Monographs and Editions Published / Chapters in Books


Also available as an E-text: http://www.phil.muni.cz/plonedata/wkaa/Dokumenty/books/Kaylor_Secreted_Desires_Entire_volume.pdf


Also available as a Kindle Edition (2012), ASIN: B008R1SLNM

3. Edited, with an introduction and notes, Edward Perry Warren (writing as Arthur Lyon Raile), A Defence of Uranian Love [Privately printed in 1928-1930], 3 volumes in 1, with translations from the Greek and Latin, notes, and an afterword by Mark Robert Miner, and with a foreword by Prof. William Armstrong Percy III (Kansas City, MO: Valancourt Books, June 2009), 468 pages, hardcover with dust cover, archival paper


Volume I (632 pages)

Volume II (640 pages)


6. Edited, with a study of the author and notes, Forrest Reid, *The Tom Barber Trilogy—Uncle Stephen* [1931], *The Retreat* [1936], and *Young Tom* [1944], in 2 volumes (Kansas City, MO: Valancourt Books, August 2011), 1,280 pages, hardcover with dust covers, archival paper

(Edited) Volume I: *The Trilogy* (654 pages)

(Authored) Volume II: *A Study of Forrest Reid and Explanatory Notes* (626 pages)

doi: 10.5817/CZ.MUNI.M210-5757-2011

Specifically, I authored Chapter III, “Uranian Autobiography: Newman’s *Rondeaux of Boyhood* and Reid’s *Apostate*,” pages 139-230


Volume I (738 pages)

doi: 10.5817/CZ.MUNI.M210-6345-2013

Volume II (764 pages)

doi: 10.5817/CZ.MUNI.M210-6346-2013
Specifically, I authored Chapter XXXV, “Romantic Appropriations,” pages 583-598

11. Authored the introduction, Forrest Reid, *Demophon: A Traveller’s Tale* [1927] (Sherborne, Dorset, UK: The Sundial Press, December 2013), hardcover with dust cover

  Volume I (554 pages)
  Volume II (500 pages)
13.

Edited, with an introduction and notes, Jiri Karásek ze Lvovic, *Sodom: A Collection of Poems* (Sodoma (1895)) & *The Novels of the Three Magi: The Romance of Manfred Macmillen, Scarabaeus, & Ganymedes* (Román tri magů: Román Manfreda Macmillena (1907), Scarabaeus (1908), Ganymedes (1925)), translated from the Czech with the assistance of Dr. Lucie Seibertová (Brno, CZ: Masaryk University Press, scheduled for 2015), 800 pages, hardcover with dust covers, archival paper

**Scholarly Articles Published**


13. “‘Because Beneath the Lake a Treasure Sank’: Dolben as Johnson’s Uranian Heir,” Brno Studies in English, Volume XXXII (Brno, CZ: Masaryk University, 2006), pages 129-142. ISSN: 0524-6881

14. (With Dr. Stephen Paul Hardy) “Martin Procházka: Transversals” (Review), Brno Studies in English, Volume XXXV, number 1 (Brno, CZ: Masaryk University, 2009), pages 189-193. ISSN: 0524-6881

15. “‘Connoisseurs of Mr Forrest Reid’s Novels Will Know’: The Ending of Brian Westby,” in Neglected Irish Fiction, edited by Neil Murphy, Keith Hopper, and Ondřej Pilný, a special issue of Litteraria Pragensia: Studies in Literature & Culture (Charles University, Prague), Volume XXII, issue 44 (December 2012) (Prague, CZ: Charles University, March 2013), pp. 47-61. ISSN: 0862-8424

SELECTED REVIEWS AND CITATIONS OF MY MONOGRAPHS AND EDITIONS


9. Dr. David Haden (Lecturer in English at the University of Birmingham), “[Citation for] Michael Matthew Kaylor, *Secreted Desires. The Major Uranians: Hopkins, Pater and Wilde*, Brno (Czech Republic), Masaryk University, 2006” (2008), *Intute: Arts and Humanities*, led by the University of Oxford in partnership with Manchester Metropolitan University. The other partners include the Arts & Humanities Research Council and the Joint Information Systems Committee (JISC). <http://www.intute.ac.uk/artsandhumanities/cgi-bin/fullrecord.pl?handle=20080802-20132926>


