

843. GARCÍA CÁRCEL, RICARDO. **Herejía y sociedad en el siglo XVI: la Inquisición en Valencia, 1530-1609.** Barcelona: Ediciones 62, 1980. 352 pp.
See "La sexualidad contranatura," pp. 288-94.
844. GARCÍA Y PEREZ, ALFONSO. **La rebelión de los homosexuales.** Madrid: Pecos, 1977. 160 pp.
Journalistic presentation of mixed quality.
845. GIL DE BIEDMA, JAIME. "Homosexuality in the Spanish Generation of 1927: a Conversation with Jaime Gil de Biedma" (Interview conducted by Bruce Swansey and José Ramón Enriquez), **Gay Sunshine**, no. 42-43 (1980), 18-20, 14.
A contemporary Spanish writer speaks about Cernuda, Lorca, and others.
846. GÓMES, JÚLIO. "Portugal" in his: **A Homossexualidade no Mundo**, vol. 2, Lisbon: The author, 1983, pp. 175-270.
Discusses law, famous Portuguese homosexuals, hustling, crime, and employment.
847. LEA, HENRY C. **A History of the Inquisition in Spain.** New York: 1922. 4 vols.
In this now dated study, see vol. 4, pp. 361-77, for executions between 1497 and 1723. For a contemporary approach to the general subject, see Henry Kamen, **Inquisition and Society in Spain in the Sixteenth and Seventeenth Centuries** (London: Weidenfeld and Nicolson, 1985; 312 pp.)
848. LÓPEZ Y LINAGE, JAVIER (ed.). **Grupos marginados y peligrosidad social.** Madrid: Campo Abierto, 1977. 204 pp.
Analyzes the social effect of the Law of Social Dangerousness on several marginalized groups.
849. MCCASKELL, TIM. "Out in Basque Country," **Body Politic** (August 1980), 25-28.
Reports on the flourishing gay culture that has developed in the Basque provinces of northern Spain.
850. MARAÑÓN, GREGORIO. **Ensayo biológico sobre Enrique IV de Castilla y su tiempo.** Madrid: Espasa Calpe, 1956. 216 pp.
In this reprint of a work first published in 1930, the writer claims that Henry IV of Castille (1425-1475) suffered from eunuchism and acromegaly. On this book, see Daniel Eisenberg, "Enrique IV and Gregorio Marañón," **Renaissance Quarterly**, 21 (1976), 21-30. See also Townsend Miller, **Henry IV of Castile** (Philadelphia: Lipincott, 1972).
851. MONTEIRO, ARLINDO CAMILO. "Il peccato nefando in Portogallo ed il Tribunale dell'Inquisizione,"

Rassegna di studi sessuali, 6 (1926), 161-76 and 265-80; 7 (1927), 1-28.

Somewhat labored study of sodomites caught in the Inquisition's net in Portugal. There is also a good deal of information on Portugal in his magnum opus: **Amor sáfico e socrático** (Lisbon: The author, 1922; 552 pp.).

852. MONTROYA, BALDOMERO. **Los homosexuales**. Barcelona: Dopesa, 1977. 128 pp.

A somewhat old-fashioned presentation of the forms of homosexual behavior.

853. PERRY, MARY ELIZABETH. **Crime and Society in Early Modern Seville**. Hanover, NH: University Presses of New England, 1980. 298 pp.

In 16th century Seville rapid urban growth was accompanied by the spectacle of executing sodomites, generally from the lower class. Perry's main source is a 1619 account of 309 persons attended by Pedro de León prior to their execution, including 52 convicted of sodomy.

854. SERRANO Y VICENS, RAMÓN. **La sexualidad de la mujer**. Madrid: Jucar, 1975.

Surveys the sexual behavior of Spanish women, including lesbianism.

K. ITALY

The homosexual history of Italy has left rich deposits in literature, art, and historical records. Because of the political fragmentation of the country (until 1870), this history has been expressed in regional terms--Lombardy, Venice, Florence, etc.--and an overall history has not yet emerged. This task is the goal of a number of scholars now working in Italy. For Renaissance and Baroque art, see VI.C.

