1. A.L.R. (RAILE, Arthur Lyon, pseudonym of Edward Perry Warren). *A Tale of Pausanian Love*. London: Cayme Press (1927). Edward Perry Warren (1868-1928) was a wealthy American anglophile who was educated at Oxford and subsequently settled near Lewes with his longtime “soul mate” John Marshall along with what became the “Lewes Brotherhood” of aesthetes. He published several volumes of Uranian prose and poetry under the pseudonym Arthur Lyon Ralie and was a major proponent of Hellenic pederastic philosophies. This, his rarest volume, is a Uranian novel set in Oxford and incorporates his philosophy of Socratic love, referencing John Addington Symonds, Pater and others. Printed at the Cayme Press by Henry Scott Tuke’s nephew, Philip Sainsbury. Quite rare with only one institutional copy at the British Library. A very good copy in red fabric boards, spine lightly sunned, light discolorations on covers, occasional light spotting, several pages roughly opened with small tears and one chip, with the corresponding loss on the following page and easily restorable. See also #118. $4300.

2. (ALCIBIADE). *Dissertation sur l’Ouvrage Intitule L’Alcibiade Fanciullo a Scola*. Paris: Jules Gay (1861). 78pp. The first appearance in French of this disquisition on the authorship and history of infamous pederastic treatise, *Alcibiade fanciullo a scola*. The publisher, Jules Gay, issued the rare text in Italian and in French several years later and was condemned for the book in 1868. The present edition was translated by M. Gustav Brunet, who has added a “postface” and notes containing a vast amount of material on the subject of pederasty and sodomy. Ashbee (Index) 29. Not listed in Pia. One of 254 numbered copies. Uncommon. A lovely copy in 1/4 morocco and marbled boards and endpapers, with heraldic bookplate on front pastedown. $850.

3. ALERA, Don Brennus. *The Underground Haunt: The Adventures of two Flagellants from the private diary of the Baron de M**** a flagellant of note*. Sceaux: Select Bibliothèque (1912). The first (and only) translation of *Le Repaire Souterrain: Aventures de deux flagellants d’après le journal intime du baron de M***, flagellant de marque*. The final pages include a listing of all the other Select publications, with a cautionary note that other pirated editions are “entirely without value and devoid of all interest.” A very good example of a rare book, original wrappers present, several line illustrations, bound in a 1/4 morocco binding with gilt decorations, raised bands, marbled endpapers. $300.

Cover illustration by Lazslo, see item #161 (Verlaine).
4. ALETRINO, A. (Cinquième Congrès international d’Anthropologie Criminelle). La situation sociale de l’Uraniste. Amsterdam (1901). This essay on Uranian issues contains a discussion of André Raffalovich’s writings, as well as many other related writings on these issues. Very good in original wrappers. $85.


10. BARNEY, Natalie Clifford. Je me souviens…. Paris: Sansot [1910]. An intensely personal prose poem written by Barney to her onetime lover Renée Vivien created for the sole purpose of wooing her away from Baroness Hélène Zaylen de Nyvelt in 1904. The original copy was presented to Vivien and did achieve its goal, albeit briefly, and the two reconciled and traveled together to the island of Lesbos. They lived together for a short time and talked about starting a school of poetry for women like the one which Sappho, according to tradition, had founded on Lesbos some 2,500 years before. The reconciliation was short lived, however, and Vivien returned to the Baroness before a steep decline in her emotional life lead to her early death in 1910. Barney published this book anonymously after Vivien’s death as a tribute to the love that the two shared. A near fine copy in original wrappers, housed in a custom clamshell box. Quite uncommon $1000.


