

1999. STEEGMULLER, FRANCIS. **Cocteau: A Biography.** Boston: Little, Brown, 1970. 582 pp.  
Straightforward account of the life, loves and friendships of the many-sided French homosexual writer Jean Cocteau (1889-1963). See also: **Jean Cocteau and the French Scene** (New York: Abbeville Press, 1984; 239 pp.), which is an illustrated composite account with contributions by Dore Ashton, Neal Oxenhandler, Ned Rorem, Francis Steegmuller, and others.
2000. STEWARD, SAMUEL M. "The Life and Hard Times of the Legendary Porn Writer Phil Andros," **Advocate**, no. 307 (December 11, 1980), 23-27.  
Reminiscences showing the writer's cautious progress towards sexual explicitness--in Steward's case through the Phil Andros stories he began to publish in European homophile magazines in the 1960s. See also his: **Chapters from an Autobiography** (San Francisco: Grey Fox Press, 1981; 147 pp.).
2001. SUMMERS, CLAUDE J. **E. M. Forster.** New York: Frederick Ungar, 1983. 416 pp.  
Sensitive book-by-book survey integrating the novelist's sexuality into the critical perspective. See also P. N. Furbank, above.
2002. SYLVANDER, CAROLYN WEDIN. **James Baldwin.** New York: Frederick Ungar, 1980. 181 pp.  
Thoughtful and well-documented account of the Black novelist's work to date, not scanting sexual themes. See also Fred L. Standley, **James Baldwin: A Reference Guide** (Boston: G. K. Hall, 1980; 310 pp.).
2003. TYTELL, JOHN. **Naked Angels: The Lives and Literature of the Beat Generation.** New York: McGraw-Hill, 1976. 274 pp.  
Perhaps the best synthetic critical study of the lives and works of William Burroughs, Jack Kerouac, and Allen Ginsberg. Much new information is disclosed in Gerald Nicosia, **Memory Babe: A Critical Biography of Jack Kerouac** (New York: Grove Press, 1983; 787 pp.).
2004. VENEMA, ADRIAAN. **Homoseksualiteit in de Nederlandse literatuur.** Amsterdam: Manteau, 1972. 205 pp.  
Survey of homosexuality in Dutch literature; regarded by some Dutch critics as offering a somewhat arbitrary selection of authors. See also H. Hafkamp, above.
2005. WEBB, RICHARD C., and SUZANNE A. WEBB. **Jean Genet and His Critics: An Annotated Bibliography, 1943-1980.** Metuchen, NJ: Scarecrow, 1982. 600 pp.  
Provides full documentation of analyses of Genet (1910-86) and his work in French and English, with extensive coverage of reviews and newspaper articles, including those of productions of plays, permitting one to chart the impact

of his work. 1790 items.

2006. WHITE, PATRICK. **Flaws in the Glass: A Self-Portrait.** London: Cape, 1981. 260 pp.  
The novelist, a Nobel laureate, describes his long-term relationship with Manoly Lascaris and his extended process of coming to terms with himself as an Australian and a homosexual.
2007. WINSTON, RICHARD. **Thomas Mann: The Making of an Artist.** New York: Knopf, 1981. 352 pp.  
Although this biography is incomplete, it does include discussion of the novelist's (1875-1955) self-recognition as an "urning."
2008. YOUNG, IAN. **The Male Homosexual in Literature.** Second ed. Metuchen, NJ: Scarecrow Press, 1982. 360 pp.  
Much enlarged edition of an indispensable reference book (first published 1975), now comprising 4282 items arranged alphabetically by author (fiction, plays, poetry). Analytics are provided for anthologies; index of titles; additional prose essays. Limited to works published in English (including translations). Some reservations have been expressed about a few inclusions, and about the system of starring items according to importance.
2009. ZWEIG, PAUL. **Walt Whitman: The Making of the Poet.** New York: Basic Books, 1984. 372 pp.  
Seeks to show how Whitman's personal life and his creative energies intersected in the 1850s to transform him into a bardic figure. Includes some discussion of the role that his male attachments played in this change. See also Harold Aspiz, **Walt Whitman and the Body Beautiful** (Urbana: University of Illinois Press, 1980; 290 pp.); and Justin Kaplan, **Walt Whitman: A Life** (New York: Simon and Schuster, 1980; 432 pp.). Whitman's own diaries and autobiographical writings are being published in monumental editions by New York University Press.
2010. ZYNDA, STEFAN. **Sexualität bei Klaus Mann.** Bonn: Bouvier, 1986. 157 pp.  
Traces the evolving nature of Klaus Mann's sexual self-awareness in relation to his works.

