

**Biography.** (New York: Dial, 1976; 186 pp.), which is frank about Shawn's problems in handling knowledge of his homosexuality.

1855. SISLEY, EMILY L. "Notes on Lesbian Theatre," **Drama Review**, 25 (1981), 47-56.

While the definition of lesbian theatre is contested, it is clear that it is tied to the great surge of feminism in the 1960s and 1970s. Women's theatre groups that have specifically identified themselves as lesbian are few.

1856. SOLOMON, ALISA. "The WOW Cafe," **The Drama Review**, 29:1 (1985), 92-101.

Account of a woman's performance space and its companies in New York's East Village. This issue contains several other short articles on current happenings in the off-off-Broadway scene.

1857. STEWART, PAMELA D. "A Play on Doubles: *La Calandria*," **Modern Language Studies**, 14 (1984), 23-32.

On the 1513 work of Bernardo Dovizi da Bibbiena, the prototype of the titillating Renaissance gender confusion comedy, in which a male (or female) character is disguised as a female (or male), attracts the amorous attentions of a person of the "wrong" sex, but ultimately reveals himself (herself), so that heterosexual normality is restored.

1858. SUMMERS, MONTAGUE. **The Playhouse of Pepys.**

London: Routledge, 1935. 485 pp.

Provides considerable information on homosexuality in the Restoration stage. Summers goes so far as to speak of "the prevalence of uranianism in the theatre" during this period (p. 295).

1859. TAUBMAN, HOWARD. "The Subtle Persuasion in the American Theater," **Cosmopolitan**, 155 (November 1963), 88-91.

A characteristic specimen of homophobia in the theater criticism of the period. Taubman claims that "homosexuality is nearly everywhere," and "it often poisons what you see and hear." This insidious critical trend was effectively anatomized by Benjamin DeMott, "But He's a Homosexual...", in Irving Buchen (ed.), **The Perverse Imagination** (New York: New York University Press, 1970), pp. 147-64.

1860. TOUCHET, GENE RAY. **American Drama and the Emergence of Social Homophilia.** Tallahassee: University of Florida, 1974. 213 pp.

Detects a surprisingly sunny pattern in the 20 plays examined.

1861. WANDOR, MICHELENE. **Understudies: Theatre and Sexual Politics.** New York: Methuen, 1981. 80 pp.

The author, who has worked with feminist and gay theater companies in Britain, provides an account of this activity

in the 1970s.

1862. WEINER, BERNARD. "The Romans in Britain Controversy," **Drama Review**, 25 (1981), 57-68.

On the brouhaha occasioned by the London staging (with a simulated act of sodomy) of Howard Brenton's play.

1863. WILLIAMS, GWYN. **Person and Persons in Shakespeare**. Cardiff: University of Wales Press, 1981. 141 pp.

Contains an essay "The Loneliness of the Homosexual in Shakespeare." It may be noted that despite the enormous production of scholarship on the greatest playwright in English, the homosexual aspects of his work have been surprisingly obscured. See, however, Seymour Kleinberg, "The Merchant of Venice: The Homosexual as Antisemite in Nascent Capitalism," **JH** 9:3/4 (Spring-Summer 1983), 113-26; Philip J. Traci, "As You Like It: Homosexuality in Shakespeare's Play," **CLA Journal**, 25 (September 1981), 91-105; and C. van Emde Boas (1821), above. A strong case for the bard's personal bisexuality is made in: Joseph Pequigney, **Such Is My Love: A Study of Shakespeare's Sonnets** (Chicago: University of Chicago Press, 1985).

#### H. LITERARY STUDIES: GENERAL

Although countless literary figures are now known to have been homosexual, in many instances their orientation is not emphasized in the work; indeed, to the ordinary reader it may be imperceptible, occasioning astonishment and disbelief when well-known writers of the past are revealed to be homosexual or lesbian. At a higher level of generality, it has proved difficult to define a specific "aesthetic" or sensibility of either gay male or lesbian writing. However this may be, our growing knowledge of these figures guarantees that, rightly or wrongly, they will be taken as representative of key aspects of the homosexual experience. In keeping with the character of the present **Guide**, primary works of fiction and poetry are not listed in this and the following two sections, though the items cited, especially bibliographies, may be used to locate them.