15. BERNOLIARD, Francis [François]. *Des Roses sous la bruine*. Paris: Arthème Fayard (1905). The first book published by Bernoulard (1884-1948), who went on to become an accomplished publisher, author and typographer. He began his publishing career in 1909 and was an early friend of Cocteau’s with whom (along with Paul Iribe), they collaborated on the magazine “Le Mot.” They maintained a lifelong friendship and Bernoulard published several of Cocteau’s most innovative works. This copy has an original portrait of the author tipped onto endpaper and also bears a long dedication poem to Eugene de Briquerelle. Rare, original wrappers present, bound in 1/2 marbled boards and endpapers, leather spine with decorative dentelles, light wear to edges. $650.


19. BOSC, Jean. *Les Isolés: Moeurs Maritimes* [Le Vice Marin: Confessions d’un Matelot]. Paris: Pierre Douville (1905). An edition of this gay novel which appeared under a different title because of a scandal created by the original edition. Bosc notes in an “avis au public” tipped onto the front endpaper that hypocrisyl reviewers and distributors refused to announce the book as originally issued because of concerns about its scandalous content. The book went through a number of editions, all of which are quite uncommon. This copy refers to an “11ème mille” issue. Original wrappers, a bit browned and edgewear, spine a bit fatigued. $175.


21. BROOKS, Cecil. *The Musicians and other Sketches*. London: Privately Printed (1901). 107pp. An uncommon collection of stories by this young musician who died young while traveling in Italy, introduced with a touching memoir by Charles Kains Jackson. Brooks was an acquaintance of Henry Scott Tuke as well as Kains Jackson and may have been part of the Uranian group of poets, although little remains of his writings save the material collected here. Very good in green buckram boards, spine label a bit worn and several stray marks to the covers, browning to endsheets. $325.

22. BROWN, Richard Blake. *Youth’s Comradeship—Being the Unpublished letters of a public school boy*. An original 167 page typed manuscript of a novel written by Brown while an undergraduate at Magdalene College, Cambridge in 1922, told through a series of letters (to “Julian”) and a play. The novel concerns a public school boy and his “particular friendships” and the assorted intrigues related thereto. The novel was never published, but is bound in blue boards with a leather spine label, and bears the author’s signature, a signed and dated photographic portrait is tipped onto the front pastedown, and there is a notation that the work was written in July-August of 1922. Laid into the book is a 2 pp ALS from Martin Secker to said “Julian” regarding the estate of Richard Blake Brown. Brown was an eccentric Anglican clergyman who wrote a number of Firbankian novels and was a member of the gay subculture in London. $750.
23. CAUFÉYNON, Docteur [Jean Fauconney]. *L'Hermaphrodite au Couvent*. Paris: Chaubard [1905]. A quite uncommon illustrated work by the prolific writer on sexual matters. We find no institutional holdings. Very good in original illustrated wrappers, small chip to front wrapper, bound in rather worn 1/2 marbled boards, spine sunned. $150.

24. CAUFÉYNON, Dr. [Jean Fauconney]. *Scènes d'Amour Morbide*. Paris: Paul Fort (ND). A quite uncommon novel about lesbianism and homosexuality by the author of numerous works in the field. Very good in wrappers, photographic frontispiece and illustrations throughout. This appears to be the first edition, pre-dating the Librairie Artistique edition, also quite uncommon. No institutional copies found. $150.


26. CHUBB, Ralph. *The Heavenly Cupid, or The True Paradise of Loves*. Fair Oak: Published by the Author (1934). 188pp. (15" x 11"). Very good in corduroy boards, green morocco spine and tips, light wear. Number 5 of 43 copies, this example is one of seven copies of the special colored copies with frontispiece and title in color. Reid A10b. Originally entitled “The Book of Loves” this is perhaps the most overtly pederastic of all of his books with numerous drawings of nude boys. According to Reid’s biography of Chubb, a number of Chubb’s own experiences with boys have been integrated into the prophecies expounded upon in the book. Having recently suffered a backlash for his activities in the local community, Chubb includes the following proviso in the text: “In the matter of sex honesty I have dealt more tenderly with current prejudices and superstitious ignorances than I should naturally choose to do.” Ninety-six illustrations in all. The colored image of the boy on the frontispiece is signed and dated by Chubb. $12,500.