#### J. LITERARY STUDIES: LESBIAN

The attention accorded women writers in the past often overlooked the lesbian strain, even when the overall merit of the work gained it national or international acclaim. More recent critics and biographers have sought to redress this omission, and to place the creations of lesbian writers within the larger context of women's literature.

Likewise, feminist critics have called attention to the distinctive character of this literature and its contribution to the women's movement for equality in a male-dominated society. The specific consciousness of women not psychologically dependent upon men is a notable quality of lesbian writing and one of its major inputs into the feminist movement.

2011. AUERBACH, NINA. **Communities of Women: An Idea in Fiction.** Cambridge, MA: Harvard University Press, 1978. 222 pp.  
Traces the history of the idea of separation in literature, from the Graie and Amazons through 19th and early 20th century authors to the present.
2012. BARCLAY, GLEN ST. JOHN. **Anatomy of Horror: The Masters of Occult Fiction.** New York: St. Martin's Press, 1979. 144 pp.  
For lesbianism in the novels of Dickens, Le Fanu, and Meredith, see pp. 25, 27, 33-38, 129-30.
2013. BARR, MARLENE S. (ed.). **Future Females: A Critical Anthology.** Bowling Green, OH: Bowling Green State University Popular Press, 1981.  
Includes discussions of Ursula LeGuin, Marge Piercy, Joanna Russ, and others. See also Betty King: **Women of the Future: The Female Main Character in Science Fiction.** (Metuchen, NJ: Scarecrow, 1984).
2014. BELL, QUENTIN. **Virginia Woolf.** New York: Harcourt Brace Jovanovich, 1972. 2 vols. in 1  
The standard biography of the noted bisexual novelist (1882-1941), by a younger member of the Bloomsbury circle who had direct access to the milieu. See also Lyndall Gordon, **Virginia Woolf: A Writer's Life** (London: Oxford University Press, 1984; 341 pp.); and S. M. Squier, **Virginia Woolf and London: The Sexual Politics of the City** (Durham: North Carolina University Press, 1985; 220 pp.).
2015. BLOUIN, LENORA P. **May Sarton: A Bibliography.** Metuchen, NJ: Scarecrow Press, 1978. 236 pp.  
Standard bibliography of the novelist.
2016. BRADY, MAUREEN, and JUDITH MCDANIEL. "Lesbians in the Mainstream: Images of Lesbians in Recent Commercial Fiction," **Conditions: Six** (Summer 1980), 82-105.  
Monitoring the changing image.
2017. BRIDGMAN, RICHARD. **Gertrude Stein in Pieces.** New York: Oxford University Press, 1970. 411 pp.  
Critical study which makes a useful contribution to the interpretation of lesbian elements in her work.
2018. BRIGHT, JOYCE. "A Decade of Tending the Well-

spring: Barbara Grier and the Naiad Press," **Advocate**, no. 382 (December 8, 1938), 38+  
 On the contribution of the Naiad Press to lesbian literature (and of Grier--"Gene Damon"--whose work goes back to the 1950s).

