

2545. RICHIE, DONALD, and IAN BURUMA. **The Japanese Tattoo.** Tokyo: Weatherhill, 1980. 116 pp.
Attempts a history of tattooing in Japan from early times to the present, treating also iconography, sociosexual significance, and traditional techniques. Numerous photographs.
2546. THOMPSON, MARK. "To the Limits and Beyond: Folsom Street," **Advocate** no. 346 (July 8, 1982), 28-31, 57.
If the clone uniform of the 1970s announced a kind of adolescent camaraderie, it is the stoic and more highly charged semiology of black leather, Thompson claims, that will define many men's quest for maturity in the 1980s.
2547. VINING, DONALD. "Signs and Shibboleths," **Advocate**, no. 338 (March 18, 1982), 24-27.
Reminiscences of one man's acculturation to the gay semiotics of the 1940s and 50s (rings, silver identification bracelets, jacket worn over the shoulder, etc.).

B. POPULAR CULTURE

The term popular culture lacks sharp definition. It may apply to entertainments diffused by the mass media, especially radio and television, or simply to diversions preferred by the masses--in contradistinction to high culture. Some popular culture elements, such as astrology are many centuries old. Apart from the efforts of a few interested individuals, the prejudices of the educated have hindered the investigation of popular culture. Lack of study is especially evident for popular culture variants common among homosexuals, which require far more study than they have hitherto received.

2548. AUSTEN, HOWARD, and BEVERLY PEPPER. **The Myra Breckinridge Cookbook.** Boston: Little, Brown, 1970. 344 pp.
Typical of a number of campy cookbooks intended for the gay-male reader. Includes recipes for "Flaming Faggot Trout," "Cod Pieces," and "Cumin Covered Cook." See also (e.g.): Rick Leed, **Dinner for Two: A Gay Sunshine Cookbook** (San Francisco: Gay Sunshine Books, 1981).
2549. BRONSKI, MICHAEL. **Culture Clash: The Making of Gay Sensibility.** Boston: South End Press, 1984. 249 pp.
Gay-male popular culture and its interaction with the mainstream--including such topics as the gay movement, Hollywood, publishing, and advertising--analyzed from a moderate left point of view.

2550. CALIFIA, PAT. "The Sex Industry and Its Workers," **Advocate**, no. 378 (October 13, 1983), 41-44.
Protests against reductivist critiques of the sex industry as mere exploitation. Advocates deregulation and the legalization of brothels.
2551. CARTNAL, ALAN. **California Crazy**. Boston: Houghton Mifflin, 1981. 204 pp.
New-journalist account of the intersecting worlds of rock, pop, and film in Southern California.
2552. DAM, WIM VAN. **Astrology and Homosexuality**. York Beach, ME: Samuel Weiser, 1985. 93 pp.
First published in Dutch in 1983, this book draws on the Hindu navamsa tradition, concluding that astrology does not distinguish between male and female homosexuality.
2553. DYER, RICHARD. "In Defense of Disco," **Gay Left**, no. 8 (1979), 20-23.
Argues that disco is more than a form of music, it is a sensibility.
2554. EMERSON, KEN. "The Village People: America's Male Ideal?" **Rolling Stone**, no. 275 (October 5, 1978), 26-27.
On the (brief) mainstream success of a musical group that mimicked macho. See also: David Rensin, "Can't Stop the Muse," **Playboy**, 27 (July 1982), 106-07.
2555. FRASER, BRAD. "Coming Out in the Comics," **Body Politic**, no. 105 (July-August 1984), 31-34.
Recalls gay subtexts detectable in the comic strips of his youth.
2556. HEIMSOTH, KARL-GUENTHER. **Character-Konstellation: mit besonderer Berücksichtigung der Gleichgeschlechtlichkeit**. Munich: Barth Verlag, 1928. 200 pp.
Astrological approach, apparently the first in modern times, but in fact reviving an old, suppressed tradition stemming from Teucer of Babylon, Ptolemy, Girolamo Cardano, and others.
2557. JAY, KARLA, and ALLEN YOUNG (eds.). **Lavender Culture**. New York: Jove (Harcourt Brace Jovanovich), 1978. 491 pp.
Reprints a broad selection of 43 articles on gay culture in the narrower sense (art, music, drama, and literature), together with others on sociology and the state of the movement.
2558. JAY, MICHAEL. **Gay Love Signs**. New York: Ballantine, 1980. 416 pp.
Popular astrology for homosexual men, modeled on Linda Goodman's **Sun Signs**. See also Vivian E. Robson, **An Astrology Guide to Your Sex Life** (New York: Arc Books,