18. Prof. William Armstrong Percy III (Senior Professor of History, University of Massachusetts at Boston), [Citation of my book Secreted Desires in] “Where Was Pater during the Wilde Trials?” (Letter to the Editor), The Gay & Lesbian Review Worldwide (Boston) (Formerly The Harvard Gay & Lesbian Review), Volume XV, issue 5 (2008), page 7. ISSN: 1532-1118

19. Dr. Věra Sokolová (Assistant Professor in the Department of Gender Studies, School of Humanities at Charles University in Prague), [Citation of my book Secreted Desires in] “Trasformazioni di genere: etnografia della sexualita’ e degli studi queer e LGBT nella Repubblica ceca,” eSamizdat (Rivista di culture dei paesi slavi registrata presso la Sezione per la Stampa e l’Informazione del Tribunale civile di Roma), Volume VI, issues 2-3 (31 December 2008) (This double issue is devoted to “Studi di genere e studi queer in Europa centro-orientale e balcanica” [Gender Studies and Queer Studies in Central and Eastern Europe and the Balkans]), pages 49-63 (citation on page 62). ISSN: 1723-4042

20. Dr. Richard Yuill (Independent scholar from Glasgow) and Dr. Dean Durber (Independent scholar from Perth, Australia), [Citation of my book Secreted Desires in] “‘Querying’ the Limits of Queering Boys through the Contested Discourses on Sexuality,” Sexuality & Culture (Springer), Volume XII (2008), pages 257–274 (citation on page 259). ISSN 1095-5143


22. Dr. Nick Bentley (Lecturer in English at Keele University), et al., [Review of my edition of Forrest Reid’s Garden God in] “Modern Literature,” in The Year’s Work in English Studies (Oxford University Press), Volume LXXXVIII, issue 1 (2009), pages 867-989 (review on page 890). E-ISSN: 1471-6801; Print ISSN: 0084-4144


25. Dr. Diederik F. Janssen (Independent scholar / Radboud University Nijmegen, The Netherlands), [Citation of my Secreted Desires in] “Transmaturities: Gender Trouble as Tentative Analogue for Maturity Trouble,” Reconstruction: Studies in Contemporary Culture (Managing editor: Dr. Marc A. Ouellette, Assistant Professor of Cultural Studies, Department of English, McMaster University, Hamilton, Ontario), Volume IX, issue 3 (2009). ISSN: 1547-4348 <http://reconstruction.eserver.org/093/janssen.shtml>


27. Prof. William Armstrong Percy III (Senior Professor of History, University of Massachusetts at Boston), Aidan Flax-Clarke (Independent scholar from New York City), and Lewis Gannett (Independent scholar from Boston), [Citation of my book Secreted Desires in] “Walker, Uncle Will, and I: A Homophobe and Two Queens,” Southern Communication Journal (Routledge), Volume LXXIV, issue 3 (2009), pages 252-268 (citation on page 264). ISSN: 1041-794x

28. Dr. Sandra Pujals (Associate Professor in the Departamento de Historia at the Universidad de Puerto Rico—Río Piedras), [Citation of my book Secreted Desires in] “Apuntes para la historia de las sexualidades alternativas en Puerto Rico: Los planteamientos ‘queer’ y su aplicación en la historiografía hispanoamericana,” El Amauta (Universidad de Puerto Rico, Departamento de Ciencias Sociales), Issue 6 (January 2009), pages 1-40 (citation on page 4). ISSN: 1946-1356

29. Dr. Robert Beachy (Associate Professor of History at Goucher College, Baltimore, Maryland), [Citation of my Secreted Desires, in] “The German Invention of Homosexuality,” The Journal of Modern History (University of Chicago), Volume LXXXIV, no. 4 (2010), pages 801-838 (citation on pages 805-806). ISSN: 0022-2801


31. Jennifer Devroye, M.A. (Lawyer from Chicago; graduate of the Northwestern School of Law), [Citation of my book Secreted Desires in] “The Rise and Fall of the American Institute of Criminal Law and Criminology,” Journal of Criminal Law & Criminology (Northwestern University, School of Law), Volume L, issue 1 (2010), pages 7-32 (citation on page 7). ISSN: 0091-4169

