

Attitudes of the Prospective Greek Physicians," **Archives of Sexual Behavior**, 12 (1983), 435-443. Results of a questionnaire given to 82 male and 48 female Greek medical students showed liberal trend.

255. MAY, EUGENE P. "Counselors', Psychologists', and Homosexuals' Philosophies of Human Nature and Attitudes toward Homosexual Behavior," **Homosexual Counseling Journal**, 1 (1974). 35 pp.

Similarities and contrasts among the three groups based on the Philosophies of Human Nature Scale of L. S. Wrightsman.

256. MORRIS, PHILIP A. "Doctors' Attitudes to Homosexuality," **British Journal of Psychiatry**, 122 (1973), 435-36.

On more than 200 questionnaires returned, only a few respondents considered homosexuality a disease, though a large number regarded it as an aberrant behavior pattern.

257. SCHWARTZ, MICHAEL. "Military Psychiatry--Theory and Practice in Noncombat Areas: The Role Conflicts of the Psychiatrist," **Comprehensive Psychiatry**, 12 (1971), 520-25.

Protests that in the military the psychiatrist has been forced to relinquish his role as helper therapist and to become, instead, detective-interrogator for the institution. This creates distrust among those he should be trying to help.

L. PORNOGRAPHY AND CENSORSHIP

In the English-speaking world virtually all writings on homosexuality were long thought obscene. Only in recent decades has the right to publish, distribute and sell increasingly explicit materials with a homosexual content been recognized by the courts and the police. The works listed below deal with some of the problems occasioned by homosexual and other pornography and by the feminist backlash against the flood of what some women consider offensive and even threatening publications. The struggle for the freedom of the gay press is far from ended, as is shown by recent cases in Canada and Great Britain.

258. ATHANASIOU, ROBERT, and PHILLIP SHAVER. "Correlates of Response to Pornography: A Comparison of Male Heterosexuals and Homosexuals," **Proceedings of the Annual Convention of the American Psychological Association**, 5 (1970), 349-50.

In a survey of 20,000 Americans more monotonic relationships between response to pornography and behavior were found for heterosexuals than for homosexuals.

259. BLACHFORD, GREGG. "Looking at Pornography: Erotica and the Socialist Morality," **Gay Left**, 6 (1978), 16-20.
Asks: Can we retain the erotic values of sexual images, while eliminating the sexist and exploitative elements?
260. BURGESS, ANN WOLBERT, and MARIEANNE LINDEQVIST CLARK (eds.). **Child Pornography and Sex Rings**. Lexington: Lexington Books, 1984. 227 pp.
Papers from a social-work perspective, some tending to judgmental, even inflammatory attitudes.
261. BURSTYN, VARDA (ed.). **Women against Censorship**. Vancouver: Douglas and McIntyre, 1985. 208 pp.
Papers by Canadian and U. S. feminists, arguing that women have nothing to gain by allying themselves with censorship advocates and politicians.
262. CALIFIA, PAT. "Feminism vs. Sex: A New Conservative Wave?" **Advocate**, no. 286 (February 21, 1980), 13-15.
Warns of the dangers of a de facto alliance of antiporn feminists--some lesbian--and the New Right. See also her: "Among Us, Against Us: The New Puritans," *ibid.*, no. 290 (April 17, 1980), 14-18; "The Age of Consent: An Issue and Its Effects on the Gay Movement," *ibid.*, no. 303 (October 16, 1980), 19-23, 45, and no. 304 (October 30, 1980), 17-23, 45; and "See No Evil: The Antiporn Movement," *ibid.*, no. 428 (September 3, 1985), 35-39.
263. CLAPP, JANE. **Art Censorship: A Chronology of Proscribed and Prescribed Art**. Metuchen, NJ: Scarecrow Press, 1972. 582 pp.
This rather dry compilation serves to focus attention on censorship of the fine arts, which has been neglected in recent controversies centering on printed matter and film. Bibliography of 641 items; index.
264. COPP, DAVID, and SUSAN WENDELL (eds.). **Pornography and Censorship**. Buffalo: Prometheus Books, 1983. 414 pp.
Valuable collection of papers treating the problems from several vantage points of philosophy, social science, and law.
265. DWORKIN, ANDREA. **Pornography: Men Possessing Women**. New York: Perigee (Putnam), 1981. 300 pp.
An impassioned polemic, which has proved an effective vehicle for the propagation of Dworkin's militant views. Unfortunately the treatment of gay-male erotica is tendentious and misleading.
266. ENGLISH, DEIRDRE. "The Politics of Porn: Can Feminists Walk the Line?" **Mother Jones**, 5:3 (April 1980), 20-23, 43-50.
Well-reasoned critique of the antipornography trend among

some feminists (including Dworkin), arguing that taking men's pornography away will not alter how they think and feel about women.

