Homosexuality in literature has been the occasion of much evasiveness and hypocrisy on the part of both authors and critics. The former employed the "language of Aesop" to sneak their writings past the informal but pervasive censorship of publishers and to escape the disapproval of a heterosexual reading public, while the latter often chose to ignore or conceal the homoerotic elements which they perceived beneath the surface of the works they were analyzing. This was particularly true in critical writings destined for college courses in which such a corrupting theme as same-sex relations would have been intolerable. So it is only in recent decades that the truth about many homosexual or bisexual authors has been frankly treated in biographical or critical studies. The insightful analysis of prose and poetry with homoerotic themes enables us to appreciate aspects of the homosexual sensibility of periods in which such feelings had to be carefully hidden from the vindictive scrutiny of an intolerant heterosexual society.


1900. Berry, Faith. Langston Hughes: Before and After
HOMOSEXUALITY

Although the author of the this critical biography of the noted Black poet (1902-67) was denied access to some documents, the homophile (though perhaps necessarily highly closeted) sensibility of Hughes is evident.

Comprehensive account of homosexual characters and themes in the work of the most encyclopedic of all French novelists. See also his, "Portrait de Stendhal en Evêque de Clogher," Stendhal Club, no. 98 (January 15, 1983), 244-54.


Biography of the fin-de-siècle writer and adventurer (1850-1923), whose sometimes exotic works conjured up ambivalent images.

Attempts to create a Marxist methodology for a realm lying on the border between sociolinguistics and literary criticism.

A collection of writings on male same-sex friendship from classic times through the 19th century, interspersed with comment by Carpenter. This collection was inspired by what appears to be the first example of the genre, Eliesar von Kupffer, Lieblingsminne und Freundesliebe in der Weltliteratur (Berlin: Adolf Brand, 1900; 220 pp.). The 1917 edition of Carpenter's work was reprinted by Pagan Press, New York, 1982. An offshoot, unacknowledged as such, of Carpenter's anthology is Byrne Fone (ed.), Hidden Heritage: History and the Gay Imagination (New York: Avocation, 1980; 323 pp.).

In the burgeoning secondary literature on the poet (1907-1973), this biography is outstanding: detailed, well-bal-

Reveals the bisexuality of her father, novelist John Cheever, including his attraction to his elder brother, Fred.

A somewhat turgid, but useful comparative study focusing on the concept of role.


Finds occult or displaced homoeroticism in Marker's passivity and in the mingling of male blood in Lucy's transfusions.

A frank, but somewhat uncrirical biography of the late English novelist. See also Welch, The Journals. Edited by Michael De-La-Noy (New York: Dutton, 1984; 378 pp.), which replaces the heavily cut version issued in 1952.

498 pp.

From two medieval stories by the English writer Dellamora concludes that Pater was an important originator of homosexual criticism. See also Michael Levey, The Case of Walter Pater. (London: Thames and Hudson, 1978; 255 pp.).

Incisive critique of then-prevalent manipulative techniques of critics decrying the influence of homosexuals in the arts.


This final volume of Edel's magisterial biography contains some reflections on the novelist's sexuality and material on his male acolytes. For a theory that James was in love with his brother William, see Richard Hall, "An Obscure Hurt: The Sexuality of Henry James," New Republic, 180:16 (April 28, 1979) and 180:18 (May 5, 1979).


This reprint of a 1924 anthology of pederastic verse
contains a lengthy scholarly introduction by Donald H. Mader, providing biographical material on the poets included.


Ellmann's paper (''A Late Victorian Love Affair,''' pp. 3-21) "traces the destructive course of Wilde's affair with Lord Alfred Douglas and explores the literary manifestations of the homosexual theme in the works of Wilde and others." See also Ellmann's book, Golden Codgers: Biographical Speculations (New York: Oxford University Press, 1973; 192 pp.), which offers penetrating observations on literary relations between Pater and Wilde, and between Wilde and Gide.


Model study of the American poet's influence in one country; of especial interest is the link with Andre Gide.


Biographical and critical study of the formative years of the influential Bay Area poet (b. 1919). See also Duncan's collected essays: Fictive Certainties (New York: New Directions, 1986; 320 pp.). Primary works are logged in Robert Berthoff, Robert Duncan: A Descriptive Bibliography (Santa Barbara: Black Sparrow Press, 1984; 500 pp.).


Reissue (with supplementary materials) of a perceptive critical study first published in 1931 by an associate, who was an influential figure in his own right (see esp. pp. 62-79 on Corydon).