2019. BRITAIN, VERA MARY. **Radclyffe Hall: A Case of Obscenity?** London: Femina, 1968. 185 pp.  
 Account of the court trials and attempt to suppress her novel **Well of Loneliness** (1925). See also: Michael Baker, **Our Three Selves: A Life of Radclyffe Hall** (London: Hamilton, 1985; 380 pp.); Inez Martinez, "The Lesbian Hero Bound: Radclyffe Hall's Portrait of Sapphic Daughters and Their Mothers," **JH**, 8:3/4 (1983), 127-37; and Esther Newton, "The Myth of the Mannish Lesbian: Radclyffe Hall and the New Woman," **Signs**, 9:4 (1984), 557-75.
2020. BROWN, LINDA. "Dark Horse: A View of Writing and Publishing by Dark Lesbians," **Sinister Wisdom**, 13 (Spring 1980), 42-50.  
 Surveys the emergence of writing and publishing by lesbians of color (1975ff.); with contact lists.
2021. BROWNE, F. W. STELLA. "Der weibliche Typus inversus in der neueren Literatur: Renée Vivien, Colette Willy, Mary Maclane," **Die neue Generation**, 18 (1922), 90-96.  
 Early study of lesbian fiction--from a clinical standpoint.
2022. BULKIN, ELLY. "An Interchange on Feminist Criticism on 'Dancing through the Minefield,'" **Feminist Studies**, 8 (Fall 1982), 635-54.  
 Concerning homophobia and racism in feminist literary criticism. See also her: "Heterosexism and Women's Studies," **Radical Teacher**, 17 (Winter 1981), 25-31; and "Racism and Writing: Some Implications for White Lesbian Critics," **Sinister Wisdom**, 13 (1980), 3-22.
2023. BULKIN, ELLY. "'A Whole New Poetry Beginning Here': Teaching Lesbian Poetry," **College English**, 40 (1979), 874-88.  
 Distills experiences in practical criticism through teaching.
2024. CADOGAN, MARY, and PATRICIA CRAIG. **You're a Brick Angela: The Girls' Story 1839-1945**. New ed. London: Gollancz, 1986. 405 pp.  
 Study of British children's literature emphasizing the "girls at school" genre, including the novels of the ever-popular Angela Brazil. A postscript discusses the 1980s.
2025. CARR, VIRGINIA SPENCER. **The Lonely Hunter: A Biography of Carson McCullers**. Garden City, NY:

- Doubleday, 1975. 600 pp.  
Candid and detailed account of the bisexual Southern writer (1917-67), including her friendships with Tennessee Williams, Truman Capote, and W. H. Auden.
2026. CARRUTHERS, MARY J. "Re-vision of the Muse: Adrienne Rich, Audre Lorde, Judy Grahn, Olga Broumas," **Hudson Review**, 36 (1983), 293-322.  
Comparison of four proudly lesbian contemporary poets.
2027. CHENEY, ANNE. **Millay in Greenwich Village**. Tuscaloosa: University of Alabama Press, 1975. 160 pp.  
Makes the lesbianism of the poet Edna St. Vincent Millay (1892-1950) quite evident.
2028. CLARKE, CHERYL et al. "Black Women on Black Women: Conversations and Questions," **Conditions: Nine** (1983), 88-137.  
Dialogue among Clarke, Jewelle Gomez, Bonnie Johnson, and Linda Powell.
2029. COOK, BLANCHE WIESEN. "'Women Alone Stir My Imagination': Lesbianism and the Cultural Tradition," **Signs**, 4 (1979), 718-39.  
Literary evidence of the emergence of modern lesbian consciousness in the first part of the 20th century.
2030. COOPER, JANET. "Female Crushes, Affections, and Friendships in Children's Literature," **Gai Saber**, 1:2 (1977), 83-88.  
Such themes flourished in American children's literature up to the 1920s, when they were gradually extinguished.
2031. CROWDER, DIANE GRIFFIN. "Amazons and Mothers? Monique Wittig, Hélène Cixous and Theories of Women's Writing," **Contemporary Literature**, 24:2 (1983), 117-44.  
Contrasts the political views of the two French writers, seeking to show how these differences mold differences of style.
2032. CRUIKSHANK, MARGARET. "Notes on Recent Lesbian Autobiographical Writing," **JH**, 8:1 (1982), 19-26.  
Emphasizes work produced in the late 1970s and early 80s, arguing that in the strict sense little true lesbian autobiography existed before then, owing to reticence and self-censorship. A number of literary topics are covered in Margaret Cruikshank (ed.), **Lesbian Studies: Present and Future** (Old Westbury, NY, Feminist Press, 1982; 286 pp.).
2033. DEEGAN, DOROTHY. **The Stereotype of the Single Woman in American Novels**. New York: King's Crown Press, 1951. 252 pp.  
With the wisdom of hindsight, one can perceive that some of these women characters were "variant," or ambiguously

lesbian.

2034. **EMPLAINCOURT, MARILYN. *La Femme Damnée: A Study of the Lesbian in French Literature from Diderot to Proust.*** Tuscaloosa: University of Alabama, 1977. 445 pp. (unpublished dissertation)

From the appearance of *La Religieuse* at the end of the 18th century onwards, discerns several phases of development keeping pace with general literary fashion.

