

2522. SUMMERBELL, RICHARD. **Abnormally Happy: A Gay Dictionary.** Vancouver: New Star Books, 1985. 66 pp.

A gentle Devil's Dictionary, with illustrations by Paul Aboud.

2523. TURNER, GLENN. **Fairy Tales: A Treasure of Gay Jokes.** New York: Pinnacle Books, 1985. 119 pp. Pulp collection of longer jokes and quickies told by or ridiculing homosexuals. Some were originally straight jokes, transformed into gay ones.

2524. WATSON, LARRY. **The Homosexual Joke Book.** New York: Gay Presses of New York, 1985. 63 pp. Mostly one-liners, some quite amusing.

IX. LIFESTYLES

A. SOCIAL SEMIOTICS AND LIFESTYLE TRENDS

In this section, the term semiotics is not used in the usual sense of a science of signs and symbols, but refers to repertoires of nonverbal tokens of communication. As the homosexual subculture has become less clandestine, the character of such tokens and gestural patterns has shifted from that of the carefully guarded possession of an insider culture to that of a more open and accessible repertoire (as seen, for example, in the lambda symbol, which is often worn to elicit comment). With the advancing social pluralism of Western industrial societies, it was perhaps inevitable that subcultural groups be more and more identified with distinctive and visible lifestyles. The increasing salience of male homosexuals and lesbians has become part and parcel of this development.

2525. ALFRED, RANDY. "Will the Real Clone Please Stand Up?" **Advocate**, no. 338 (March 18, 1982), 22-23. Views the clone consciousness as one of passive consumerism. See also: Phillip Carswell, "Clones," **Gay Community News** (Melbourne), 2:9 (November 1980), 24-26.

2526. ALTMAN, DENNIS. **The Homosexualization of America, the Americanization of the Homosexual**. New York: St. Martin's Press, 1982. 242 pp. Ambitious but impressionistic attempt to characterize the leading trends of the current situation in the United States and their interaction with the rest of the non-Communist world. Contains many references to stories in the gay and mainstream press.

2526A. ANDERSON, TIMOTHY. "Psychosexual Symbolism in the Handwriting of Male Homosexuals," **Psychological Reports**, 58 (1986), 75-81. Claims to find differences between male homosexuals and male heterosexuals in the formation of the letter "I" (but not for other letters).

2527. BERGLER, EDMUND. **Fashion and the Unconscious**. New York: Brunner, 1953. 305 pp. The antihomosexual psychoanalyst claims that women's fashions are a "masculine invention secondarily thrust upon women to alleviate man's unconscious masochistic fear of the female body," and that women's fashions are designed by male homosexuals, "their bitterest enemies." See also: Michael M. Miller et al., "Viewpoints: Why Are the Women's Fashion and Hair-styling Industries Dominated by Homosexual Males?" **Medical Aspects of Human Sexuality**,

5 (May 1971), 60-67.

2528. BOIGEY, MAURICE. "Les détenus tatoués," **Archives d'anthropologie criminelle**, 25 (1910), 439-57.
On tattooing among convicts, a subject of great interest to criminologists at the turn of the century as a criminal (and homosexual) subcultural trait.
2529. BOURGEOIS, M., and A. CAMPAGNE, "Tatouage et psychiatrie," **Annales médico-psychologiques**, 129/2 (October 1971), 391-413.
Presents a historical overview of the relation between tattooing and psychopathological states, supplemented by clinical data. Claims that "latent or overt homosexual elements are easily identified."
2530. BROWN, GABRIELLE. **The New Celibacy: Why More Men and Women Are Abstaining from Sex--and Enjoying It.** New York: McGraw-Hill, 1980. 200 pp.
Popular work on the vogue of sex sabbaticals (not life-long abstinence) among the upwardly mobile.
2531. BURKE, TOM. "The New Homosexuality," **Esquire**, 73 (December 1969), 178, 304-18.
Article bringing to the attention of the mass audience the new salience of non-stereotypical ("masculine") homosexuals.
2532. CORY, DONALD WEBSTER (pseud. of Edward Sagarin). "Can Homosexuals Be Recognized?" **ONE Magazine**, 1:9 (1953), 7-11.
Although only about five to ten percent of homosexuals are recognizable to the general public through their effeminate or other mannerisms, the author claims that most homosexuals are recognizable to other homosexuals by means of more subtle signs (dress, hair style, tonal modulation in speech, gait, eye contact, etc.).
2533. DEVALL, WILLIAM. "Leisure and Lifestyles among Gay Men: An Exploratory Essay," **International Review of Modern Sociology**, 9 (1979), 166-86.
Postulates that the leisure activities of gay men, as for example tourist travel, may prefigure patterns of post-modern leisure in other segments of the population.
2534. EISLER, BENITA. **Class Act: America's Last Dirty Secret.** New York: Franklin Watts, 1983. 352 pp.
Chapter 9, "Coming Out and Moving Up" (pp. 197-225), presents observations (otherwise rare in the recent spate of popular books on class) on upward mobility among gay men and downward mobility among lesbians.
2535. ENGEL, PETER. "Androgynous Zones," **Harvard Magazine** (January-February 1983), 24-32.
Spots a trend in 1980s fashion and popular culture.

