

broader panorama that may one day be unfolded.

2495. DUNDES, ALAN, JERRY LEACH, and BORA ÖZKÖK. "The Strategy of Turkish Boys' Verbal Dueling," in: J. Gumpertz and D. Hymes (eds.) **Directions in Sociolinguistics: The Ethnography of Communication**. New York: Holt, 1972, pp. 130-60.  
Accusations of passive homosexuality as insults. Note the modification proposed by M. Glazer, "On Verbal Dueling Among Turkish Boys," **Journal of American Folklore**, 89 (1976), 87-89.
2496. FLYNN, CHARLES P. "Sexuality and Insult Behavior," **Journal of Sex Research**, 12 (1976), 1-13.  
Insults indicate the boundaries of acceptable sexual behavior in a given culture. The frequency of homosexual insults in American culture contrasts with their apparent absence from many tribal cultures.
2497. GOODWIN, JOSEPH PAUL. **More Man Than You'll Ever Be: Gay Folklore and Acculturation**. Bloomington: Indiana University, 1984. 386 pp. (unpublished dissertation)  
Seeks to determine the socio-cultural meaning of gay argot, jokes, female impersonation, and the like--including their role in maintaining social cohesion and in coping with conflict.
2498. GREENBERG, H. R., et al. "The Jelly Baby," **Psychiatric Quarterly**, 42 (1968), 211-16.  
A folk practice occurring among certain menstruating lesbians, and the fantasies associated with it.
2499. HOFFMAN, FRANK. **Analytical Survey of Anglo-American Traditional Erotica**. Bowling Green, OH: Bowling Green University Popular Press, 1973. 309 pp.  
Emphasizes literature and film.
2500. KOUKOULES, MARY. **Loose-Tongued Greeks: A Miscellany of Neo-Hellenic Erotic Folklore**. Translated by John Taylor. Paris: Digamma, 1983. 181 pp.  
Erotic sayings and rhymes collected in modern Greece (bilingual); a few examples refer to homosexuality. An appendix is "A Glossary of Modern Greek Erotic Speech."
2501. LEGMAN, GERSHON. **The Horn Book: Studies in Erotic Folklore and Bibliography**. New Hyde Park, NY: University Books, 1964. 565 pp.  
Includes a study of "Pisanus Fraxi" (Henry Spencer Ashbee); great collectors of erotica; and a series of papers on problems of erotic literature.
2502. MURRAY, STEPHEN O. "The Art of Gay Insulting," **Anthropological Linguistics**, 21 (1979), 211-23.  
Parallels and contrasts with the better-known art of in-

sults among blacks. See also his: "Ritual Insults in Stigmatized Subcultures--Gay--Black--Jew," *Maledicta*, 7 (1983), 189-211.

2503. MONEY, JOHN, and GEOFFREY HOSTA. "Negro Folklore of Male Pregnancy," *Journal of Sex Research*, 4 (1968), 34-50.

Seeks to link the folk belief (documented from nine black homosexuals) in the "blood baby" to the mother-centered Black culture of the United States.

2504. WESTERMEIER, CLIFFORD P. "The Cowboy and Sex," in: Charles W. Harris and Buck Rainey (eds.), *The Cowboy: Six Shooters, Songs and Sex*. Norman: University of Oklahoma Press, 1976, pp. 98-105.

Throws a little light on a still very obscure subject.

#### F. HUMOR AND CAMP

As a general rule, minority groups tend to create distinctive forms of humor as a defensive device and for ironic self-reflection. Among male homosexuals this "ethnic" humor has tended to take the form of camp, an ironic self-parody which also functions as social criticism. Lesbian humor, which has been falsely claimed to be nonexistent, has not yet been sufficiently studied to afford generalizations. Cross-cultural studies are entirely lacking. Needless to say, there exists a substantial body of jokes told by heterosexuals, which convey hostile stereotypes; this form of humor offers some insight into popular attitudes, including response to changing events (e.g., the 1980s vogue of AIDS jokes).

2505. BALLIET, BEV, and PATTI PATTON. *Graphic Details*. Phoenix: Star Publications, 1980. 44 pp.

Lesbian erotica and humor in prose, poetry, and photography.

2506. BOOTH, MARK. *Camp*. London: Quartet, 1983. 189 pp.

Attempts to define the phenomenon and plot its history and characteristics. Holds that camp is not the same as gay, though there is a large overlap. Offers almost 200 illustrations, from Carpaccio to David Bowie.