2035. **EVERARD, MYRIAM. "Galerij der vrouwenliefde: 'Sex Variant Women' in de Nederlandse literatuur, 1880-1940,"** in: Mattias Duyves (ed.), *Homojaarboek 2*. Amsterdam: Van Gennep, 1983, 80-112.

Traces a number of themes in Dutch lesbian literature up to World War II: classical antiquity, schoolgirl romances, decadence, inversion, the woman as man, prostitution, free love, and the women's movement.

2036. **FADERMAN, LILLIAN. "Lesbian Magazine Fiction in the Early Twentieth Century,"** *Journal of Popular Culture*, 11 (1978), 800-17.

Commercial outlets were more hospitable at this period than later.

2037. **FADERMAN, LILLIAN. *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present.*** New York: William Morrow, 1981. 496 pp.

This major study, of theoretical as well as historical importance, presents literary evidence from both Europe and North America to trace a broad pattern of homosocial behavior among women (rather than necessarily lesbianism). Copious references in the notes.

2038. **FIELD, ANDREW. *Djuna: The Life and Times of Djuna Barnes.*** New York: G. P. Putnam's Sons, 1983. 287 pp.

Readable, but superficial account of the life of the innovative American writer (1892-1982) in Greenwich Village and Paris, which tends to downplay her lesbianism. See also Mary Lynn Broe (ed.), *Silence and Power: A Reevaluation of Djuna Barnes* (Carbondale: Southern Illinois University Press, 1986; 186 pp.); Louis F. Kannenstine, *The Art of Djuna Barnes: Duality and Damnation* (New York: New York University Press, 1977); and James B. Scott, *Djuna Barnes* (Boston: Twayne, 1976).

2039. **FOSTER, JEANNETTE H. *Sex Variant Women in Literature: A Historical and Quantitative Survey.*** New York: Vantage Press, 1956. 412 pp.

This still-standard work covers literature in English, French, and German, with discussion of themes and characters of works and bibliographical data. The reissues of 1975 (Baltimore: Diana Press) and 1985 (Tallahassee: Naiad Press) contain some supplementary bibliography.

2040. FRIEDMAN, SUSAN STANFORD. "'I Go Where I Love': An Intertextual Study of HD and Adrienne Rich," *Signs*, 4:2 (1983), 228-45.  
Comparison of the two poets; followed by Rich's comment (pp. 733-38) and Friedman's reply (738-40).
2041. GLENDINNING, VICTORIA. *Vita*. New York: Knopf, 1983. 464 pp.  
Life of the English bisexual writer Victoria Sackville-West (1892-1962), who had an affair with Virginia Woolf and was married to Harold Nicolson. See also: Sackville-West, *Letters to Virginia Woolf*. Edited by L. De Salvo and M. Leaska (London: Hutchinson, 1984; 473 pp.).
2042. GRAHN, JUDY. *The Highest Apple: Sappho and the Lesbian Poetic Tradition*. San Francisco: Spinners' Ink, 1985. 159 pp.  
Subjective essays on Sappho, Emily Dickinson, Amy Lowell, Gertrude Stein, Adrienne Rich, Paula Gunn Allen, Audre Lorde, Olga Broumas, and Judy Grahn.
2043. GRIER, BARBARA. *Lesbiana: Book Reviews from the Ladder, 1966-1972*. Weatherby Lake, MO: Naiad Press, 1976. 309 pp.  
Chronicle of reviews from the monthly column of *The Ladder* (as by "Gene Damon"), with index, pp. 293-309.
2044. GRIER, BARBARA. *The Lesbian in Literature*. Third ed. Tallahassee: Naiad Press, 1981. 168 pp.  
This standard work contains about 2100 entries, including many rare and out-of-the-way items, twice the number of the second (1975) edition. Entries are coded for relevance and quality. While the emphasis is mainly creative work (novels, short stories, drama, and poetry), biographies and some critical works also appear. The first edition (1967), reprinted in 1975 in *A Gay Bibliography* (New York: Arno Press), preserves references to a quantity of "lesbian trash" items that were subsequently jettisoned. For a supplement covering 1981-83, see Margaret Cruikshank, *New Lesbian Writing: An Anthology* (San Francisco: Grey Fox Press, 1984; 200 pp.), pp. 184-200.
2045. GUBAR, SUSAN. "Blessings in Disguise: Cross-dressing as Redressing for Female Modernists," *Massachusetts Review* 22 (1981), 477-508.  
Speculative observations on the theme in Virginia Woolf and others.
2046. GUBAR, SUSAN. "Sapphistries," *Signs*, 10 (1984), 43-62.  
The influence of the Greek poet on such writers as Renee Vivien, H. D., Amy Lowell, and Marguerite Yourcenar.
2047. GUEST, BARBARA. *Herself Defined: The Poet H. D. and Her World*. Garden City, NY: Doubleday, 1984. 384 pp.