2536. FARREN, MIKE. **The Black Leather Jacket.** New York: Abbeville, 1985. 96 pp.
Fashion and lifestyle survey from World War II through the 'fifties and S & M to punk; 150 photographs.
2537. FISCHER, HAL. **Gay Semiotics: A Photographic Study of Visual Coding among Homosexual Men.** San Francisco: NFS Press, 1977. 56 pp.
Stimulating but brief study of handkerchief and other visual codes among gay men.
2538. FRINGS, MATTHIAS, and ELMAR KRAUSHAAR (eds.). **Männer-Liebe: Ein Handbuch für Schwule und alle, die es werden wollen.** Reinbek bei Hamburg: Rowohlt, 1982. 382 pp.
Sometimes playful collage of words and pictures on facets of gay-male culture in West Germany today (coming out, bars and entertainment, social circles, the gay movement).
2539. HARRIS, MAZ. **Bikers: Birth of a Modern-day Outlaw.** London: Faber, 1985. 128 pp.
Illustrated account of a lifestyle that has shown affinities with both macho homophobia and the gay leather subculture.
2540. HUMPHREYS, LAUD. "New Styles in Homosexual Manliness," **Trans-action** (March-April 1979), 38-46, 64-66.
Spotlighting trends towards virilization and subcultural diversity, Humphreys discusses five major classes of homosexuals--trade, ambisexuals, closet queens, gays, and hustlers.
2541. MCDONALD, SHARON. "My Body or My Politics," **Advocate**, no. 357 (December 9, 1982), 33-35.
Identifies a new openness among lesbians occasioned by the popularity of punk styles and a willingness to discard restrictivist taboos--whether ordained by feminists or by parents.
2542. MARSAULT R., RALF. "Pascal, t'as tout tatoué," **Gai pied**, no. 202 (11-17 January 1986), 52-55.
Interview with a tattooed French gay man, showing the melding of attitudes with those of tattooed straight men.
2543. MARSHALL, JOHN. "The Macho Debate," **Gay News** (London), no. 242 (June 10-23 1982), 28-29.
Argues that macho images can be employed for a wide range of reasons, "not all of which are personally or politically dubious." See also: Peter York, "Machomania," **Harpers and Queen** (February 1979), 58-61.
2544. PARRY, ALBERT. **Tattoo: Secrets of a Strange Art as Practiced among the Natives of the United States.** New York: Simon and Schuster, 1933. 171 pp.
Useful period document.

2545. RICHIE, DONALD, and IAN BURUMA. **The Japanese Tattoo.** Tokyo: Weatherhill, 1980. 116 pp.
Attempts a history of tattooing in Japan from early times to the present, treating also iconography, sociosexual significance, and traditional techniques. Numerous photographs.
2546. THOMPSON, MARK. "To the Limits and Beyond: Folsom Street," **Advocate** no. 346 (July 8, 1982), 28-31, 57.
If the clone uniform of the 1970s announced a kind of adolescent camaraderie, it is the stoic and more highly charged semiology of black leather, Thompson claims, that will define many men's quest for maturity in the 1980s.
2547. VINING, DONALD. "Signs and Shibboleths," **Advocate**, no. 338 (March 18, 1982), 24-27.
Reminiscences of one man's acculturation to the gay semiotics of the 1940s and 50s (rings, silver identification bracelets, jacket worn over the shoulder, etc.).