28. COCTEAU, Jean. *Le Mystère de Jean l’Oiseleur*. [Paris: Edouard Champion (1925)]. 4to. Perhaps Cocteau’s greatest illustrated book, consisting of thirty-one self-portraits, created while he was undergoing a disintoxication program for his addiction to opium. The drawings were produced as he stared relentlessly into a mirror for hours on end, attempting to come to terms with his chronic addiction and still mourning the loss of his beloved Raymond Radiguet. Many of the images also include text, some of it written backwards, creating a surrealistic effect. Limited to 130 copies (and 10 on Japan), the sheets are laid into illustrated wrappers, with a decorative cardboard loose cover, as issued. This copy is initialed by Cocteau on the colophon page. A beautiful copy of a superlative work of personal insight, created during the most creative period of Cocteau’s life. $1200.
29. COCTEAU, Jean. Le portrait surnaturel de Dorian Gray: pièce Fantastique en 4 actes et 5 tableaux tirée du "Portrait de Dorian Gray," roman d'Oscar Wilde. NP: ND. The original carbon typescript of this dramatic interpretation of Wilde’s classic by Cocteau. The play was never published or produced during Cocteau’s lifetime and was only published in 1978. This seventy-one page typescript is from the collection of Jean Marais (purchased at the recent sale of his collections) and is undoubtedly an early state of the play. Unbound sheets, very good. $325.


31. COCTEAU, Jean. Maison de Santé. Paris: Éditions Briant-Robert (1926). 4to. One of Cocteau’s more interesting books, consisting of thirty-one line drawings composed while he was undergoing de-toxification for his longtime addiction to opium. The drawings are often surreal images depicting himself, sailors and dream images that are among his best work. Despite the limitation of 500 copies, the book is quite uncommon. One of an edition of 180 numbered copies on Arches, signed by the author on the colophon, as well as the front cover (not called for). A very good copy in contemporary 1/4 purple leather (lightly sunned in spots) and marbled boards and endpapers, original wrappers present. $850.

32. COFFIGNON, A. Paris Vivant: La Corruption à Paris: Le demi - monde - Les souteneurs - La police des moeurs - Brasserie des femmes - Filles gehantes - Saint-Lazare - Le chantage etc... Paris: Librairie Illustrée [1888]. One of the earliest books of which we are aware relating to the Third Republic’s obsession with morals, particular concerning sexuality. The author surveys all forms of vice, including pédérastie, prostitution, sapphism, houses of prostitution, etc. Bound in 1/4 morocco and marbled boards, light edgewear, original wrappers not present. Uncommon. $200.


38. CURIOSA. Étrennes aux fouteurs ou calendrier des trois sexes. A Sodome et a Cythere: Et se trouvent plus qu’ailleurs, dans la poche de ceux qui le condamnent [ND]. A later reprint of this uncommon erotic work, originally published in 1790. Not referenced in any of the standard bibliographic texts, the text also contains a violent diatribe against Marie-Antoinette and the French court. This edition appears to date from the late 19th century. Good in rather marked and stained later fabric boards, internally very good with occasional light browning. $85.


40. DELLUC, Louis. Chez de Max. Paris: L’Édition (1918). 284pp. Memoirs of the famous French tragedien, who befriended Cocteau at a young age and helped to launch his career as a poet. Illustrated throughout with 24 drawings of Jean Lorrain, Robert de Montesquieu, Henri Bernstein, Sacha Guitry, Sarah Bernhardt, Edmond Rostand and others by Cappiello, de Losques, Lucien Lafarge, etc. One of only thirty numbered copies on Japan (after 12 on Chine), this copy is also adorned with a warm inscription from the author on a title page from another addition which is tipped onto endpaper. A very nice copy in original decorated wrappers. $425.