Although awkwardly written, this book affords the fireal understanding of the link between H. D. (Hilda Doolittle) and Bryher (Annie Winifred Ellerman), whose relationship spanned three countries and four decades.

2048. HACKER, HANNA. "Eigensinn und Doppelsinn in frauenbezogenen und lesbischen literarischen Texten österreichischer Autorinnen, 1900-1938," **Kultur-jahrbuch: Wiener Beiträge zu Kulturwissenschaft und Kulturpolitik**, 2 (1983), 264-81.

Woman-identified and lesbian themes in Austrian women authors from the turn of the century to the Anschluss.

2049. HEILBRUN, CAROLYN G. **Toward a Recognition of Androgyny**. New York: Knopf, 1973. 189 pp.

Examines works by Virginia Woolf and the Bloomsbury circle, finding in them a plea for reducing the distance between the genders.

2050. HENNEGAN, ALISON. "Lesbians in Literature," **Gay Left**, no. 9 (1979), 20-25.

Reflections on the complexities of discovering or deciding who lesbians were and what lesbianism is from literary evidence.

2051. HODGES, BETH (ed.). **Lesbian Feminist Writing and Publishing**. Special Issue of **Margins: A Review of Little Magazines and Small Press Books** (August 1975). 72 pp.

Useful overview, by several hands, of what was being accomplished in the first half of the 1970s.

2052. JACQUEMIN, GEORGES. **Marguerite Yourcenar**. Lyon: La Manufacture, 1985. 250 pp.

Biographical study of the noted French novelist, the first woman to be a member of the French Academy.

2053. KARLINSKY, SIMON. **Marina Tsvetaeva: The Woman, Her World, and Her Poetry**. Cambridge: Cambridge University Press, 1986. 289 pp.

Critical and biographical study of a major Russian poetess of the 20th century, who was famous for the violent crushes she conceived for persons of both sexes.

2054. KAYE, MELANIE. "Culture-making: Lesbian Classics in the Year 2000?" **Sinister Wisdom**, no. 13 (Spring 1980), 23-34.

On canon formation in relation to lesbian writing.

2055. KENNARD, JEAN E. "Ourself behind Ourself: A Theory for Lesbian Readers," **Signs**, 9 (1984), 647-62.

Proposes a theory of polar reading, permitting the participation of the lesbian reader in any text, thus opening the possibility of wide literary experience without involving the reader's denial of her sexual identity and self.



2056. KLAICH, DOLORES. **Woman + Woman: Attitudes toward Lesbianism.** New York: Simon and Schuster, 1974. 287 pp.  
Includes sensitive critical interpretation of such literary figures as Sappho, Renee Vivien, Colette, Radclyffe Hall, and Virginia Woolf.
2057. LANGER, ELINOR. **Josephine Herbst.** Boston: Little, Brown, 1984. 384 pp.  
Sympathetic study of East Coast literary radical (1892-1969), who loved both men and women.
2058. LIBERTIN, MARY. "Female Friendship in Women's Verse: Towards a New Theory of Female Poetics," **Women's Studies**, 9 (1982), 291-308.  
Poetry as a vehicle for women's homosocial perceptions.
2059. MACLEAN, JUDY. "New Writing by Lesbians of Color," **Advocate**, no. 382 (December 8, 1983), 38-39.  
Review essay on recent (and some not-so-recent) literature by minority lesbians.
2060. MAY, GEORGES CLAUDE. **Diderot et "La Religieuse": Etude historique et litteraire.** New Haven: Yale University Press, 1954. 245 pp.  
Study of Denis Diderot's lesbian novel.
2061. MELLOW, JAMES R. **Charmed Circle: Gertrude Stein and Company.** New York: Praeger, 1974. 528 pp.  
The fullest account of the fascinating circle around the American writer in Paris. See also Linda Simon, **The Biography of Alice B. Toklas** (New York: Avon, 1977. 407 pp.); Samuel Steward (ed.), **Dear Sammy: Letters from Gertrude Stein and Alice B. Toklas** (Boston: Houghton-Mifflin, 1977).
2062. O'BRIEN, SHARON. "'The Thing Not Named': Willa Cather as a Lesbian Writer," **Signs** (1984), 576-99.  
Thoughtful examination of the appropriateness of the concept to the work of the American novelist (1873-1947). See also Phyllis C. Robinson, **Willa: The Life of Willa Cather** (New York: Holt, Rinehart and Winston, 1984); and Deborah Lambert, "The Defeat of a Hero: Autonomy and Sexuality in **My Antonia**," **American Literature** 53 (1982), 676-90.
2063. PATAI, DAPHNE. "When Women Rule: Defamiliarization in the Sex Role Reversal Utopia," **Extrapolation**, 23 (1982), 56-69.  
Discusses a number of science fiction and fantasy novels portraying societies in which women dominate or there is no distinction between the sexes.
2064. PATTERSON, REBECCA. **The Riddle of Emily Dickinson's Imagery.** Boston: Houghton-Mifflin, 1951. 434 pp.