1864. BEACH, SYLVIA. **Shakespeare and Company: The Story of an American Bookshop in Paris**. New York: Harcourt, Brace, 1959. 248 pp.

Beach recalls her days as proprietor of the famous bookshop in Paris where expatriate American and British writers met--many of them gay or lesbian. Noel Riley Fitch, **Sylvia Beach and the Lost Generation: A History of Literary Paris in the 20s and 30s** (New York: Norton, 1983; 417 pp.).

1865. BITHELL, JETHRO. **Modern German Literature, 1880-1950.** Third ed. London: Methuen, 1959. 548 pp.  
In this general survey, see pp. 56, 117, 140-41, 184, 216, 229, 272, 307, 312, 374, 386, 471, 476.
1866. BOLD, ALAN (ed.). **The Sexual Dimension in Literature.** Totowa, NJ: Barnes and Noble, 1982. 224 pp.  
Essays by various hands, including some discussions of the literary underground.
1867. BOSWELL, JEANETTA. **Past Ruined Iliion: A Bibliography of English and American Literature Based on Greco-Roman Mythology.** Metuchen, NJ: Scarecrow, 1982. 321 pp.  
Listing arranged by author, with annotations describing the nature of the treatment of the myth. See index for such figures as Antinous, Ganymede, Hylas, etc. Replaces Helen Law, **Bibliography of Greek Myth in English Poetry.** Revised ed. (Folcraft: Folcraft Press, 1955; 39 pp.).
1868. BUSST, A. J. L. "The Image of the Androgyne in the Nineteenth Century," in: Ian Fletcher (ed.), **Romantic Mythologies.** London: Routledge and Kegan Paul, 1967, pp. 1-96.  
Comprehensive survey of concepts of the androgyne in 19th-century French literature and social thought. See also: Jean Molino, "Le Mythe de l'androgyne," in: P. Viallaneix and J. Ehrard, **Aimer en France, 1760-1760.** Clermont-Ferrand: Faculté des Lettres, 1980, pp. 401-11.
1869. CARTER, ALFRED EDWARD. **The Idea of Decadence in French Literature.** Toronto: Toronto University Press, 1958. 154 pp.  
This topic has considerable generic significance (see pp. 23, 39-42, and 89-122). See also: Koenraad Swart, **The Sense of Decadence in Nineteenth-century France** (The Hague: Martinus Nijhoff, 1964); and John P. Reed, **Decadent Style** (Athens: Ohio Universities Press, 1985; 234 pp.).
1870. CHARNEY, MAURICE. **Sexual Fiction.** New York: Methuen, 1981. 180 pp.  
Examines issues posed by leading works of (chiefly heterosexual) erotic fiction, from Sade to Erica Jong (but see pp. 74, 91, 96-98, 164).
1871. COCKSHUT, A. O. J. **Man and Woman: A Study of Love and the Novel, 1740-1940.** New York: Oxford University Press, 1978. 221 pp.  
The title notwithstanding, this book does discuss same-sex relations in English fiction: "The Male Homosexual" (pp. 161-85) and "The Lesbian Theme" (pp. 186-208).
1872. CREW, LOUIE, and RICTOR NORTON (eds.) "The Homosexual Imagination," **College English**, 36:3 (November 1974), 174-404.

Special issue of 14 articles, mainly by gay and lesbian teachers reflecting on their pedagogical experiences and expectations.

1873. CUCCO, ENZO (ed.). **Orgoglio e pregiudizio: l'eros lesbico e omosessuale nella letteratura del Novecento.** Turin: Fondazione Sandro Penna, 1984. 137 pp.

Contributions by several gay and lesbian scholars on such writers as Comisso, Lezama Lima, Pasolini, Penna, Testori, and Woolf--as well as on American literature from Whitman to Ginsberg.