42. (DOUGLAS, Norman). Dear Doug! Letters to Norman Douglas from Eric Wilton, René Mari, Marcel Mercier and Ettore Masciandaro and a selection of letters from Emilio Papa. Graz: Neugebauer (2008), 156pp. A collection of letters from the young men with whom Douglas formed intimate relations during his life, many of whom inspired his writings. Heretofore these relationships have been shrouded in mystery and the letters contribute substantially to the understanding of Douglas and his life and work. Introduction by Michael Allan. Fine as issued in red boards. $85.


47. DUPLAY, Maurice. *Adonis Bar*. Paris: Albin Michel (1928). An uncommon gay novel set in a Montmartre gay bar which accurately reflects the decadence of the 1920s through the eyes of the bar’s owner Horace and his much younger lover. Very good in marbled boards, original wrappers not present. $85.

48. EROTICA. *Catalogue de Photographies Galantes: Stéréos—Gravures—Livres Erotiques*. NP: ND (ca. 1907). 16pp. A quite rare catalogue of erotic books, photographs and “articles spéciaux” with more than 200 items listed, including many quite rare books on homosexuality. The catalogue bears no name or address, but was most likely the collaboration of Alphonse Gallais, Paul Fort and perhaps others active in this field in the early 20th century. The photographs listed include every conceivable pairing (“Modern” pederasty,” “Minon-Minette folies amoureuses,” “orgies Montmartroises,” etc.), with descriptions of each set. Very good in original wrappers. $400.


51. FELLOWES, Daisy. *Cats in the Isle of Man*. London: William Heinemann (1929). One of several novels written by the fashion icon and editor of *Harper’s Bazaar* magazine. Fellowes was an heiress of the Singer sewing machine fortune and largely raised by her aunt, Winnaretta (Princess Edmond de Polignac). This is one of 25 special copies printed for presentation and bears the name of her aunt and is signed by Fellowes on the justification page. A very good copy in black beveled boards, top edge gilt, deckled edges. $375.

52. FERSEN (Jacques d’Adelsvärd). *Et le Feu s’éteignit sur la Mer….* Paris: Leon Vanier [1909]. Fersen’s novel about Capri that caused great consternation among the denizens of the island and prompted legal action which prevented his return to the island for some time. Many of the characters in the novel were thinly veiled portraits of local residents, most of whom took unkindly to their portrayals. A lovely copy in original decorative lightly browned wrappers. One of Fersen’s more uncommon books. $750.

53. FERSEN, [Jacques d’Adelsvärd]. *Messes Noires—Lord Lyllian*. Paris: Vanier (1905). 2nd ed. Fersen’s semi-autobiographical novel about the decadent Lord Lyllian, a breathtaking mixture of truth and fiction according to the scholar Will Ogrinc. Fersen includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorraïn and many others. The author’s legal battles with his own “messes noires” happened several years before this novel was published and Fersen had retreated to Capri. A very good copy in the very appealing wrappers designed by Claude Simpson, modest brownling to covers. The mention of a “deuxième édition” on title page may be fictive. An English translation of the novel, issued by Elysium Press, was published in 2005. $825.


56. FERSEN, Baron Jacques d’Adelswärd. *Chansons Légères*. Paris (1901). An early collection of “poèmes de l’enfance” by Fersen, who fled from France to Capri when his “messes noires” with young men gained the attention of Parisian authorities. Very good in decorative jacket by Louis Morin, who also contributed several drawings in the text. Introduction by Edmond Rostand. One of only 40 special copies (15 on Japon and 25 on Hollande, of which this example is on Hollande). $675.


59. FERSEN, Jacques D’Adelswärd. *Hei Hsiang–Le Parfum Noir*. Paris: Albert Messein (1921). The last book penned by the eccentric opium addict before his early death on the island of Capri several years later. The poems collected here largely inspired by opium and cocaine use, and one poem relates to Wilde and Douglas. One of 500 numbered copies, very good in decorated wrappers. Laid into the book are several newspaper reports of the author’s death (one of which eludes to his assassination) and an advertisement for the book. Quite uncommon. $750.