- Pioneering, but still controversial work arguing Dickinson's lesbianism from internal evidence found in the poems. See also Richard B. Sewall, **The Life of Emily Dickinson** (New York: Farrar, Straus and Giroux, 1974).
2065. PHELPS, ROBERT. **Belles saisons: A Colette Scrapbook**. New York: Farrar, Straus and Giroux, 1978. 302 pp.  
Illustrated biography of the French novelist (1873-1954). See also: Genevieve Dormann, **Amoureuse Colette** (Paris; Herscher, 1984; 319 pp.).
2066. RULE, JANE. **Lesbian Images**. Garden City, NY: Doubleday, 1975. 246 pp.  
Canadian novelist offers interpretations of the lives and writings of Radclyffe Hall, Gertrude Stein, Willa Cather, Vita Sackville-West, Ivy Compton-Burnett, Elizabeth Bowen, Colette, Violette Leduc, Margaret Anderson, Dorothy Baker, May Sarton, and Maureen Duffy.
2067. RUSS, JOANNA. **How to Suppress Women's Writing**. Austin: University of Texas Press, 1983. 159 pp.  
Passionate defense of the qualities of women's writing, and the dangers she perceives to its existence. See also her **Magic Mommas, Trembling Sisters, Puritans and Perverts**. (Trumansburg, NY: Crossing Press, 1985).
2068. SAHLI, NANCY. "Smashing: Women's Relationships before the Fall," **Chrysalis**, no. 8 (1979), 17-27.  
Argues that after 1875 same-sex crushes became suspect.
2069. SCHOPPMANN, CLAUDIA. **"Der Skorpion": Frauenliebe in der Weimarer Republik**. Hamburg: Frühlings Erwachen, 1985. 81 pp.  
Study of Anna Elisabet Weirauch (1887-1970), and her novel **Der Skorpion**, against the background of lesbian life in Germany, 1918-33.
2070. SEGREST, MAB. "Lines I Dare to Write: Lesbian Writing in the South," **Southern Experience**, 9 (1981), 53-55 and 57-62.  
Poet and editor reflects on her sisters in Dixie.
2071. SHAKTINI, NAMASCAR. "Displacing the Phallic Subject: Wittig's Lesbian Writing," **Signs**, 8 (1982), 19-44.  
Philological and mythological aspects of the transformations effected by the French writer.
2072. SHAW, NANETTE. "Jocelyn François: An Introduction," **Thirteenth Moon**, 7 (1984), 39-49.  
Includes excerpts by, and interview with the French novelist.
2073. SHOCKLEY, ANN ALLEN. "The Black Lesbian in American Literature: An Overview," in: Trudy Darty and

Sandee Potter (eds.), **Women-identified Women**. Palo Alto, CA: Mayfield (1974), 267-75.  
Reasons for the neglect of this literature and discussions of work by Maya Angelou, Ann Shockley, Rosa Guy, Gayl Jones, Pat Parker, and others.

2074. STIMPSON, CATHARINE. "Zero Degree Deviancy: The Lesbian Novel in English," **Critical Inquiry**, 8 (1981), 363-79.

Thoughtful essay treating a few selected examples, including **The Well of Loneliness** and **Lover**.