1874. DUFFY, MAUREEN. **The Erotic World of Faery.** London: Hodder and Stoughton, 1972. 352 pp.

Wide-ranging survey of considerable indirect relevance, from the middle ages to the present, of the hidden world of meaning in fantasy--marred by occasional Freudian over-interpretation.

1875. EDEL, LEON. **Bloomsbury: A House of Lions.** New York: Avon, 1980. 333 pp.

Readable and well-informed account of the celebrated group of British intellectuals and aesthetes--including Duncan Grant, John Maynard Keynes, Lytton Strachey, Virginia Woolf, and others. The secondary literature on the Bloomsbury group is very extensive; it is perhaps best approached through critical works on the individual figures.

1876. EICKHORST, WILLIAM. **Decadence in German Fiction.** Denver: Swallow, 1953. 179 pp.

See esp. pp. 125-30 on Friedrich Huch. Bibliography, pp. 165-77.

1877. FASSLER, BARBARA. "Theories of Homosexuality as Sources of Bloomsbury's Androgyny," *Signs*, 5:3 (Winter 1979), 237-51.

Influence of the turn-of-the-century theorists, chiefly on V. Sackville-West and Lytton Strachey.

1878. FLETCHER, IAN (ed.). **Decadence and the 1890s.** London: Edward Arnold, 1979. 216 pp. (Stratford-on-Avon Studies, 17).

Eight papers, chiefly on British literature, including discussions of Walter Pater and Oscar Wilde.

1879. FORD, HUGH. **Published in Paris: American and British Writers, Printers, and Publishers in Paris, 1920-1939.** New York: Macmillan, 1975. 454 pp.

In this standard work on the (often nonconformist) expatriates, see Chapter 21 (Robert McAlmon, pp. 34-94); Chapter 6 (Gertrude Stein, pp. 231-52); and references in index to Djuna Barnes, Charles Henri Ford, Radclyffe Hall, and others.

1880. GATLAND, JAN OLAV. "Homofile tema: norsk litteratur," *Santiden*, 92)2 (1983), 74-79.  
Homosexual motifs in Norwegian literature.
1881. GAUTHIER, XAVIÈRE. *Surréalisme et sexualité*. Paris: Gallimard, 1971. 381 pp.  
In this monograph on the role of sexuality in surrealist imagery, see esp. pp. 230-45.
1882. GIESE, FRITZ. *Der romantische Charakter, 1. Band: Die Entwicklung des Androgynenproblems in der Früh-Romantik*. Langensalza: Wendt und Klawell, 1919. 466 pp.  
Study of the development of the androgyne theme in the literature of early romanticism.
1883. GOODMAN, JAN. "Out of the Closet, But Paying the Price: Lesbian and Gay Characters in Children's Literature," *Interracial Books for Children Bulletin*, 14: 3/4 (1982), 13-14.  
Critical of some current trends in this genre.
1884. HARDY, ROBIN. "Gunsels and Gumshoes," *Advocate*, no. 353 (October 14, 1982), 63-65, 73.  
Writers of the hardboiled detective genre have included homosexuals as part of their vision of the modern city as dominated by corruption and alienation. See also: Vern Bullough, "'Deviant Sex' and the Detective Story," *Mystery and Detection Annual*, 2 (1973), 326-30; and Jim Levin, "Pervo Killers and Gay Dicks: Gays in American Mystery Novels," *New York Native* (May 10, 1982), 26-27+
1885. KELLOGG, STUART (ed.). *Essays on Gay Literature*. New York: Harrington Park Press, 1985. 174 pp.  
Twelve essays, mainly on Anglo-American literature. In the Introduction (pp. 1-12) the editor explores the variety of uses of homosexuality in literature. This book is a reissue of *JH*, 8:3/4 (Spring-Summer 1983), which also appeared in 1983 as *Literary Visions of Homosexuality*.
1886. LEGMAN, GERSHON. *Love and Death*. New York: Hacker Art Books, 1963. 95 pp.  
Reprint of 1949 Freudian diatribe on literary manifestations of American sexual malaise, including homosexuality as a symptom of immaturity.
1887. LEWANDOWSKI, HERBERT. *Das Sexualproblem in der modernen Literatur und Kunst*. Dresden: Paul Aretz, 1927. 362 pp.  
A pioneering survey of sexuality in literature and the arts.
1888. LIESHOUT, MAURICE VAN. "Homo's tussen fiktie en werkelijkheid: uitgangspunten voor literaire-historisch onderzoek naar homoseksualiteit," *Homologie*, 7:1 (January-February 1984), 33-37.