The famous essay, "Come Back to the Raft Ag'in Honey" (pp. 142-51), links the Negro and the homosexual as an "archetypal complex" informing some of America's greatest fiction (an idea said to have been purloined from Gershon Legman). Subsequently Fiedler presented the concept more diffusely and negatively in his book: Love and Death in the American Novel. (New York: Criterion Books, 1960; 603 pp.).
This careful work is the essential vademecum for the study of the Anglo-American novelist (1904-1986). See also, however, Claude J. Summers, *Christopher Isherwood* (New York: Frederick J. Ungar, 1980; 182 pp.), as well as Isherwood's own autobiographical works.

Varied functions of the Arcadian ideal in the homosexual literary tradition—as redoubt, context, and metaphor.

Interprets Jack London's novel as an unconscious attempt to resolve the author's homosexual components.

Forgotten poets retrieved through their imagery and subject matter.

On Central American and Chilean novelists.

Presentation of the noted Italian poet (1906-1977), with bibliography to date. See now also: Maria Grazia Boccolini, *Sandro Penna: il cosmo, il fanciullo, il kouros e il cinema dell'Eros* (Rome: Il Ventaglio, 1985); Cesare Garboli, *Penna Papers* (Milan: Garzanti, 1984; 99 pp.); and Elio Pecora, *Sandro Penna: una chieta follia* (Milan: Frassinelli, 1984; 238 pp.).


Full biography of the English novelist, including his homosexual relationships. Since Forster's death in 1970,

1932. FUSSELL, PAUL. The Great War and Modern Memory. New York: Oxford University Press, 1975. 364 pp. Chapter 8 ("Soldier Boys," pp. 270-308) of this well-regarded study on the impact of World War I on British writing includes the following topics: Mars and Eros; the British Homeroetic Tradition; the Homoerotic Sensuousness of Wilfred Owen; and Soldiers Bathing. See also: John Lehmann, The English Poets of the First World War (London: Thames and Hudson, 1981; 144 pp.).


Systematic presentation of the Italian gay novel since World War II, evaluating strengths and weaknesses. Bibliography, pp. 159-61.


1940. HARRISON, GILBERT A. The Enthusiast: A Life of Thornton Wilder. New Haven: Ticknor and Fields, 1983. 403 pp. This biography, the fullest available, includes a meagre discussion of Wilder's homosexuality, whose secret the writer so carefully tried to conceal.


1943. HODGES, ROBERT R. "Deep Fellowship: Homosexuality and Male Bonding in the Life and Fiction of Joseph Conrad," JH 4:4 (1979), 379-93. Methodologically interesting, in that Hodges shows how the homoerotic strands have been ignored because Conrad is viewed as a "male writer."


1950. HYNES, SAMUEL. *The Auden Generation: Literature*

Useful critical overview of a period in English letters when many of the leading writers were homosexual (though Nyens does not stress the sexual aspect).


A closely argued study, concluding that the key to the writer's (1809-52) complex personality lies in repressed homosexual longing. See also Alex Alexander, "Two Ivan's Sexual Underpinnings," Slavic and East European Journal, 25 (1981), 24-37.


Trials and triumphs of the only openly gay poet living in the U.S.S.R.


Careful analysis of elusive but important homoerotic elements in the work of Germany's greatest 20th-century poet.


Reflects the critical attitude of the post-Stonewall years.


Provided the first exposure of the Don León poems and of Byron's pederastic tendencies. See now Louis Crompton, Byron and Greek Love (Berkeley: University of California Press, 1985).


Proceedings of a Conference held at Hofstra University in 1980, with relevant papers by Harold Aspiz, Joseph Cady, Alan Helms, and M. J. Killingsworth


Study of youth in German literature in the first third of the century, with special attention to the works of F. M.
Lampel. Also discusses Bronnen, George, Schonsted, Vogel, and Wedekind.


his greatest poem, "In Memoriam."

Contends that the novelist's fundamental orientation was a homosexual one, but that he could not realize that desire at home. Only in the world of the ship and the "primitive" cultures of the South Sea could he envisage an honorable place for male-male affection.

Concentrates on forerunners (Fitz-Greene Halleck and Bayard Taylor) and followers (Hart Crane, Richard Howard, et al.) of Walt Whitman, for whose own poetry Martin offers challenging close readings.

Essays on mainstream writers based on the premise that repression offers a positive stimulus to literary subtlety.