2075. TUBACH, SALLY P. **Female Homoeroticism in German Literature and Culture**. Berkeley: University of California, 1980. 582 pp. (unpublished dissertation)

Explores reasons for late emergence in German literature; Bettina von Arnim, effects of psychiatric theories; 20th-century authors (including Ingeborg Bachmann and Verena Stefan).

2076. WELLEK, RENE. "Vernon Lee, Bernard Berenson and Aesthetics," in: Vittorio Gabrieli (ed.), **Friendship's Garland: Essays Presented to Mario Praz on His Seventieth Birthday**. Rome: Edizioni di Storia e Letteratura, 1966, pp. 529-47.

On the English writer Vernon Lee and her circle in Florence.

2077. WHITE, RAY LEWIS. **Gertrude Stein and Alice B. Toklas: A Reference Guide**. Boston: G. K. Hall, 1984. 282 pp.

Chiefly an annotated list of writings about the famous couple (1909-81). See also: Maureen R. Liston, **Gertrude Stein: Annotated Critical Bibliography** (Kent, OH: Kent State University Press, 1979; 230 pp.).

2078. ZIMMERMAN, BONNIE. "Is 'Chloe Liked Olivia' a Lesbian Plot?" **Women's Studies International Forum**, 6 (1983), 169-75.

Author calls for all women to destroy patriarchal myths about lesbians; recover the works of lesbians, and proclaim the word "lesbian" forcefully. See also her "The Politics of Transliteration: Lesbian Personal Narratives," **Signs**, 9 (1984), 663-82; and "What Has Never Been: An Overview of Lesbian Feminist Criticism," **Feminist Studies**, 7 (1981), 451-75.

#### K. MUSIC

In its essence abstract, music would seem to be unrelated to sexual orientation. However, closer inspection reveals a number of interesting facets: the historical vogue of

castrati, individual homosexual and lesbian composers and performers, and homosexual elements in lyrics and librettos of musical works. An unsolved problem in the sociology of taste is why certain types of music (opera, musical comedy, organ music) seem to hold great attraction for homosexual audiences and others not. See also "Theater and Dance," VI.G.

2079. ALBERTSON, CHRIS. **Bessie**. New York: Stein and Day, 1972. 243 pp.  
In this life of the great Black blues singer Bessie Smith (1874-1937), see pp. 14, 116-20 for lesbian aspects. In general see: Derrick Stewart-Baxter, **Ma Rainey and the Classic Blues Singers** (New York: Stein and Day, 1970; 112 pp.).
2080. AVICOLLI, TOMMI. "Images of Gays in Rock Music," in: Karla Jay and Allen Young, **Lavender Culture**. New York: Jove, 1978, pp. 182-94.  
"Bisexual chic" and gay/lesbian themes in rock music.
2081. BARRICELLI, JEAN-PIERRE, and LEO WEINSTEIN. **Ernest Chausson: The Composer's Life and Works**. Norman: University of Oklahoma Press, 1955. 241 pp.  
For Chausson's attachment to Claude Debussy, see pp. 37, 59-70.
2082. BENTLEY, GLADYS. "I Am a Woman Again," **Ebony**, 7 (August 1952), 92-98.  
A Black songwriter, pianist, and male impersonator writes with some reticence about her past.
2083. BOWERS, FAUBION. **The New Scriabin: Enigma and Answers**. New York: St. Martin's Press, 1973. 210 pp.  
A study that mentions the feminine elements in the personality of the 19th-century Russian composer.
2084. BROWN, DAVID. **Tchaikovsky: The Early Years, 1840-1874**. New York: Norton, 1978. 348 pp.  
For the Russian composer's homosexuality, see pp. 50, 248-49. Continued in two subsequent vols. See also Brown: "Tchaikovsky, Pyotr Il'yich," **New Grove Dictionary of Music and Musicians**, 18 (1980), pp. 606-36 (on pp. 626-28 Brown endorses the controversial theory of the composer's death: see A. Orlovska, below).
2085. BROWN, PETER, and STEVEN GAINES. **The Love You Make: An Insider's Story of the Beatles**. London: Macmillan, 1983. 401 pp.  
Franker on manager Brian Epstein's homosexuality than earlier accounts.
2086. CASERTA, PEGGY, and DAN KNAPP. **Going Down with**