60. FERSEN, Jacques d’Adelswärd. *Akademos: Revue Mensuelle d’Art Libre et de Critique*. Paris (15 Août 1909). Issue Number 8 of this short-lived monthly literary review, considered one of the first gay magazines published. This issue contains works by Boulestin (*Les Frequentations de Maurice*), Colette, Eckhound, Peladan, and others, as well as artwork. Very good in original wrappers, light browning and edgewear, neat taping to spine. $150.


63. FRIEDLÄNDER, Benedict. *Renaissance des Eros Uranios; die physiologische Freundschaft, ein normaler Grundtrieb des Menschen und eine Frage der männlichen Gesellschaftsfreiheit, in naturwissenschaftlicher, naturrechtlicher, cultursgeschichtlicher und sittenskritischer Buchsinschau von Casberg-Kraus*. Treptow-Berlin: Bernhard Zacks Verlag (1908). xv, 322p. + 88p. The second edition of the pioneering gay activist’s magnum opus which served as a manifesto for the revival of Grecian male bonding, ranging from close friendship to homosexual activity. His Gemeinschaft der Eigenen (Community of the Exceptional), founded a year before the publication of *Renaissance*, “demonstrated a decidedly hostile attitude towards the modern era [which made] difficult, if not impossible, the unity of body and soul.” A very good copy in original blue linen boards with decorative gilt titling, light wear to covers, penciled underlining throughout. $250.
64. FRIEND, Donald. *Sundry Notes & Papers: being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition, collected and collated under the title BUMBOOZIANA*. Melbourne: Gryphon Books (1979). 125 pp. This extraordinary livre d’artiste by one of Australia’s most important artists is a classic in its field. Richly and extravagantly illustrated with gold highlights, the book reproduces Donald Friend’s most famous and important illustrated manuscript, a fantastic, exotic and erotic journey through foreign lands, illustrated with images of a variety of outrageous sexual activities. Limited to 150 numbered copies signed by the artist, the book quickly went out of print upon publication. A very good copy in gold decorated buckram boards, light surface scratch to spine, slipcased. The slipcase shows slight signs of sunning and light wear. $3200.


66. FRIEND, Donald. *Tides of Sensuality: Working Drawings and Studies for a Major Work to be Entitled Bumbooziana*. Toorak: Gryphon Books (1978). sm. 4to. Donald Friend (1915-1989) was one of the most important Australian artists of his generation, known particularly for his studies of young men and boys. Robert Hughes, writing in the mid-1960s, described him as “one of the two finest draughtsmen of the nude in Australia,” and noted his humanism and lack of sentimentality. He spent much of his life in the Far East and settled for many years in Bali. This edition, a precursor to his epic work, Bumbooziana, includes a quantity of witty and highly original portrayals of various methods of coitus. Limited to only 100 signed and numbered copies, this is copy # 13 and contains an original drawing of a male nude. A fine copy in a very good decorative jacket with light offsetting to cover. $1100.

68. Gallais, Alphonse. *Amour et Perversité!* Paris: Librairie Artistique (1926). One of a number of lurid, erotic novels written by the pornographer and publisher. Illustrations by Smidt. A good copy with illustrated wrappers, small chips to cover, staining on rear cover. Uncommon. $50.

69. Gide, André. *Corydon [Quatre dialogues sociautiques]*. Paris: Éditions de la Nouvelle Revue Française (1924). The first trade edition of the important text on homosexuality, originally issued in two very small anonymous editions. One of 500 numbered copies in very good original blue wrappers. $150.