- 1963), pp. 47-51; and John Savage, **The Gay Astrologer** (Port Washington, NY: Ashley Books, 1982; 119 pp.).
2559. LEMAY, HELEN. "The Stars and Human Sexuality," **Isis**, 71 (1980), 127-37.
Shows the origins and development in medieval Islam of a hermetic tradition of astrological determination of sexual orientation.
2560. PERKINS, K. B. "Gay Pornography and Sex Paraphernalia Shops: An Ethnography of Expressive Work Settings," **Deviant Behavior**, 2 (1981), 305-12.
Makes a beginning on studying the sites of the commerce, rather than just the goods that are sold, which have been the main focus up to now.
2561. PETERSON, DAVID M., and PAULA DRESSEL. "Equal Time For Women: Social Notes on the Male Stripper," **Urban Life**, no. 11 (1982), 185-208.
About the homosocial environment and sexual objectification of masculinity for performers, some of whom are gay.
2562. RIDDIOUGH, CHRISTINE. "Culture and Politics," in: **Working Papers on Gay/Lesbian Liberation and Socialism**. Chicago: New American Movement, 1979, pp. 12-28.
Gay culture includes such institutions as bars, centers, and newspapers, as well as the language, humor and ideas of gay people. Despite the charge of complicity with capitalism, this culture has a basically subversive nature.
2563. WERTHAM, FREDERIC. **The Seduction of the Innocent**. New York: Rinehart, 1954. 397 pp.
A typical pop-psychiatric diatribe of the period, conjuring up all sorts of horrors in the comics, including homosexuality as implicit in male bonding.

C. SPORTS

The stereotypical concept of the male homosexual as a mere milktoast precluded any understanding of gays in sports--a blindspot that has been erased by individual revelations as well as the Gay Games which are held in San Francisco. While lesbian participation was somewhat more visible, the discussion of it was considered taboo--but this rule too has been broken. What has not yet been investigated is whether there are particular concentrations of gay men and lesbians in particular sports and, if so, what dynamic may lie behind this pattern of attraction.

2564. CASAS, SIMON, and PIERRE CARPENTIER. **Tous Toreros**. Paris: Denoel, 1985. 96 pp.
Casas, director of the arenas at Nimes and Valencia, holds

that homosexuality is constant, though in a latent form, in all aspects of bull-fighting, including the bond between the torero and the audience. With photographs by Roland Cros.

2565. COBHAN, LINN NI. "Lesbians in Physical Education and Sport," in: Margaret Cruikshank (ed.), **Lesbian Studies**. Old Westbury, NY: Feminist Press, 1982, pp. 179-86.

From observations in the physical education department of a large university, concludes that while there are many lesbians in sports and physical education, they seem to find their core identity more as athletes than as lesbians.

2566. DEFORD, FRANK. **Big Bill Tilden: The Triumphs and the Tragedy**. New York: Simon and Schuster, 1976. 286 pp.

Life of America's greatest tennis star (1893-1953), who was persecuted and humiliated for his homosexuality.

2567. DUNDES, ALAN. "Into the Endzone for a Touchdown: A Psychoanalytic Consideration of American Football," **Western Folklore**, 37 (1978), 75-88.

Quasi-Freudian speculations (perhaps not entirely serious) on homosexual ritual behavior in football, using mainly linguistic evidence.

2568. GARNER, BRIAN, and RICHARD W. SMITH. "Are There Really Any Gay Male Athletes? An Empirical Survey," **Journal of Sex Research**, 13 (1977), 22-34.

Questionnaires answered by male college athletes on three California university teams indicate that a substantial minority had engaged in gay activity.

2569. **Gay Athletic Games I: Summer 1982**. San Francisco: Gay Athletic Games, 1982. 64 pp.

Brochure produced to accompany this historic international event, originally to be called the Gay Olympic Games. See also: Paul Trefziger, "The Gay Olympic Games," **Advocate**, no. 348 (August 5, 1982), 18-19; and Stephen Kulieke and Pat Califia, "In the True 'Olympic' Tradition: The Gay Games," **Advocate**, no. 353 (October 14, 1982), 29-34.

2570. HICKS, BETTY. "Lesbian Athletes," **Christopher Street**, 4:3 (October-November 1979), 42-50.

A major portion of lesbian athletes' energies must be directed toward maintaining straight facades. See also Hicks: "The Billie Jean King Affair," *ibid.* (July 1981), 13-17.

2571. KING, BILLIE JEAN, and FRANK DEFORD. **Billie Jean**. New York: Viking, 1982. 128 pp.

A somewhat evasive account of the career and recent troubles of the tennis ace whose lesbianism was revealed by her ex-lover Marilyn Barnett's lawsuit. The revel-