267. FAUST, BEATRICE. **Women, Sex and Pornography.** New York: Macmillan, 1981. 239 pp.

Fair-minded, but properly critical examination of the anti-pornography arguments.

268. GOLDSTEIN, MICHAEL J., and HAROLD S. KANT. **Pornography and Sexual Deviance: A Report of the Legal and Behavioral Institute, Beverly Hills, California.** Berkeley, CA: University of California Press, 1973. 194 pp.

Compared results of extensive interviews among atypical groups (rapists, homosexuals, and heavy users of pornography) with two control samples, concluding that the nondeviant groups had had significantly greater exposure to pornographic materials during adolescence than the deviants.

269. GOODMAN, MICHAEL BARRY. **Contemporary Literary Censorship: The Case of Burroughs' Naked Lunch.** Methuen, NJ: Scarecrow Press, 1981. 330 pp.

Traces the controversy beginning in 1958, which was ultimately settled in a successful court battle undertaken by Grove Press, with important consequences for the freedom to read and publish. See also: Charles Rembar, **The End of Obscenity: The Trials of Lady Chatterley, Tropic of Cancer, and Fanny Hill** (New York: Random House, 1968; 528 pp.).

270. JENKINSON, EDWARD B. **Censors in the Classroom.** New York: Avon, 1982. 184 pp.

Offers a number of case studies of recent campaigns in the United States for censorship of textbooks and other reading materials.

271. LAURITSEN, JOHN. **Dangerous Trends in Feminism: Disruptions, Censorship, Bigotry.** New York: The author, 1977. 9 pp.

The author was one of the first to point out the problems posed by the Susan Brownmiller-Andrea Dworkin trend in feminism. See also his: **Rape, Hysteria, and Civil Liberties** (New York: The author, 1979; 14 pp.).

272. LEDERER, LAURA (ed.). **Take Back the Night: Women on Pornography.** New York: Morrow, 1980. 361 pp.

Collection of papers by a number of writers who argue that pornography is causally linked to male aggressiveness and attacks on women.

273. LEWIS, FELICE FLANNERY. **Literature, Obscenity and Law.** Carbondale: Southern Illinois University Press, 1976. 297 pp.

Lucid and scholarly portrayal of the interaction of

literary art, society's values and pressures, and the legal system's response to changing conditions--chiefly in 20th century American literature. See also: Dorothy Ganfield Fowler, **Unavailable: Congress and the Post Office** (Athens: University of Georgia Press, 1977; 266 pp.).

274. MCCOY, RALPH E. **Freedom of the Press: An Annotated Bibliography**. Carbondale: Southern Illinois University Press, 1968. about 500 pp.

An exemplary record of English-language materials from the 16th century to 1966. A **Ten Year Supplement (1967-1977)** appeared in 1979 (557 pp.).

275. MALAMUTH, NEIL M., and EDWARD DONNERSTEIN (eds.). **Pornography and Sexual Aggression**. Orlando, FL: Academic Press, 1984. 333 pp.

Papers by various researchers grouped under the categories of individual differences, experimental studies, correlational and cross-cultural factors, communicative factors, and legal implications of the research. They tend to the conclusion that pornography is harmful, though judgments vary as to the degree and character of the harm.

276. MASTERSON, JOHN. "The Effects of Erotica and Pornography on Attitudes and Behavior: A Review," **Bulletin of the British Psychological Society**, 37 (1984), 249-52.

Questions the reliability of data on availability and use of pornography. Concludes that it in fact may be useful barometer of the state of male-female relations in society.