B. POPULAR CULTURE

The term popular culture lacks sharp definition. It may apply to entertainments diffused by the mass media, especially radio and television, or simply to diversions preferred by the masses--in contradistinction to high culture. Some popular culture elements, such as astrology are many centuries old. Apart from the efforts of a few interested individuals, the prejudices of the educated have hindered the investigation of popular culture. Lack of study is especially evident for popular culture variants common among homosexuals, which require far more study than they have hitherto received.

2548. AUSTEN, HOWARD, and BEVERLY PEPPER. **The Myra Breckinridge Cookbook.** Boston: Little, Brown, 1970. 344 pp.
Typical of a number of campy cookbooks intended for the gay-male reader. Includes recipes for "Flaming Faggot Trout," "Cod Pieces," and "Cumin Covered Cook." See also (e.g.): Rick Leed, **Dinner for Two: A Gay Sunshine Cookbook** (San Francisco: Gay Sunshine Books, 1981).
2549. BRONSKI, MICHAEL. **Culture Clash: The Making of Gay Sensibility.** Boston: South End Press, 1984. 249 pp.
Gay-male popular culture and its interaction with the mainstream--including such topics as the gay movement, Hollywood, publishing, and advertising--analyzed from a moderate left point of view.

2550. CALIFIA, PAT. "The Sex Industry and Its Workers," **Advocate**, no. 378 (October 13, 1983), 41-44.
Protests against reductivist critiques of the sex industry as mere exploitation. Advocates deregulation and the legalization of brothels.
2551. CARTNAL, ALAN. **California Crazy**. Boston: Houghton Mifflin, 1981. 204 pp.
New-journalist account of the intersecting worlds of rock, pop, and film in Southern California.
2552. DAM, WIM VAN. **Astrology and Homosexuality**. York Beach, ME: Samuel Weiser, 1985. 93 pp.
First published in Dutch in 1983, this book draws on the Hindu navamsa tradition, concluding that astrology does not distinguish between male and female homosexuality.
2553. DYER, RICHARD. "In Defense of Disco," **Gay Left**, no. 8 (1979), 20-23.
Argues that disco is more than a form of music, it is a sensibility.
2554. EMERSON, KEN. "The Village People: America's Male Ideal?" **Rolling Stone**, no. 275 (October 5, 1978), 26-27.
On the (brief) mainstream success of a musical group that mimicked macho. See also: David Rensin, "Can't Stop the Muse," **Playboy**, 27 (July 1982), 106-07.
2555. FRASER, BRAD. "Coming Out in the Comics," **Body Politic**, no. 105 (July-August 1984), 31-34.
Recalls gay subtexts detectable in the comic strips of his youth.
2556. HEIMSOOTH, KARL-GUENTHER. **Character-Konstellation: mit besonderer Berücksichtigung der Gleichgeschlechtlichkeit**. Munich: Barth Verlag, 1928. 200 pp.
Astrological approach, apparently the first in modern times, but in fact reviving an old, suppressed tradition stemming from Teucer of Babylon, Ptolemy, Girolamo Cardano, and others.
2557. JAY, KARLA, and ALLEN YOUNG (eds.). **Lavender Culture**. New York: Jove (Harcourt Brace Jovanovich), 1978. 491 pp.
Reprints a broad selection of 43 articles on gay culture in the narrower sense (art, music, drama, and literature), together with others on sociology and the state of the movement.
2558. JAY, MICHAEL. **Gay Love Signs**. New York: Ballantine, 1980. 416 pp.
Popular astrology for homosexual men, modeled on Linda Goodman's **Sun Signs**. See also Vivian E. Robson, **An Astrology Guide to Your Sex Life** (New York: Arc Books,