32. Dr. Elizabeth Catherine Evershed (Researcher at Durham University), [Citation of my edition of Reid’s Garden God, in] “Forrest Reid, 1875-1947” (2010), one of the Literature Online Biographies (ProQuest LLC) <http://lion.chadwyck.co.uk>


38. Dr. Tomasz Kaliściak (Lecturer in Zakład Historii Literatury Poromantycznej [Department of the History of Literature] at the University of Silesia, Katowice), [Citations of my book *Secreted Desires* in] *Katastrofy odmieniców* (in the *Historia Literatury Polskiej* series) (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011), citations on pages 76, 257, and 258

39. Wolfgang Nedobity (Lecturer in Foreign Language Documentation at the Universität Wien), [Citation of my book *Secreted Desires* in] “Continental Britons: Historical Facets of Male Effeminacy and Queer Influences from Abroad,” in *Postmodern Openings* (Editura Lumen, Romania), Volume V, number 5 (2011), pages 41-48 (citation on page 46). ISSN: 2068-0236. [This was originally delivered at “Queer People 5: The Uses of the History of Sexuality” (Conference), 14-17 July 2009, Christ’s College, Cambridge]

40. Wolfgang Nedobity (Lecturer in Foreign Language Documentation at the Universität Wien), [Citation of my edition of Warren’s *Defence* in] “Continental Britons: Historical Facets of Male Effeminacy and Queer Influences from Abroad,” in *Postmodern Openings* (Editura Lumen, Romania), Volume V, number 5 (2011), pages 41-48 (citation on page 47). ISSN: 2068-0236. [This was originally delivered at “Queer People 5: The Uses of the History of Sexuality” (Conference), 14-17 July 2009, Christ’s College, Cambridge]


44. Dr. John Potvin (Associate Professor of European Art and Design History at the University of Guelph), [Citation of my book Secreted Desires in] “Askesis as Aesthetic Home: Edward Perry Warren, Lewes House, and the Ideal of Greek Love,” Home Cultures (Berg Publishers), Volume VIII, issue 1 (2011), pages 71-89 (citation on page 87). ISSN: 1740-6315

45. Dr. Sandro Melani (Associate Professor of English Literature at the Università della Tuscia, Viterbo), [Citation of my book Secreted Desires in] “Il canone gay,” in Altri canoni / canoni altri: pluralismo e studi letterari (Biblioteca di Studi di Filologia Moderna, No. 10), edited by Prof. Ornella De Zordo (Professor of English Literature at Università degli Studi di Firenze) and Dr. Fiorenzo Fantaccini (Associate Professor of English Literature and Culture at the Università degli Studi di Firenze) (Firenze: Firenze University Press, 2011), pages 153-166 (citation on page 164). ISBN: 978-88-6453-012-3

46. Chris Bartle (School of English, Faculty of Arts, University of Leeds), [Citations of my book Secreted Desires in] “Pederasty and Sexual Activity in Oscar Wilde’s The Happy Prince and Other Tales,” The Victorian Network (King’s College, London; Arts & Humanities Research Council, UK), Volume IV, issue 2 (Winter 2012), pp. 87-106 (citations on pages 94 and 101). ISSN: 2042-616X <http://www.victoriannetwork.org/index.php/vn/article/view/39>

47. Dr. José Ángel García Landa (Senior Lecturer in English at the University of Zaragoza, Spain), [Citation of my book Secreted Desires in the entries] “Gay and Lesbian Criticism” and “Homosexuality,” in A Bibliography of Literary Theory, Criticism and Philology, 17th edition (Facultad de Filosofía y Letras, Universidad de Zaragoza, 2012) <http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>


