1963), pp. 47-51; and John Savage, *The Gay Astrologer*
(Fort Washington, NY: Ashley Books, 1982; 119 pp.).

2559. LEMAY, HELEN. "The Stars and Human Sexuality,"
Shows the origins and development in medieval Islam of a
hermetic tradition of astrological determination of
sexual orientation.

2560. PERKINS, K. B. "Gay Pornography and Sex Parapher-
nalia Shops: An Ethnography of Expressive Work
Makes a beginning on studying the sites of the commerce,
rather than just the goods that are sold, which have
been the main focus up to now.

2561. PETERSON, DAVID M., and PAULA DRESSEL. "Equal Time
For Women: Social Notes on the Male Stripper,"
About the homosocial environment and sexual objectifi-
cation of masculinity for performers, some of whom are gay.

2562. RIDDIOUGH, CHRISTINE. "Culture and Politics," in:
*Working Papers on Gay/Lesbian Liberation and
Socialism*. Chicago: New American Movement, 1979,
Gay culture includes such institutions as bars, centers,
and newspapers, as well as the language, humor and ideas
of gay people. Despite the charge of complicity with cap-
italism, this culture has a basically subversive nature.

2563. WERTHAM, FREDERIC. *The Seduction of the Innocent.*
A typical pop-psychiatric diatribe of the period, con-
juring up all sorts of horrors in the comics, including
homosexuality as implicit in male bonding.

C. SPORTS

The stereotypical concept of the male homosexual as a mere
milktost precluded any understanding of gays in sports—a
blindspot that has been erased by individual revelations
as well as the Gay Games which are held in San Francisco.
While lesbian participation was somewhat more visible, the
discussion of it was considered taboo—but this rule too
has been broken. What has not yet been investigated is
whether there are particular concentrations of gay men and
lesbians in particular sports and, if so, what dynamic may
lie behind this pattern of attraction.

2564. CASAS, SIMON, and PIERRE CARPENTIER. *Tous Toreros.*
Casas, director of the arenas at Nimes and Valencia, holds
that homosexuality is constant, though in a latent form, in all aspects of bull-fighting, including the bond between the torero and the audience. With photographs by Roland Cros.


From observations in the physical education department of a large university, concludes that while there are many lesbians in sports and physical education, they seem to find their core identity more as athletes than as lesbians.


Life of America's greatest tennis star (1893-1953), who was persecuted and humiliated for his homosexuality.


Quasi-Freudian speculations (perhaps not entirely serious) on homosexual ritual behavior in football, using mainly linguistic evidence.


Questionnaires answered by male college athletes on three California university teams indicate that a substantial minority had engaged in gay activity.


Brochure produced to accompany this historic international event, originally to be called the Gay Olympic Games. See also: Paul Trefzger, "The Gay Olympic Games," Advocate, no. 348 (August 5, 1982), 18-19; and Stephen Kulieke and Pat Califia, "In the True 'Olympic' Tradition: The Gay Games," Advocate, no. 353 (October 14, 1982), 29-34.

2570. HICKS, BETTY. "Lesbian Athletes," Christopher Street, 4:3 (October-November 1979), 42-50.

A major portion of lesbian athletes' energies must be directed toward maintaining straight facades. See also Hicks: "The Billie Jean King Affair," ibid. (July 1981), 13-17.


A somewhat evasive account of the career and recent troubles of the tennis ace whose lesbianism was revealed by her ex-lover Marilyn Barnett's lawsuit. The revel-
ation received much attention in the mainstream media during 1981.

Kopay describes his Catholic childhood, his career as a professional football player, his unsuccessful marriage, his acceptance of his homosexuality, and the consequences of his public coming out.

2573. LIEBER, JILL, and JERRY KIRSHENBAUM. "Stormy Weather at South Carolina," Sports Illustrated, 56 (February 8, 1982), 30-37.
A former basketball coach is dragged out of the closet.

2574. LORGE, BARRY. "...Women's Tennis and the Feminine Mystique," World Tennis (January 1982), 43-48, 73.
Broader aspects of the role of women in tennis brought to light by the attention bestowed on the Billie Jean King revelations.

Sharp attack on the cult of sports in contemporary America: "Competitive team athletics are used by macho straight men to concentrate, stereotype, and enforce their superficial heterosexuality."

The star speaks frankly about the emergence of her lesbian feelings in Czechoslovakia and her recent partnerships.

Sympathetic account of a black California athlete, who lived two lives for six years, one as a professional ballplayer, the other as a homosexual.

Suggests that the popularity of soccer among Argentine men is owing to their need for a therapeutic outlet for taboo thoughts and fears of homosexuality and castration.

On gay cowboys and rodeos.
D. ETIQUETTE AND SELF-HELP

In keeping with the older stereotype of homosexual men as aping feminine manners, they were thought to be particularly concerned with the cultivation of refinements of etiquette—a notion that has been exploited by Quentin Crisp, among others. Apart from this older notion of special sensitivity, it has recently become clear that differences in lifestyle may require alterations or special inflections of social prescriptions. Moreover, the dispensing of useful advice regarding behavior to homosexuals cannot escape dealing with the consequences of internalized self-contempt. The newer manuals therefore deal not solely with interpersonal concerns, but with the cultivation of a respectful self-image.

California clinical psychologist seeks to show "how gays can give support to one another, shed guilt, form meaningful relationships, gain self-respect, and grow stronger." The book also "helps families, friends, and caring non-gays to confront their own fears and prejudices." See also his: Living Gay (Millbrae, CA: Celestial Arts, 1979; 192 pp.).

A series of aphorisms and amusing anecdotes, rather than strictly a guide. One of several short books by the English eccentric extending material from his stage presentations.

Campy and serious reflections by the noted gay novelist. See also: Kevin Michaels, The Gay Book of Etiquette (New York: MLP Enterprises, 1982; 72 pp.).

Offered as "a clearly written guide to homosexual pleasure and practice, full of 'helpful hints,' advice and diagrammatic explanation." An amusingly outrageous work now redolent of the atmosphere of the incipient post-Stone-wall era.

An Advocate editor's breezy guide to making out and afterwards; a kind of hard sell of the "you deserve to give yourself these pleasures" genre. Some will find the