


2004. VENEMA, ADRIAAN. *Homoseksualiteit in de Nederlandse literatuur.* Amsterdam: Manteau, 1972. 205 pp. Survey of homosexuality in Dutch literature; regarded by some Dutch critics as offering a somewhat arbitrary selection of authors. See also H. Hafkamp, above.

2005. WEBB, RICHARD C., and SUZANNE A. WEBB. *Jean Genet and His Critics: An Annotated Bibliography, 1943-1980.* Metuchen, NJ: Scarecrow, 1982. 600 pp. Provides full documentation of analyses of Genet (1910-86) and his work in French and English, with extensive coverage of reviews and newspaper articles, including those of productions of plays, permitting one to chart the impact
of his work. 1790 items.

The novelist, a Nobel laureate, describes his long-term relationship with Manoly Lascaris and his extended process of coming to terms with himself as an Australian and a homosexual.

Although this biography is incomplete, it does include discussion of the novelist's (1875-1955) self-recognition as an "urning."

Much enlarged edition of an indispensable reference book (first published 1975), now comprising 4282 items arranged alphabetically by author (fiction, plays, poetry). Analyses are provided for anthologies; index of titles; additional prose essays. Limited to works published in English (including translations). Some reservations have been expressed about a few inclusions, and about the system of starring items according to importance.

Seeks to show how Whitman's personal life and his creative energies intersected in the 1850s to transform him into a bardic figure. Includes some discussion of the role that his male attachments played in this change. See also Harold Aspin, Walt Whitman and the Body Beautiful (Urbana: University of Illinois Press, 1980; 290 pp.); and Justin Kaplan, Walt Whitman: A Life (New York: Simon and Schuster, 1980; 432 pp.). Whitman's own diaries and autobiographical writings are being published in monumental editions by New York University Press.

Traces the evolving nature of Klaus Mann's sexual self-awareness in relation to his works.

J. LITERARY STUDIES: LESBIAN

The attention accorded women writers in the past often overlooked the lesbian strain, even when the overall merit of the work gained it national or international acclaim. More recent critics and biographers have sought to redress this omission, and to place the creations of lesbian writers within the larger context of women's literature.
Likewise, feminist critics have called attention to the distinctive character of this literature and its contribution to the women's movement for equality in a male-dominated society. The specific consciousness of women not psychologically dependent upon men is a notable quality of lesbian writing and one of its major inputs into the feminist movement.

Traces the history of the idea of separation in literature, from the Graie and Amazons through 19th and early 20th century authors to the present.

For lesbianism in the novels of Dickens, Le Fanu, and Meredith, see pp. 25, 27, 33-38, 129-30.

Includes discussions of Ursula LeGuin, Marge Piercy, Joanna Russ, and others. See also Betty King: **Women of the Future: The Female Main Character in Science Fiction**. (Metuchen, NJ: Scarecrow, 1984).

The standard biography of the noted bisexual novelist (1882-1941), by a younger member of the Bloomsbury circle who had direct access to the milieu. See also Lyndall Gordon, **Virginia Woolf: A Writer's Life** (London: Oxford University Press, 1984; 341 pp.); and S. M. Squier, **Virginia Woolf and London: The Sexual Politics of the City** (Durham: North Carolina University Press, 1985; 220 pp.).

Standard bibliography of the novelist.

2016. BRADY, MAUREEN, and JUDITH MCDANIEL. "Lesbians in the Mainstream: Images of Lesbians in Recent Commercial Fiction," **Conditions: Six** (Summer 1980), 82-105.
Monitoring the changing image.

Critical study which makes a useful contribution to the interpretation of lesbian elements in her work.

2018. BRIGHT, JOYCE. "A Decade of Tending the Well-

On the contribution of the Naiad Press to lesbian literature (and of Grier--"Gene Damon"--whose work goes back to the 1950s).


Surveys the emergence of writing and publishing by lesbians of color (1975ff.); with contact lists.


Early study of lesbian fiction--from a clinical standpoint.

2022. BULKIN, ELLY. "An Interchange on Feminist Criticism on 'Dancing through the Minefield,'" *Feminist Studies*, 8 (Fall 1982), 635-34.


Distills experiences in practical criticism through teaching.


Study of British children's literature emphasizing the "girls at school" genre, including the novels of the ever-popular Angela Brazil. A postscript discusses the 1980s.

2025. CARR, VIRGINIA SPENCER. *The Lonely Hunter: A Biography of Carson McCullers*. Garden City, NY:
Candid and detailed account of the bisexual Southern writer (1917-67), including her friendships with Tennessee Williams, Truman Capote, and W. H. Auden.

Comparison of four proudly lesbian contemporary poets.

2027. CHENEY, ANNE. Millay in Greenwich Village.
Makes the lesbianism of the poet Edna St. Vincent Millay (1892-1950) quite evident.


Literary evidence of the emergence of modern lesbian consciousness in the first part of the 20th century.

Such themes flourished in American children's literature up to the 1920s, when they were gradually extinguished.

Contrasts the political views of the two French writers, seeking to show how these differences mold differences of style.

Emphasizes work produced in the late 1970s and early 80s, arguing that in the strict sense little true lesbian autobiography existed before then, owing to reticence and self-censorship. A number of literary topics are covered in Margaret Cruikshank (ed.), Lesbian Studies: Present and Future (Old Westbury, NY, Feminist Press, 1982; 286 pp.).

With the wisdom of hindsight, one can perceive that some of these women characters were "variant," or ambiguously
lesbian.


2036.FADERMAN, LILLIAN. "Lesbian Magazine Fiction in the Early Twentieth Century," Journal of Popular Culture, 11 (1978), 800-17. Commercial outlets were more hospitable at this period than later.