2507. BROWN, HUDSON. *The First Official Gay Handbook: Manual for Quiche Eaters*. New York: Printed Matter, 1983. 160 pp.

Exploits the brief vogue of the "quiche eater" satire, supposedly the favorite food of certified wimps.

2508. CORE, PHILIP. *Camp: The Lie That Tells the*

- Truth.** New York: Delilah Books, 1984. 192 pp.  
An illustrated biographical dictionary of campy persons and those who have been the objects of camp veneration. The choice of entries--including Alexander the Great, Fran Lebowitz, and Cardinal Newman--is sophisticated, but sometimes debatable.
2509. DE MOSS, VIRGINIA. "The Joke's on Us: The Fag Joke Phenomenon," **Advocate**, no. 289 (April 3, 1980), 26-30.  
Antihomosexual jokes in the media, especially television, trivialize a whole range of experience, and the gay community seems unable or unwilling to combat the practice.
2510. EDWARDS, VAL. "Robin Tyler: Comic in Contradiction: A Profile," **Body Politic**, no. 56 (September 1979), 21-23.  
Situates the popular lesbian comic in the context of the new women's humor which gave women the opportunity to make not themselves the brunt of the jokes, but the society that oppresses them. See also M. A. Karr, **Advocate**, no. 268 (May 31, 1979), 26+.
2511. GITECK, LENNY. "Gay Humor: Comedy Comes Out of the Closet," **Advocate**, no. 300 (September 4, 1980), 23-26.  
On some gay and lesbian performers.
2512. HENLEY, CLARK. **The Butch Manual.** New York: Sea Horse Press, 1982. 111 pp.  
Send up of gay mimicry of macho styles, with numerous photographs.
2513. HOHMANN, JOACHIM S. (ed.). **"Hoffentlich sind die Jungs auch pünklich."** Berlin: Rosa Winkel Verlag, 1976. 92 pp.  
Male homosexual jokes and wit.
2514. LEGMAN, GERSHON (ed.). **The Limerick: 1700 Examples, with Notes, Variants and Index.** New York: Bell, 1974. 508 pp.  
All more or less erotic. See Chapter 5, "Buggery" (pp. 92-108); and Chapter 6 "Abuses of the Clergy" (pp. 109-17). See also the sequel: **The New Limerick: 2750 Unpublished Examples, American and British** (New York: Crown, 1977; 729 pp.).
2515. LEGMAN, GERSHON. **[No Laughing Matter.] Rationale of the Dirty Joke: An Analysis of Sexual Humor: Second Series.** New York: Breaking Point, 1975. 992 pp.  
Sequel to his 1968 volume. Although much interesting material is included, the analysis is largely vitiated by heavy-handed and homophobic Freudian interpretations. See "Homosexuality" (pp. 55-183).

2516. LYNCH, MICHAEL, and MARIANA VALVERDE. "Pat Bond: (Role) Playing Stein," **Body Politic**, no. 59 (December 1979-January 1980), 21-24.  
Interview with comedian Pat Bond who states: "Gertrude Stein is important to lesbians today because she's a role model for us." See also M. A. Karr, **Advocate**, no. 256 (December 13, 1978), 27-28.
2517. ORTLEB, CHARLES, and RICHARD FIALA. **Le Gai Ghetto: Gay Cartoons from Christopher Street**. New York: St. Martin's Press, 1980. about 50 pp.  
Sophisticated cartoons in the mould of **New Yorker** magazine. Other collections of the work of gay cartoonists include Joe Johnson, **... And So, This Is Your Life, Miss Thing** (Los Angeles: Funny Bone Press, 1973); Nazario, **Anarcoma** (New York: Catalan Communications, 1983; 69 pp.); Hippolyte Romain, **Les Cheries** (Paris: Leroy, 1984; 46 pp.); and Stefan, **Der Schwuchtelpeter** (Berlin: Verlag Rosa Winkel, 1980; 32 pp.). Under the editorship of Harold Cruse, five issues of **Gay Comics** magazine have appeared.
2518. PAINTER, DOROTHY S. "Lesbian Humor as a Normalization Device," in: Virginia A. Erman and Cynthia L. Berryman (eds.), **Communication, Language and Sex: Proceedings from the First Annual Conference**. Rowley, MA: Newbury, 1980, 132-48.  
Derived from her doctoral dissertation: **A Communicative Study of Humor in a Lesbian Speech Community: Becoming a Member** (Columbus: Ohio State University, 1978; 237 pp.)
2519. SCHMIDT, CASPER G. "AIDS Jokes: Or, Schadenfreude around an Epidemic," **Maledicta**, 8 (1984-85), 69-75.  
A first approach to this repellent genre of contemporary folklore. More examples appear on page 214-16 of this issue; see also *ibid.*, 7 (1983), 280, 290-93.
2520. SONTAG, SUSAN. "Notes Toward a Definition of Camp," **Partisan Review**, 31 (1964), 515-30.  
Widely-read essay that put camp "on the map" among the intelligentsia. See also Jim Hunter, "On Camp: The Sensibility of Innocent Frivolity," **Journal of the West Virginia Philosophical Society**, 9 (Fall 1975), 28-30; Vito Russo, "Camp," in: Martin Levine (ed.), **Gay Men: The Sociology of Male Homosexuality** (New York: Harper and Row, 1979), pp. 205-10; as well as M. Booth, and P. Core, above.
2521. STANLEY, JULIA P., and SUSAN W. ROBBINS. "Lesbian Humor," **Women**, 5 (1980), 26-29.  
Hypothesizes that humor serves a bonding function for lesbians, in somewhat the same manner as the special vocabulary of gay men (which lesbians largely lack). See also *idem*, "Mother Wit: Tongue in Cheek," in: Karla Jay and Allen Young (eds.), **Lavender Culture** (New York: Jove, 1979), 299-307.