855. BALDELLI, IGNAZIO. "Lingua e letteratura di un centro trecentesco: Perugia," **Rassegna della letteratura italiana**, 66 (1962), 3-21.

Treats a group of homoerotic poets active in Perugia in the 14th century (pp. 4-9).

856. BARTOLINI, ELIO. **L'assassinio di Winckelmann: gli atti originali del processo criminale (1768)**. Milan: Longanesi, 1971.

Text of the trial of the murderer of the great archaeologist Winckelmann, which took place in Trieste 1768.

857. BELGRANO, LUIGI. **Della vita privata dei Genovesi**. Second ed. Genoa: Tipografia dell'Istituto Sordomuti, 1875. 538 pp.

See pp. 427-29 on sodomy in Genoese history.

858. BENVENUTI, MATTEO. "Come facevasi guistizia nello stato di Milano dall'anno 1471 al 1763," **Archivio storico lombardo**, 9 (1882), 442-82.

See pp. 452-53 for a list of condemnations for sodomy pronounced between 1572 and 1615; see also p. 448.

859. BERTOLOTTI, A. "Gli studenti a Roma nel secolo XVI," **Giornale storico della letteratura italiana**, 2 (1883), 141-48.

Reconstructs a scandal of 1555 provoked by carousing students in Pavia who had read a carnevalesque "praise of sodomy" in Latin.

860. BONGI, SALVATORE. **Bandi Lucchesi del secolo decimoquarto tratti dai registri Archivio di stato in Lucca**. Bologna: Progresso, 1863. 434 pp.

See pp. 377-81 and 386 for medieval and Renaissance laws in Lucca (Tuscany), including an account of the burning of a sodomite in 1369.

861. BROWN, JUDITH C. **Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy**. New York: Oxford University Press, 1985. 214 pp.

Reconstructs the life of Sister Benedetta Carlini of Pescia (Tuscany) as disclosed by official records of an inquiry in 1619-23. Her sexuality was enveloped within an elaborate religious imagery that allowed her erotic licence inside the confines of a magical mental world.

862. BRUCKER, GENE. **The Society of Renaissance Florence: A Documentary Study**. New York: Harper and Row, 1971. 262 pp.

For the operations of the special anti-sodomy magistracy established in 1432, see pp. 201-06.

863. CARINI, ISIDORO. **La "difesa" di Pomponio Leto**. Bergamo: Flandinet, 1894.

Discusses the defense of the humanist Pomponio Leto, accused of having sought to seduce two boys in Venice (pp. 27-28, 35-37).

864. CERUTTI, FRANCO. "L'homosexualité dans les lettres italiennes contemporaines," **Arcadie**, no. 67-68 (July-August 1959), 406-15.

Reflects 1950s attitudes. See also his "Ombres et lumières en Italie," *ibid.*, no. 78 (June 1960), 329-40.

865. CHASTEL, ANDRÉ. **Art et humanisme à Florence au temps de Laurent le Magnifique**. New ed. Paris: Presses Universitaires de France, 1961. 580 pp.

This standard work on quattrocento culture in Florence offers a short but interesting section on attitudes toward "Socratic love" on pp. 289-98.