72. [Gide, André]. *Corydon*. NP: ND [Bruges: Privately printed at The St. Catherine Press Ltd]. [1920]. The second edition of Gide's classic text on homosexuality, issued in a very small edition of only 21 copies printed on Chancelle papers, none for which were for sale. This influential work has remained in print since its original publication and remains one of the cornerstones of modern gay studies and was considered by the author to be his most important work. Originally appearing anonymously and with the title abbreviated simply as "CRDN" in an edition of 12 copies in 1911, both editions are among the rarest works on human sexuality. This edition was enlarged by Gide from two Dialogues in the original edition to Four Socratic Dialogues and a Preface, and appeared with the entire title, but without the author's name, which only appeared in the first trade edition published several years later. A beautiful copy in a full crimson morocco binding with gilt ruling on covers and spine, signed by Semet and Plumelle, with gold titling, edges gilt, silk endpapers and a morocco and marbled paper chemise, slipcased, original wrappers present. This copy is numbered 20 and bears the ex libris on front endpaper of Sabatier (and another). Quite rare - we sold the Peyrefitte copy of the first edition some years ago, but this is the first example of this edition we have encountered. Only two OCLC copies located. $8500.


78. HALLARD, J.H. *Carmina: A Volume of Verse*. London: Rivingtons (1899). An uncommon collection of verse, some of which is highly Uranian in tone ("Behold the carven beauty of his brow, The mystic eyes that gaze so far away, The tender lips, the hyacinth hair of him, And moulded marvel of every limb!"). Hallard is also known for his translations of Theocritus. A good copy in faded boards, front hinge splitting a bit, inscribed by the author on endpaper. The front pastedown bears a penned notation on the recipient of the book. $375.

79. HALSALLE, Henry de. *Degenerate Germany*. London: Werner Laurie [1916]. 260pp. "In these pages the evil and immoral nature of the Hohenzollerns and the German nation is set forth graphically and mercilessly." A bizarre anti-German tirade, with quite a lot of material of assorted German sexual depravities. Praised no less by Lord Rosebery who tells us that the book is a "powerful arraignment of the Prussian social system." An uncommon example in wrappers, light wear to covers with small abrasions. $50.
80. HEGEDUS, Adam de. Hegedus (1906-1958) was a Hungarian born, naturalized British citizen who wrote a number of works of fiction, essays and an autobiography as well as a pseudonymous gay novel (The Heart in Exile by Rodney Garland). Included here is a group of three manuscript diaries, covering the period 4 June 1932 to 14 July 1948, a total of approximately 550 leaves, the first two volumes being largely concerned with his time in London, plus occasional trips to Venice, Nice, Paris (where he befriended André Gide), and Hungary, the third volume (7 May 1946 to 14 July 1948) recounting his time in New York, plus occasional visits away including Chicago and California, a short section in Hungarian, but mostly in English, a few typed letters and other ephemera pasted in or loosely inserted, the text written in an uninhibited style giving details of writing projects and plans including newspaper articles and books, friends, parties, and other social engagements. He recounts meetings with Somerset Maugham, William Plomer, Louis Golding, Harold Nicholson, the Duchess of Sermonetta, and many others, including assorted aristocrats and politicians. There is considerable attention paid to his attempts to have books and articles published, as well as political issues related to the war and its aftermath. Many references to his assorted girlfriends and extensive descriptions as well of cruising for sailors and other male companions. Very good in contemporary limp and canvas backed boards, some soiling and wear. $950.

81. HENRY-MARX. Ryls: Un Amour hors la Loi. Paris: Ollendorf (1923). One of the most important pre-War gay novels written in France. The novel has strong revolutionary elements of anarchism, and captures the spirit of the age, including vivid descriptions of the drag balls of Paris. The protagonist, an academic, falls in love with his friend Didier, but the relationship is complicated by Didier’s sister Helene, who also loves Ryls. One of thirty special numbered copies of the tête de l’édition, original wrappers present, bound in a contemporary 3/4 morocco binding with marbled boards and endpapers, top edge gilt. laid into the book are an original vintage photograph of the author ... “ce poème audacieux et magnifique de la beauté du corps mâle.” Tamagne, Thèse, 543; Barbedette, 310. $1200.

