York: Book Adventures, 1966. 156 pp.
Romantic photographs of a boy. A characteristic "soft-core" publication of the period. Edited by Georges St. Martin (pseud. of Martin W. Swithinbank).
1707. STEWART, STEPHEN. **Positive Image: A Portrait of Gay America**. New York: William Morrow, 1985. 191 pp.
Photodocumentary recording many gay and lesbian leaders of note assembled from extensive cross-country travel.
1708. TRESS, ARTHUR. **Facing Up**. New York: St. Martins Press, 1980. 79 pp.
Photographs of men in setting suggestive of the New York City pier scene, now vanished. Introduction by Yves Navarre.
1709. VICKERS, HUGO. **Cecil Beaton: A Biography**. Boston: Little, Brown, 1986. 656 pp.
Frank biography of the English society photographer, who was an ultra-snob and "homosexualist" (his term), using material expurgated from the published version of his Diaries.
1710. WAUGH, TOM. "Photography, Passion and Power," **Body Politic** (March 1984), 29-33.
Describes a remarkable collection of historical gay photographs preserved in the Kinsey Institute, Indiana University.
1711. WEBER, BRUCE. **Photographs**. Pasadena, CA: Twelvetrees Press, 1983.
Weber's work created a new definition of male beauty in the advertising world. Ninety gravure plates.