53. prof. PhDr. Dalibor Tureček, CSc. (Professor of Czech Literary History, Institute of Bohemian Studies, University of South Bohemia), “Biografie v grantové pasti” [Review of my co-edited anthology Literární biografie jako křížovatka žánrů], in Tvar—literární obydleník (literary journal published in Prague), Volume XXII (June 2012), page 21. ISSN: 0862-657 X
54. Dr. Kate Hext (Lecturer, School of English, the University of Exeter), [Citation of my book Secreted Desires in] Walter Pater: Individualism and Aesthetic Philosophy (Edinburgh: Edinburgh University Press, 2013), citation on page 82. ISBN: 978-0-7425-8

55. IASIL Bibliography Committee, [Citation of my edition of Reid’s Tom Barber Trilogy in] “IASIL Bibliography Bulletin for 2012,” Irish University Review (Edinburgh University Press), Volume XLIII, number 2 (November 2013), pages 1-65. ISSN: 0021-1427


57. D. H. Mader (Minister and independent scholar) and Dr. Gert Hekma (Lecturer, Department of Sociology and Anthropology, the University of Amsterdam), [Citation of my book Secreted Desires in] “Same Sex, Different Ages: On Pederasty in Gay History,” Chapter V of Censoring Sex Research: The Debate over Male Intergenerational Relations, edited by Thomas K. Hubbard and Beert Verstraete (Walnut Creek, CA: Left Coast Press, 2013), pages 161-192 (citations on page 175 and 188-189). ISBN: 978-1-61132-338-2


60. Dr. Vanja Polić (Assistant Professor of English at the University of Zagreb, Croatia), “[Review of my co-authored volume] “Alternatives in Biography,”” in Brno Studies in English (Masaryk University Press), Volume XXXIX, issue 1 (2013), pages 273-275. ISSN: 0524-6881

61. Prof. Beert C. Verstraete (Professor Emeritus of Classics at Acadia University, Nova Scotia), [Citations of my anthology Lad’s Love in] “The Uniqueness of Willem de Mérode’s Poetry of Boy-love: A (Dutch-Canadian) Classicist’s Perspective” (Expanded version of a paper delivered at the annual meeting of the Canadian Association for the Advancement of Netherlandic Studies at the University of Victoria, British Columbia, on 1 June 2013), as published on William A. Percy’s Homepage (Boston) (October 2013) <http://williamapercy.com/wiki/index.php?title=The_Uniqueness_of_Willem_de_M%C3%A9rode%E2%80%99s_Poetry_of_Boy-love:_A_%28Dutch-Canadian%29_Classicist%27s_Perspective_by_Beert_C._Verstraete,_Professor_Emeritus_of_Classics_at_Arcadia_University> (citations on pages 15 and 16)

CITATIONS IN DOCTORAL DISSERTATIONS ABROAD

1. (Now Dr.) Ryan Patrick McDermott, [Citations of my book Secreted Desires in] The Gay Hermeneutic: Victorian Genealogies of Homosexuality and the Practice of Reading (Published dissertation for the degree of Doctor of Philosophy in English in the Graduate Division, University of California, Berkeley, Fall 2008), citations on pages 3 and 11
2. (Now Dr.) Hannah Victoria Dunleavy, [Citations of my book Secreted Desires in] “The Naked Eye”: Vision and Risk in the Work of Gerard Manley Hopkins (Published dissertation for the degree of Doctor of Philosophy in English in the Department of English and Related Literature, University of York, December 2009), citations on pages 76, 126, 128, 136, 139, 143-145, and 152

3. (Now Dr.) Kate J. Hext, [Citation of my book Secreted Desires in] Walter Pater’s Individualism: Philosophical Aesthetics and the “Elusive Inscrutable Mistakable Self” (Published dissertation for the degree of Doctor of Philosophy in English, University of Exeter, May 2009), citation on page 59

4. (Now Dr.) Anne-Marie Millim, [Citations of my book Secreted Desires in] Preaching Silence: The Disciplined Self in the Victorian Diary (Published dissertation for the degree of Doctor of Philosophy in English in the Department of English Literature, Faculty of Arts, University of Glasgow, June 2009), citations on pages 226 and 251

5. (Now Dr.) Daniel Barbosa dos Santos, [Citation of my book Secreted Desires in] Cultura política homoerótica entre a grécia antiga e a (pós)modernidade: Cientificismo, Literatura e Historiografia (Published dissertation for the degree of Doctor of History in the Programas de Pós-Graduação do Departamento de História da Faculdade de Filosofia e Ciências Humanas da Universidade Federal de Minas Gerais, Doutorado, Portugal, 2009), citation on page 44