866. CORRADI, A. "Nuovi documenti per la storia delle malattie veneree in Italia dalla fine del 1400 alla meta del 1500," **Annali universitari di medicina e chirurgia**, 269 (October 1884), 289-386.
Presents several documents relating to sodomy in the 16th century (pp. 310-17, 366-82).
867. DALL'ORTO, GIOVANNI. "Antonio Rocco and the Background of His 'L'Alcibiade Fanciullo a Scuola' (1652)," in: **Among Men, among Women**. Amsterdam: University, 1983, pp. 224-32, 571-72.
Scholarly investigation of this milestone work in the history of pederastic love.
868. DALL'ORTO, GIOVANNI. "L'omosessualità nella poesia volgare italiana fino a Dante," **Sodoma**, 3 (1986), 13-37.
Close study of evidence from early Italian poetry. See also his: "Le parole per dirlo," *ibid.*, 81-95; (with Carlo Marcandalli), "Arsi finché morte ne segua," **Lotta Continua** (April 10, 1982), 11-13; and "Peccati politici e peccati capitali," *ibid.* (April 24, 1982), 19.
869. DALL'ORTO, GIOVANNI. "Le ragioni di una persecuzione." In: Martin Sherman, **Bent** (Ital. version). Turin: Edizioni Gruppo Abele, 1984, pp. 101-19.
The first general study of the treatment of homosexuals in Fascist Italy, though several novels and films have explored the subject. More information appears in Dall'Orto, "Per il bene della razza al confino il pederasta," **Babilonia** (April 1986), 14-18 (continued in the following issue). For references to Italian history and literature, esp. of the 19th and 20th centuries, see the fundamental bibliography of Dall'Orto, **Leggere omosessuale: bibliografia** (Turin: Edizioni Gruppo Abele, 1984; 108 pp.).
870. DALL'ORTO, GIOVANNI. "An Unpublished Document from the Archivio di Stato, Venice (1717)," **Gay Books Bulletin**, no. 9 (Spring/Summer 1983), 24-25.
Translation and commentary of the minutes of a sodomy trial, illustrating the 18th-century legal situation.
871. DELFINO, GIOVANNI. "Dei martiri e delle pene: il caso Bonfadio," **Sodoma: rivista omosessuale di cultura**, 1 (Autumn-Winter 1984), 81-92.
Analyzes documents and texts on the execution of Jacopo Bonfadio for sodomy in Genoa on July 19, 1550.
872. FERRAI, L. "Dalla supposta calunnia del Vergerio contra il Duca di Castro," **Archivio storico per Trieste, l'Istria e il Trentino**, 1 (1882), 300-12.
On the purported intervention of the humanist Pier Paolo Vergerio in the matter of Pier Luigi Farnese and the Bishop of Fano, and a similar affair concerning Marco Bracci.
873. FRATI, LODOVICO. **La vita privata di Bologna dal**

secolo XIII al XVIII. Bologna: Zanichelli, 1900.
287 pp.

For sodomy trials in Bologna, see pp. 81-82.

874. FULIN, RINALDO. "Gli inquisitori dei Dieci,"
Archivio veneto, 1 (1871), 1-64, 298-318; 2,
(1871), 357-391.

Publishes some interesting material on deliberations concerning sodomy by the Venetian Council of Ten (pp. 18-19, 45-46, 306, 317, 368, 370-81).

875. FUSCO, DOMENICO. **L'Aretino sconosciuto e apocrifo**,
Turin: Berruto, 1953. 64 pp.

The chapter "Fu l'Aretino sodomita?" (pp. 34-39) discusses accusations that the Venetian writer (1492-1556) was a sodomite, concluding that they are probably calumnies.

876. GUERRI, DOMENICO. **La corrente popolare nel Rinascimento: Berte burle e baie**. Florence: Sansoni, 1931. 174 pp.

An important burlesque text for the understanding of 14th and 15th century burlesque literature touching homosexuality (pp. 36, 44, 51-84, 121-71). See also his: "Dal 'gagno' di Alighiero e fra' Timoteo," **La nuova Italia**, 2 (1931), 493-96; and "Ancora il 'gagno' d'Alighiero," *ibid.*, 3 (1932), 458-67.

877. GUNDERSHEIMER, WERNER. "Crime and Punishment in Ferrara," in: Lauro Martines (ed.), **Violence and Civil Disorder in Italian Cities**. Berkeley: University of California Press, 1972.

Finds that 4% (of 200) capital punishments between 1440 and 1550 were for sodomy (p. 114).

878. INFESSURA, STEFANO. **Diario della città di Roma**. Rome: Forzani (Istituto Storico Italiano), 1890. 334 pp.

See pp. 155-56, where the diarist (ca. 1440-1500) asserts that Pope Sixtus IV (1414-84) made his barber a cardinal because he was his son's lover.

879. LABALME, PATRICIA H. "Sodomy and Venetian Justice in the Renaissance," **Tijdschrift voor Rechts-geschiedenis/The Legal History Review**, 52:3 (1984), 217-54.