Advances criteria for the evaluative discussion of homosexuality in literature.

1889. **MAYER, HANS. Outsiders: A Study in Life and Letters.** Translated by Denis Sweet. Cambridge, MA: MIT Press, 1982. 434 pp.  
A threefold study by a German Marxist critic of the literary image of women, Jews, and homosexuals. The treatment of the latter has been criticized as external and incomplete.
1890. **NICOLSON, NIGEL. Portrait of a Marriage.** New York: Athenaeum, 1973.  
A frank account by their son of an unusual English literary couple: the lesbian Vita Sackville-West and the homosexual Harold Nicolson. See esp. pp. 135-85.
1891. **OTT, VOLKER. Homotropie und die Figur des Homotropen in der Literatur des zwanzigsten Jahrhunderts.** Frankfurt: Peter D. Lang, 1979. 452 pp.  
Somewhat ponderous study (originating in a doctoral dissertation) of selected works of fiction and drama in German, English, and French.
1892. **PAGLIA, CAMILLE. "The Apollonian Androgyne and the Faerie Queene," English Literary Renaissance, 9 (1979), 42-63.**  
Sensitive essay on three of Edmund Spenser's Amazons.
1893. **PAZ, MARIO. The Romantic Agony.** Translated by Angus Davidson. Second ed. London: Oxford University Press, 1951. 502 pp.  
A classic work on the origins and vogue for decadence in European fiction; see esp. the Chapter 5, "Byzantium," pp. 287-411.
1894. **RUITENBEEK, HENDRIK M. (ed.). Homosexuality and Creative Genius.** New York: Astor-Honor, 1967. 330.  
Essays, sometimes dated but still worth consulting, on Oscar Wilde, John Addington Symonds, Walt Whitman, Radclyffe Hall, Denis de Saint-Pavin, Arthur Rimbaud, Andre Gide, Marcel Proust, Percy Bysshe Shelley, and Emile Zola.
1895. **SINFIELD, ALAN (ed.). Society and Literature 1945-1970.** London: Methuen, 1985. 266 pp.  
Collection of essays (note esp. Jonathan Dollimore, "The Challenge of Sexuality") with considerable discussion of literary homophobia (e.g., in the Angry Young Men writers of the 1950s).
1896. **STAMBOLIAN, GEORGE, and ELAINE MARKS. Homosexualities and French Literature: Cultural Contexts, Critical Texts.** Ithaca, NY: Cornell University

Press, 1979. 387 pp.  
 Essays and interviews on 19th-century and 20th-century French writing. An uneven collection, some items being of ephemeral significance, others marred by fashionable, but opaque jargon.

1897. STOCKINGER, JACOB. "Homotextuality: A Proposal," in: Louie Crew (ed.), **The Gay Academic**. Palm Springs, CA: ETC, 1978, pp. 135-51.  
 Proposes critical strategies for recovering and evaluating "homotextual space." See also his "Toward a Gay Criticism," **College English**, 36 (1974), 303-10.