2522. SUMMERBELL, RICHARD. **Abnormally Happy: A Gay Dictionary.** Vancouver: New Star Books, 1985. 66 pp.  
A gentle Devil's Dictionary, with illustrations by Paul Aboud.
2523. TURNER, GLENN. **Fairy Tales: A Treasure of Gay Jokes.** New York: Pinnacle Books, 1985. 119 pp.  
Pulp collection of longer jokes and quickies told by or ridiculing homosexuals. Some were originally straight jokes, transformed into gay ones.
2524. WATSON, LARRY. **The Homosexual Joke Book.** New York: Gay Presses of New York, 1985. 63 pp.  
Mostly one-liners, some quite amusing.

## IX. LIFESTYLES

### A. SOCIAL SEMIOTICS AND LIFESTYLE TRENDS

In this section, the term semiotics is not used in the usual sense of a science of signs and symbols, but refers to repertoires of nonverbal tokens of communication. As the homosexual subculture has become less clandestine, the character of such tokens and gestural patterns has shifted from that of the carefully guarded possession of an insider culture to that of a more open and accessible repertoire (as seen, for example, in the lambda symbol, which is often worn to elicit comment). With the advancing social pluralism of Western industrial societies, it was perhaps inevitable that subcultural groups be more and more identified with distinctive and visible lifestyles. The increasing salience of male homosexuals and lesbians has become part and parcel of this development.

2525. ALFRED, RANDY. "Will the Real Clone Please Stand Up?" **Advocate**, no. 338 (March 18, 1982), 22-23. Views the clone consciousness as one of passive consumerism. See also: Phillip Carswell, "Clones," **Gay Community News** (Melbourne), 2:9 (November 1980), 24-26.

2526. ALTMAN, DENNIS. **The Homosexualization of America, the Americanization of the Homosexual**. New York: St. Martin's Press, 1982. 242 pp. Ambitious but impressionistic attempt to characterize the leading trends of the current situation in the United States and their interaction with the rest of the non-Communist world. Contains many references to stories in the gay and mainstream press.

2526A. ANDERSON, TIMOTHY. "Psychosexual Symbolism in the Handwriting of Male Homosexuals," **Psychological Reports**, 58 (1986), 75-81. Claims to find differences between male homosexuals and male heterosexuals in the formation of the letter "I" (but not for other letters).

2527. BERGLER, EDMUND. **Fashion and the Unconscious**. New York: Brunner, 1953. 305 pp. The antihomosexual psychoanalyst claims that women's fashions are a "masculine invention secondarily thrust upon women to alleviate man's unconscious masochistic fear of the female body," and that women's fashions are designed by male homosexuals, "their bitterest enemies." See also: Michael M. Miller et al., "Viewpoints: Why Are the Women's Fashion and Hair-styling Industries Dominated by Homosexual Males?" **Medical Aspects of Human Sexuality**,