277. PECKHAM, MORSE. **Art and Pornography: An Experiment in Explanation**. New York: Basic Books, 1969. 306 pp.

Stimulating, though sometimes opaque discussion of current theories of literary and visual erotica, with considerable attention to homosexuality. Reaches a surprisingly positive conclusion: "European and American pornography ... has been as steadily innovative as science itself..." (p. 298). Includes discussion of the concept of "pornotopia," introduced by Stephen Marcus in **The Other Victorians** (New York: Basic, 1966).

278. **The Report of the Commission on Obscenity and Pornography**. New York: Random House, 1970. 700 pp.

Main text of the the Report of a Presidential Commission appointed in 1968. (There are also nine volumes of supplementary, "technical" material.) The Report generally supports the liberal position that pornography has no substantial harmful effects, a conclusion that is still hotly debated. See also: Walter Barnett, "Corruption of Morals: The Underlying Issue of the Pornography Commission Report," **Law and the Social Order** (1971), [part 2] 189-243.

279. THOMPSON, ANTHONY HUGH. **Censorship in Public Libraries in the United Kingdom during the Twentieth Century.** New York: Bowker, 1976. 236 pp. Chronological survey citing numerous cases in the country that is the source of our common "Anglo-Saxon" attitudes in the matter.
280. VALSTAR, JOOP, et al. **Porno: analyzes van de verkeerde kant.** Boskoop, Netherlands: De Woerat, 1982. (Homopolitieke teksten, 3) Five papers analyzing the porno controversy from a gay-liberation viewpoint, and arguing for the freeing of fantasy.
281. WALKER, CHRIS. "Potentially Beneficial Aspects of Pornography," **Fag Rag**, no. 25 (1978), 8-10. Images of beautiful bodies bring beauty to the homely, memories to the old, and anticipation and dreams to the young.
282. WILLIAMS, BERNARD. **Report of the Committee on Obscenity and Film Censorship.** London: Her Majesty's Stationery Office, 1979. 270 pp. This British official commission recommends abandoning such terms as "obscene" and "indecent." Holds that the printed word deserves protection, but that restrictions may be legitimately applied to visual and theatrical works.
283. YAFFE, MAURICE, and EDWARD NELSON (eds.). **The Influence of Pornography on Behavior.** New York: Academic Press, 1982. 276 pp. Assesses the current debate in which substantial harmful influence has been argued, in contrast to earlier skepticism.

II. WOMEN'S STUDIES

A. LESBIAN STUDIES

Although men have shown a certain prurient interest in lesbian behavior since the 16th century, it is only in recent decades that the subject has received attention from women and men that begins to compare with that bestowed on male homosexuality. Even today, there is uncertainty about the scope of the field, with some stipulating lesbian sexual relations as a defining feature, while others broaden the definition to include affectionate, not necessarily genital relations and the "woman-identified woman." Needless to say, the "second wave" of the women's movement, from the 1960s on, and women's studies programs, have greatly promoted the study of lesbianism--though sometimes at the cost of melding the subject with others which are akin to it, but still distinct. Apart from the entries in this general section, there are studies on particular aspects of lesbianism in the appropriate sections of this work.

284. ABBOTT, SIDNEY, and BARBARA LOVE. **Sappho Was a Right On Woman: A Liberated View of Lesbianism.** New York: Stein and Day, 1972. 251 pp.

This statement by two New York City activists presents the lesbian experience in two parts: What It Was Like, and Living in the Future. Includes discussion of open identity, activism, and links with the feminist movement.

285. ALBRO, JOYCE C., and CAROL TULLY. "A Study of Lesbian Lifestyles in the Homosexual Micro-Culture and the Heterosexual Macro-Culture," *JH*, 4 (1979), 331-44.

In a survey of 91 lesbians, it was found that they reported a sense of isolation from the heterosexual macro-culture and turned to the homosexual microculture, for friends, emotional support, and social interaction.

286. ALDRICH, ANN. **We Walk Alone.** New York: Fawcett, 1955. 143 pp.

A lesbian novelist shows that the lesbian is "many women," with a wide range of backgrounds and psychological characteristics. See also Aldrich (ed.), **Carol in a Thousand Cities** (Greenwich, CT: Fawcett, 1960; 256 pp.).

287. ARNUP, KATHERINE, and AMY GOTTLIEB. "Annotated Bibliography," **Resources for Feminist Research**, 12:1 (March 1983), 90-100.

This issue is entirely devoted to lesbian topics. There are also indices to several lesbian periodicals, a