6. (Now Dr.) Emily Porter-Salmon, [Citation of my book Secreted Desires in] Textual Cues, Visual Fictions: Representations of Homosexualities in the Works of David Hockney (Published dissertation for the degree of Doctor of Philosophy in the Department of History of Art, School of Languages, Cultures, Art History and Music, College of Arts and Law, University of Birmingham, June 2011), citation on page 28

7. (Now Dr.) Gillian Jane Daw, [Citations of my article “Beautiful Dripping Fragments” in] The Victorian Poetic Imagination and Astronomy: Tennyson, De Quincey, Hopkins and Hardy (Published dissertation for the degree of Doctor of Philosophy in English Literature, University of Sussex, September 2011), citations on pages 150 and 151

8. (Now Dr.) Giuseppe Festa, [Citation of my book Secreted Desires in] Ri-formare il maschile: la strutturazione culturale contemporanea dell’identità maschile e la rappresentazione delle sue forme eccentriche in “The Beast in the Jungle” di Henry James, “The Secret Sharer” di Joseph Conrad e “L’Immoraliste” di André Gide (Published dissertation for the degree of Doctor of Philosophy in Comparative Literatures and Linguistic Studies, Facoltà di Lettere e Filosofia, Università degli Studi di Trento, 2011), citation on page 198


10. (Now Dr. and Shannon Fellow, Department of English, University of Virginia) Ashley M. Faulkner, The Adoration of the Child: Liturgy and Eugenics in British Literature, 1870-1914 (Published dissertation for the degree of Doctor of Philosophy in English, University of Virginia, 2012)


12. (Now Dr.) Cristina Pividori, [Citations of my book Secreted Desires in] The Death and Birth of a Hero: The Search for Heroism in British World War One Literature (Published dissertation for the degree of Doctor of Philosophy in Ciências Humanas, Departament de Filologia Anglesa i de Germanística, Universitat Autònoma de Barcelona, 2012), citations on pages 184 and 186
SELECTED REVIEWS AND CITATIONS OF MY SCHOLARLY ARTICLES

1. Prof. Ed Folsom (Carver Professor in the Department of English, the University of Iowa in Iowa City), [Citation for my “Beautiful Dripping Fragments” in] “Walt Whitman: A Current Bibliography,” Walt Whitman Quarterly Review (University of Iowa Press), Volume XX, issues 1-4 (2002), pages 181-192 (citation on page 185). ISSN: 0737-0679

2. Institute for Scientific Information (Philadelphia), [Citation for my “Beautiful Dripping Fragments” in] Current Contents: Arts & Humanities (Thomson Reuters), Volume XXIV, issue 21 (14 October 2002), citation on page 86. ISSN: 0163-3155

3. Prof. Dennis Taylor (Professor in the Department of English, Boston College), edited, [Citation for my “Beautiful Dripping Fragments” in] “Recent Critical Articles,” Religion and the Arts (Boston College), Volume VI, issue 4 (2002), pages 557-563. ISSN: 1079-9265; E-ISSN: 1568-5292


5. Prof. William Baker (Professor in the Department of English, Northern Illinois University at DeKalb); Halie Crocker (Purdue University); Kirstie Blair (St. Peter’s College, Oxford); Jim Davis (University of New South Wales); and David Finkelstein (Queen Margaret University College, Edinburgh), [Review of my “Beautiful Dripping Fragments” in] “The Nineteenth Century: The Victorian Period,” The Year’s Work in English Studies (Oxford University Press), Volume LXXXIII, issue 2 (2004), pages 1-84 (review on page 53). E-ISSN: 1471-6801; Print ISSN: 0084-4144


11. Dr. Duc Dau (Honorary Research Fellow in English and Cultural Studies at the University of Western Australia), [Citation for my “Beautiful Dripping Fragments” in] Touching God: Hopkins and Love (London: Anthem Press, 2012), citation on page 115. ISBN: 978-0-85728-443-3
Entries for My Works in International Bibliographies /