Survey, with many citations of primary documents, of measures taken by the Venetian state against sodomy from 1407 to the end of the 16th century, covering magistrature, surveillance, court procedures, special treatment of patricians and clergy, and punishments.

880. LABATE-CARIDI, VALENTINO. "Il cavaliere Marino nella tradizione popolare," **Rivista abruzzese di scienze, lettere et arti**, 12 (1897), 312-22.

Treats a series of pornographic writings attributed to Giambattista Marino (1569-1625).

881. **LANDUCCI, LUCA. A Florentine Diary from 1450 to 1516, Continued by an Anonymous Writer till 1542.** Translated by A. de Rosen Jervis. New York: Dutton, 1927. 308 pp.
In these witnesses of stormy times for Florence, see pp. 77-78, 101, 124, 181, 201, 218, and 237.
882. **LANZA, ANTONIO. Polemiche e berte letterarie nella Firenze del primo Quattrocento.** Rome: Bulzoni, 1972. 409 pp.
An important study of the polemic-jocose literature of the first half of the 15th century in Florence. See esp. pp. 103-08, 136-71, 309-57, and 396-406. See also his edition of **Lirici toscani del Quattrocento** (Rome: Bulzoni, 1973; 2 vols.).
883. **LORENZONI, PIERO. Erotismo e pornografia nella letteratura italiana.** Milan: Il Formichiere, 1976. 322 pp.
Although this book is strictly speaking an anthology of erotic literary texts, it offers much material on the history of homosexuality and homosexual writers, esp. during the Renaissance in Italy.
884. **LUZIO, ALESSANDRO. Pietro Aretino nei primi suoi anni a Venezia e la corte dei Gonzaga.** Turin: Loescher, 1888. 135 pp.
Cites two sonnets in which the Venetian writer confesses himself to be a sodomite (pp. 23-24) and two relevant letters of Federico Gonzaga of February 1528 (pp. 78-79).
885. **MARIOTTI, ETTORE. "Giovanni della Casa," Arcadie,** no. 79-80 (July-August 1960), 401-06.
On the prelate and writer (1503-57), founder of the Papal Index, who had the ill-repute of being a self-confessed sodomite because of his poem "Il Capitolo del forno."
886. **MARTI, MARIO. Cultura e stile nei poeti giocosi del tempo di Dante.** Pisa: Nitri-Lischi, 1953. 228 pp.
Treats a number of homosexual poets of the 13th-14th century, esp. in Tuscany. See also his: **Poeti giocosi del tempo di Dante** (Milan: Rizzoli, 1959).
887. **MASINI, MARIO, and GIUSEPPE PORTIGLIOTTI. "I famuli di Sisto IV," Archivio di Antropologia Criminale,** 37 (1916), 462-81.
Useful study of homosexuality in 15th-century Italy, with emphasis on the papal court of Sixtus IV. See also their: "Attraverso il Rinascimento: Pier Luigi Farnese," **Archivio di Psichiatria,** 38 (1917), 177-92.
888. **NOVATI, F. "Gli scolari romani nei secoli XIV e XV," Giornale storico della letteratura italiana,** 2 (1883), 129-40.
Account of Roman students' carnival pranks in the Renais-

sance, with discussion of the homosexuality of Porcellio. Publishes a short satirical Latin poem on the subject.

889. OMBROSI, LUCA. **Vita dei Medici sodomiti**. Florence: Canesi, 1965. 171 pp.

Lives of the 18th-century grand dukes of Tuscany--Ferdinand II, Cosimo III, and Gian Gastone--as well as of Prince Ferdinand and Cardinal Francesco Maria, written by a contemporary. This material was in part utilized in Jonathan Drake, "The Florentine Medici," **Kalos**, no. 1 (Spring 1976), 9-15.

890. PAVAN, ELISABETH. "Police des moeurs, société et politique à Venise à la fin du Moyen Âge," **Revue Historique**, 264 (1981), 241-88.

In this study of mechanisms of social control in Venice at the end of the middle ages, see esp. pp. 266-88.

891. PETRARCA, VALERIO. "L'osceno letterario nell lirica dialettale de Nicola Capasso," **Sociologia della letteratura**, no. 4-5 (1979), 191-203.