82. HERVEZ, Jean, ed. Anecdotes pour servir à l’histoire secrète des ebugors: statuts des sodomites au XVIIe siècle. Paris: Bibliothèque des Curieux [1910]. 160pp. The first reprint of the 1733 edition of this important document about sodomy, with particular attention to the notorious Deschauffour affair of 1726 wherein Benjamin Deschauffour was burned at the stake in the Place de Grève in Paris for kidnapping boys and selling them to some 200 French aristocrats. The work uses anagrams throughout to describe the purge of the sodomites of the age (i.e. ebugors=buggers). Very good in plain wrappers, one of 500 numbered copies. $125.


84. HIRSCHFELD, Magnus. Jahrbuch für Sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität. Leipzig: Verlag Max Spohr (1904). 744 pp. The 1904 edition of this important yearbook of research on homosexuality by Dr. Magnus Hirschfeld. The Jahrbuch ran from 1899-1921 and is the most important record of such research ever accumulated. This example contains several essays on von Platen Hallermünde, essays by Hirschfeld and Benedict Friedlaender and Caspar Witz. Several illustrations, as well as a bibliography of books with homosexual relevance recently published. A very nice copy in the original binding, very light wear to covers. $525.


87. JAMES, Burton. *Sailor for Sale or Rent.* Washington: Twilight Classics (1968). "I won’t rape you if you don’t want to be raped!” Guy promised.” Pulp pornography, with $98. dinners and national security issues to boot. Very good in illustrated wrappers, slight wear and one adhesion on cover. $45.

88. JAMES, Henry. *The Ivory Tower.* London: Collins (1917). This copy bears the signatures of Cecil Wright and André Raffalovich, who befriended Wright and with whom he maintained a very close relationship. A good copy, corners bumped, spine a bit worn, occasional spotting. $50.

89. [JOURHANDEAU, Marcel]. *Musée Secret.* [PAB] (1968). A collection of extremely rare anonymous publications by Marcel Jouhandeau, all published anonymously by Pierre André Benot’s PAB Editions. All of the works have explicitly homosexual themes and were published towards the end of his life when he became more open about his homosexual inclinations, but nonetheless insisted on such works being published without his name. Included are the following, a complete set of the "Musée Secret" collection, each of which is hand-numbered "III" from an edition of only four of the édition de tête, the total edition being limited to only 47 copies. All are beautifully printed on Japon and bear various illustrations by an unknown hand. We find no institutional holdings for any of the books. All copies are fine in original wrappers (19 x 13 cm.), housed in a simple wooden box. See PAB Musée Fabre n° 465-470. $3,500./set


90. [JOURHANDEAU, Marcel]. *Tiresias.* [Paris:1954]. 96pp. These explicitly gay stories were published anonymously and illustrated with 15 explicitly homoerotic wood engravings by Elie Grekoff. One of the most attractive erotic books on homosexual themes. Pia 1374, Monod 6452. Very good in original decorated wrappers. One of fifteen special copies with an additional suite of the fifteen images and five additional "refusees" images not used in the edition. Uncommon, particularly in this state. Larivière, 367; Beurdeley, 575; BN, Enfer 1498. $950.


92. LADOUCETTE, Edmond. *Traité de la pédérastie.* Paris: Bibliothèque médicale (1903). 2 vols. 128pp., 112pp. The quite rare two volumes of Dr. Ladoucette’s analysis of homosexuality and lesbianism, which includes sections on the definition, causes and classification of homosexuality, its occurrence in Paris and beyond, the relevant literature (Tardieu, Lacassagne, etc.) as well as some early case histories of lesbian and gay men. An extraordinary study, one of the earliest of its kind. We find no copies outside of French institutions. Very good in original wrappers, light foxing to covers and endpapers. The final 20 pages of volume 2 were mis-bound and are missing and replaced with duplicates of other pages. $450.