#### I. LITERARY STUDIES: MALE

Homosexuality in literature has been the occasion of much evasiveness and hypocrisy on the part of both authors and critics. The former employed the "language of Aesop" to sneak their writings past the informal but pervasive censorship of publishers and to escape the disapproval of a heterosexual reading public, while the latter often chose to ignore or conceal the homoerotic elements which they perceived beneath the surface of the works they were analyzing. This was particularly true in critical writings destined for college courses in which such a corrupting theme as same-sex relations would have been intolerable. So it is only in recent decades that the truth about many homosexual or bisexual authors has been frankly treated in biographical or critical studies. The insightful analysis of prose and poetry with homoerotic themes enables us to appreciate aspects of the homosexual sensibility of periods in which such feelings had to be carefully hidden from the vindictive scrutiny of an intolerant heterosexual society.

1898. ADAMS, STEPHEN. **The Homosexual as Hero**. Totowa, NJ: Barnes and Noble, 1980. 208 pp.  
 Straightforward, but somewhat lackluster studies of the work of Gore Vidal, James Baldwin, James Purdy, John Rechy, E. M. Forster, Christopher Isherwood, Angus Wilson, Jean Genet, and others. See also Adams, **James Purdy** (London: Vision Press, 1966; 166 pp.).
1899. AUSTEN, ROGER. **Playing the Game: The Homosexual Novel in America**. Indianapolis: Bobbs-Merrill, 1977. 240 pp.  
 Sure-footed selective account, which is highly readable, charting the constraints and conventions of the American gay novel as the genre developed until ca. 1965. See also J. Levin, below.
1900. BERRY, FAITH. **Langston Hughes: Before and After**

**Harlem.** Westport, CT: Lawrence Hill and Co., 1983. 376 pp.

Although the author of this critical biography of the noted Black poet (1902-67) was denied access to some documents, the homophile (though perhaps necessarily highly closeted) sensibility of Hughes is evident.

1901. BERTHIER, PHILIPPE. "Balzac du côté de Sodome," *L'Année balzacienne* (1979), 147-77.

Comprehensive account of homosexual characters and themes in the work of the most encyclopedic of all French novelists. See also his, "Portrait de Stendhal en Evêque de Clogher," *Stendhal Club*, no. 98 (January 15, 1983), 244-54.

1902. BINDING, PAUL. **Lorca: The Gay Imagination.** London: Gay Men's Press, 1985. 238 pp.

Somewhat inconclusive study of the work of Federico Garcia Lorca, centered on **Poeta en Nueva York**. See also: Ian Gibson, **The Assassination of Federico Garcia Lorca** (New York: Penguin, 1983); and Richard L. Predmore, **Lorca's New York Poetry: Social Injustice, Dark Love, Lost Faith** (Durham, NC: Duke University Press, 1980; 116 pp.), pp. 65-88.

1903. BLANCH, LESLIE. **Pierre Loti: The Legendary Romantic.** New York: Carrol and Graf, 1983. 336 pp.

Biography of the fin-de-siècle writer and adventurer (1850-1923), whose sometimes exotic works conjured up ambivalent images.

1904. BOONE, BRUCE. "Gay Language as Political Praxis: The Poetry of Frank O'Hara," *Sociotext*, no. 1 (Winter 1979), 59-92.

Attempts to create a Marxist methodology for a realm lying on the border between sociolinguistics and literary criticism.

1905. CARPENTER, EDWARD (ed.). **Ioläus: An Anthology of Friendship.** London: Sonnenschein, 1902. 190 pp.

A collection of writings on male same-sex friendship from classic times through the 19th century, interspersed with comment by Carpenter. This collection was inspired by what appears to be the first example of the genre, Elisar von Kupffer, **Lieblingsminne und Freundesliebe in der Weltliteratur** (Berlin: Adolf Brand, 1900; 220 pp.). The 1917 edition of Carpenter's work was reprinted by Pagan Press, New York, 1982. An offshoot, unacknowledged as such, of Carpenter's anthology is Byrne Fone (ed.), **Hidden Heritage: History and the Gay Imagination** (New York: Avocation, 1980; 323 pp.).

1906. CARPENTER, HUMPHREY. **W. H. Auden: A Biography.** Boston: Houghton Mifflin, 1981. 496 pp.

In the burgeoning secondary literature on the poet (1907-1973), this biography is outstanding: detailed, well-bal-