On a Neapolitan dialect poet of the 17th century and his times.

892. RUGGIERO, GUIDO. **The Boundaries of Eros: Sex, Crime and Sexuality in Renaissance Venice**. New York: Oxford University Press, 1985. 223 pp.

See Chapter VI: "Sodom and Venice" (pp. 109-45), which analyzes the rationale of Venetian measures against sodomy and heterosexual buggery. Complements his earlier studies, "Sexual Criminality in the Early Renaissance: Venice, 1338-1358," **Journal of Social History**, 8 (1975), 18-37; and **Violence in Early Renaissance Venice** (New Brunswick: Rutgers University Press, 1980; 235 pp.).

893. SCARABELLO, GIOVANNI. "Devianza ed interventi di giustizia a Venezia nella prima metà del XVI secolo," in: **Tiziano e Venezia**. Venice: Neri Pozza, 1980, pp. 75-84.

The background of legal proceedings against deviants in Venice in the age of Titian and Aretino.

894. SEMPRINI, GIOVANNI. "L'eroticismo nel Rinascimento," **Rassegna di studi sessuali**, 2 (1922), 272-77.

Discusses Benedetto Varchi, Pomponio Leto (Roman humanists), Antonio Loredano (Venetian ambassador at Rome), Politian, Filelfo, Bracciolini, and others.

895. SHREVE, JACK. "Homosexuality in Renaissance Italy," **Gay Literature**, 2 (Spring 1975), 10-14.

Brief discussion of literary evidence.

896. SOLERTI, ANGELO. "Anche Torquato Tasso?" **Giornale storico della letteratura italiana**, 9 (1887), 431-40.

Presents some letters of the great 16th century writer,

which seem to treat homoerotic love in a veiled fashion.

897. TASSINI, GIUSEPPE. **Il libertinaggio in Venezia.** Venice: Filippi, 1968. 128 pp.
See pp. 27-32 which present a summary of the deliberations of the Venetian Council of Ten on sodomy, with a discussion of two cases. See also his: **Alcune delle piu clamorose condanne capitali eseguite in Venezia sotto la Repubblica** (Venice: Filippi, 1970), pp. 91-94, 162-63; and **Curiosità veneziane** (Venice: Filippi, 1970), pp. 41, 131, 307, 389, 456, 655, 732.
898. VARCHI, BENEDETTO. "Sopra la pittura e scultura (1546)," in his: **Scritti.** Trieste: Lloyd Austriaco, 1858-59, vol. 2, pp. 611-27.
Towards the end of this discussion the humanist turns to two homoerotic sonnets of Michelangelo, which prompt cautious statements about same-sex love.
899. VOLPI, GUGLIELMO. **Il bel giovine nella letteratura volgare del sec. XIV.** Verona: Donato Tedeschi, 1891. (reprinted from *Biblioteca delle scuole italiane*, 15)
Analyzes the stereoype of male beauty found in 14th-century poetry, including references to some unpublished homoerotic compositions.
900. ZANETTE, EMILIO. **Suor Arcangela, monaca del Seicento veneziano.** Venice: Istituto per la Collaborazione Culturale, 1960.
See pp. 21-22 and 133-34 for discussion of lesbianism in Venetian nunneries.
901. ZAPPERI, ROBERTO. **L'uomo incinto: la donna, l'uomo, il potere.** Cosenza: Lerici, 1979.
In this interesting study of male pseudo-pregnancy, see pp. 126-37, discussing some *facetiae* on sodomy in the Renaissance.

L. EASTERN EUROPE

The sexual life of the pagan Eastern Slavs has scarcely been investigated. The Greek Orthodox heritage of Kievan and then Muscovite Russia gave the sexuality of the "white" (parish) clergy a different cast from that of the secular clergy in the Latin West. The extent to which the early Soviet regime tolerated homosexuality remains a topic of controversy among leftists and emigre scholars. For the most part the history of homosexual behavior in other eastern European countries is even more obscure than that of Russia. The southern Balkans, where in modern Greece and Albania remnants of once-flourishing homoerotic subcultures survive, are something of an exception, though