2037.FADERMAN, LILLIAN. Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present. New York: William Morrow, 1981. 496 pp. This major study, of theoretical as well as historical importance, presents literary evidence from both Europe and North America to trace a broad pattern of homosocial behavior among women (rather than necessarily lesbianism). Copious references in the notes.


2040. FRIEDMAN, SUSAN STANFORD. "'I Go Where I Love': An Intertextual Study of RD and Adrienne Rich," Signs, 4:2 (1983), 228-45. Comparison of the two poets; followed by Rich's comment (pp. 733-38) and Friedman's reply (738-40).


2044. GRIER, BARBARA. The Lesbian in Literature. Third ed. Tallahassee: Naiad Press, 1981. 168 pp. This standard work contains about 2100 entries, including many rare and out-of-the-way items, twice the number of the second (1975) edition. Entries are coded for relevance and quality. While the emphasis is mainly creative work (novels, short stories, drama, and poetry), biographies and some critical works also appear. The first edition (1967), reprinted in 1975 in A Gay Bibliography (New York: Arno Press), preserves references to a quantity of "lesbian trash" items that were subsequently jettisoned. For a supplement covering 1981-83, see Margaret Cruikshank, New Lesbian Writing: An Anthology (San Francisco: Grey Fox Press, 1984; 200 pp.), pp. 184-200.


Although awkwardly written, this book affords the fullest understanding of the link between H. D. (Hilda Doolittle) and Bryher (Annie Winifred Ellerman), whose relationship spanned three countries and four decades.

Woman-identified and lesbian themes in Austrian women authors from the turn of the century to the Anschluss.

Examines works by Virginia Woolf and the Bloomsbury circle, finding in them a plea for reducing the distance between the genders.

Reflections on the complexities of discovering or deciding who lesbians were and what lesbianism is from literary evidence.

Useful overview, by several hands, of what was being accomplished in the first half of the 1970s.

Biographical study of the noted French novelist, the first woman to be a member of the French Academy.

Critical and biographical study of a major Russian poetess of the 20th century, who was famous for the violent crushes she conceived for persons of both sexes.

On canon formation in relation to lesbian writing.

Proposes a theory of polar reading, permitting the participation of the lesbian reader in any text, thus opening the possibility of wide literary experience without involving the reader's denial of her sexual identity and self.
Includes sensitive critical interpretation of such literary figures as Sappho, Renee Vivien, Colette, Radclyffe Hall, and Virginia Woolf.

Sympathetic study of East Coast literary radical (1892-1969), who loved both men and women.

Poetry as a vehicle for women's homosocial perceptions.

Review essay on recent (and some not-so-recent) literature by minority lesbians.

Study of Denis Diderot's lesbian novel.


 Discusses a number of science fiction and fantasy novels portraying societies in which women dominate or there is no distinction between the sexes.

Pioneering, but still controversial work arguing Dickinson's lesbianism from internal evidence found in the poems. See also Richard B. Sewall, *The Life of Emily Dickinson* (New York: Farrar, Straus and Giroux, 1974).


2073. SHOCKLEY, ANN ALLEN. "The Black Lesbian in American Literature: An Overview," in: Trudy Darty and
LITERARY STUDIES: LESBIAN

Reasons for the neglect of this literature and discussions of work by Maya Angelou, Ann Shackle, Rosa Guy, Gayl Jones, Pat Parker, and others.

Thoughtful essay treating a few selected examples, including The Well of Loneliness and Lover.

Explores reasons for late emergence in German literature; Bettina von Arnim, effects of psychiatric theories; 20th-century authors (including Ingeborg Bachmann and Verena Stefan).

On the English writer Vernon Lee and her circle in Florence.

Chiefly an annotated list of writings about the famous couple (1909-81). See also: Maureen R. Liston, Gertrude Stein: Annotated Critical Bibliography (Kent, OH: Kent State University Press, 1979; 230 pp.).

Author calls for all women to destroy patriarchal myths about lesbians; recover the works of lesbians, and proclaim the word "lesbian" forcefully. See also her "The Politics of Transliteration: Lesbian Personal Narratives," Signs, 9 (1984), 663-82; and "What Has Never Been: An Overview of Lesbian Feminist Criticism," Feminist Studies, 7 (1981), 451-75.

K. MUSIC

In its essence abstract, music would seem to be unrelated to sexual orientation. However, closer inspection reveals a number of interesting facets: the historical vogue of
castrati, individual homosexual and lesbian composers and performers, and homosexual elements in lyrics and librettos of musical works. An unsolved problem in the sociology of taste is why certain types of music (opera, musical comedy, organ music) seem to hold great attraction for homosexual audiences and others not. See also "Theater and Dance," VI.C.

In this life of the great Black blues singer Bessie Smith (1874–1937), see pp. 14, 116-20 for lesbian aspects. In general see: Derrick Stewart-Baxter, Ma Rainey and the Classic Blues Singers (New York: Stein and Day, 1970; 112 pp.).

"Bisexual chic" and gay/lesbian themes in rock music.

For Chausson's attachment to Claude Debussy, see pp. 37, 59-70.

2082. BENTLEY, GLADYS. "I Am a Woman Again," Ebony, 7 (August 1952), 92-98.
A Black songwriter, pianist, and male impersonator writes with some reticence about her past.

A study that mentions the feminine elements in the personality of the 19th-century Russian composer.


Franken on manager Brian Epstein's homosexuality than earlier accounts.

2086. CASERTA, PEGGY, and DAN KNAPP. Going Down with