Argues that Eliot's masterpiece reflects in part his love for a young Frenchman, Jean Verdenal. While this thesis has been received with scepticism by Eliot scholars, the larger question of Eliot's sexual quandary abides. John Solio is preparing a new study. This subject was first broached in an article by John Peters, "A New Interpretation of The Waste Land," Essays in Criticism, 2 (July 1952), 242-66, which Eliot tried to suppress; it was reprinted in ibid., 19 (April 1969), with a "Postscript," 165-66.

Subjective reflections on a neglected American novelist.

Treats Maugham's (1874-1965) homosexuality (including his long partnership with Gerald Haxton) honestly, showing that the novelist's obsessive concern with concealment stunted his life—and perhaps his art as well.


328-47.

1979. PERKINS, MICHAEL. The Secret Record: Modern Erotic Literature. New York: William Morrow, 1977. In this selective critical study, see "Homosexual Erotic Fiction" (pp. 168-86), which chiefly concerns pulp novels.

1980. PERLOFF, MARJORIE. Frank O'Hara: Poet among Painters. New York: George Braziller, 1977. 234 pp. This book is primarily a critical study, seeking to situate the New York poet in the context of American modernist poetry and his relation to painting. However, there is some discussion of his love affairs, e.g., with Vincent Warren. See also: Bill Berkson and Joe LeSeuer (eds.), Homage to Frank O'Hara (Berkeley: Creative Arts, 1982; 224 pp.).


In this important monograph Rivers' performs a recuperative analysis, whereby the negative stereotypes are transformed, by placing them against the evolving character of contemporary thinking about homosexuality, into positive insights. See also: Henri Bonnet, *Les amours et la sexualité de Marcel Proust* (Paris: Nizet, 1985; 103 pp.); and David R. Ellison, "Comedy and Significance in Proust's *Recherche*: Freud and the Baron de Charlus," *Modern Language Notes*, 98 (1983), 657-74.


This French critic's study of homosexuality in major authors of American fiction and drama is regarded by some as hampered by dated critical concepts.


Mann's novella compared to a Latin analogue.

1990. SCHNEIDER, LUIS MARIO. "El tema homosexual en la nueva narrativa mexicana," *Casa del tiempo*, 5 (no. 49-50) (February-March 1985), 82-86.

Homosexual themes in Mexican fiction, esp. after 1960.


Although it mentions some earlier writers, this article concentrates on works of the 1960s, by such authors as
Jose Donoso, Jose Lezama Lima, Renato Pellegrini, and Oswaldo Reynoso.


2004. VENEMA, ADRIAAN. **Homoseksualiteit in de Nederlandse literatuur.** Amsterdam: Manteau, 1972. 205 pp. Survey of homosexuality in Dutch literature; regarded by some Dutch critics as offering a somewhat arbitrary selection of authors. See also H. Hafkamp, above.

2005. WEBB, RICHARD C., and SUZANNE A. WEBB. **Jean Genet and His Critics: An Annotated Bibliography, 1943-1980.** Metuchen, NJ: Scarecrow, 1982. 600 pp. Provides full documentation of analyses of Genet (1910-86) and his work in French and English, with extensive coverage of reviews and newspaper articles, including those of productions of plays, permitting one to chart the impact
of his work. 1790 items.

The novelist, a Nobel laureate, describes his long-term relationship with Manoly Lascaris and his extended process of coming to terms with himself as an Australian and a homosexual.

Although this biography is incomplete, it does include discussion of the novelists's (1875-1955) self-recognition as an "urning."

Much enlarged edition of an indispensable reference book (first published 1975), now comprising 4282 items arranged alphabetically by author (fiction, plays, poetry). Analyticals are provided for anthologies; index of titles; additional prose essays. Limited to works published in English (including translations). Some reservations have been expressed about a few inclusions, and about the system of starring items according to importance.

Seeks to show how Whitman's personal life and his creative energies intersected in the 1850s to transform him into a bardic figure. Includes some discussion of the role that his male attachments played in this change. See also Harold Aspin, Walt Whitman and the Body Beautiful (Urbana: University of Illinois Press, 1980: 290 pp.); and Justin Kaplan, Walt Whitman: A Life (New York: Simon and Schuster, 1980: 432 pp.). Whitman's own diaries and autobiographical writings are being published in monumental editions by New York University Press.

Traces the evolving nature of Klaus Mann's sexual self-awareness in relation to his works.

J. LITERARY STUDIES: LESBIAN

The attention accorded women writers in the past often overlooked the lesbian strain, even when the overall merit of the work gained it national or international acclaim. More recent critics and biographers have sought to redress this omission, and to place the creations of lesbian writers within the larger context of women's literature.