

To the Editors,

In "Say What You Will?" David Luban praises Timothy Garton Ash's *Free Speech: Ten Principles for a Connected World*. Within this connected world, demonized and outcast groups have special needs for free speech. Dignity and respect of these groups is often lost to the bullying and abuse that is found both in our society, as well as online. A group of people most unable to speak include pedophiles, their advocates, and their apologists. No matter their level of classification of danger, no matter how long they have been reformed, their lives are forever wrecked, and they are effectively silenced by our society given their status as sexual offenders.

On page 360, Garton Ash writes that "We want to stop malware, spam, criminal hackers, and cyber attackers. As we have seen, trying to prevent the spread of paedophile child pornography, recognizing the appalling harm to which it directly contributes, is one of the few things on which almost everyone agrees." While the definition of child pornography is clear today, given the fact that the British Museum displays the Warren cup and Caravaggio's paintings, both of which suggest a degree of pederasty, the definition becomes problematic within the context of art. Curators of these pieces display them within the socially accepted context of free speech, however they implicitly suggest the very subjects that Garton Ash believes should be "met with the full vigour of the law."

In comparison to talking about what is deemed art versus what is deemed criminal, Garton Ash's words suggest that readers should consider the humanity of those who have been silenced by our judicial courts, as well as the courts of public opinion. While Garton Ash vehemently defends the principles of free speech, it appears that this world of connected information we live in still has its constraints.

Sincerely,

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Pederasty and Pedagogy in Archaic Greece. University of Illinois Press, 1996.

Co-Editor of *Encyclopedia of Homosexuality*. Garland Publishing Company, 1990.

The Age of Marriage in Ancient Rome. Mellen Press, 2003.

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