94. LANNES, Roger. *Jean Cocteau.* Paris: Pierre Seghers (1945). A collection of writings, drawings and portraits by Cocteau, along with a bibliography and assorted other material by Henri Parisot. One of only 30 copies on large paper, this example being numbered I, from the collection of Jean Marais, to whom the book bears a printed dedication. Good, original wrappers rather fragile, with small tears at extremities, spine a bit worn. $165.

Latouche, Henri de. Suite de 10 gravures pour illustrer L’histoire de Saturnin Portier de Chartreux. NP:ND. A set of ten sexually explicit images which appeared in the 18th century, one of which is homoerotic (and anti-clerical). This unbound collection is housed in a simple folding envelope and appears to date from the early 19th century. Very good, light wear to covers. $100.


Levis-Mano, Guy. C’est un Tango Pamé. Paris: Chez Henry Parville (1925). A quite early publication by the poet/publisher who was at the forefront of creative typography during the early part of the twentieth century in France. This edition is illustrated with eight black and white drawings by Gaston Poulain (who also illustrated Les Éphèbes). Several of the poems have a homoerotic theme, such as “un éphèbe aux grands yeux.” A lovely edition, limited to 200 copies, this example unnumbered, slight edgewear to covers, pages uncut. $250.

Lind, Earl (aka Ralph Wether; Jennie June). Autobiography of an Androgyne: The Female Impersonators. New York: The Medico-Legal Journal (1919). 263pp. Edited with Introduction by Alfred W. Herzog. The author sought a publisher for this very early defense of homosexuality for nearly twenty years before it was released under this imprint. This was his first publication and is an important American gay rights manifesto which challenges society to integrate homosexuals. The autobiographical dimension of the book details his personal anguish and his attempts to become straight. A very good numbered copy in blue boards, with some sunning to spine. With the bookplate of John Rathbone Oliver (Criminological Collection) on front pastedown. Katz 384, Young 2340*. $575.


McCall, Andrew. The Au Pair Boy. London: Anthony Blond (1968). The travails of the beautiful French au pair boy, Jacques Deschamps, who is accosted by a variety of men and women who try to “take him over,” with little left the salvage by the end. Very good in very good illustrated jacket. $75.

Méry [Joseph]. Monsieur Auguste. Paris: Librairie Nouvelle (1859). The extremely uncommon first edition of the first gay novel published in France, which created an immediate scandal. Monsieur Auguste, an effeminate and intellectual dandy, is at the center of a love triangle between the main Octave and the beautiful Louise. Some thirty years later, Verlaine commented that “…M. Auguste, roman brillant et superficiel, un peu bien ridicule peut-être, même dans sa pitié…” The author’s preface cautions the reader that the eccentric and perverse characters are not for family reading. A very good copy in marbled boards, original wrappers not present, light spotting throughout. Rare. Bullough 9050, Tarnowsky 281, Barbedette 309. $450.


111. MONTESQUIOU, Robert de. *Têtes d’Expression.* Paris: Emile Paul (1912). Essays on a variety of subjects, including the artist Romaine Brooks, Princess Marthe Bibesco, Ida Rubinstein, Diaghilev, and assorted Parisian personalities. A very good copy in the original wrappers, one of an unknown number of numbered copies, this being #416. $250.

112. MONTESQUIOU, Robert de (Gabriele d’Annunzio, int.). *La Divine Comtesse: étude d’après Madame de Castiglione.* Paris: Goupil (1913). 247pp. Montesquiou’s lavish homage to the Comtesse de Castiglione, with whom he maintained a lifelong fascination. Castiglione, the flamboyant Italian courtesan who was mistress to Emperor Napoleon III of France, was the most photographed woman of her age and the subject of much controversy for her role as an agent in several court intrigues. It is reported that she only appeared at night in her declining years, spending her days inside her Place Vendôme apartment, from which all mirrors were banned. A near fine copy in original wrappers, bound in full vellum, slipcased. One of 200 numbered copies, but quite uncommon in commerce. $1800.


114. NEUBERG, Victor B. *The Triumph of Pan.* London: The Equinox (1910). The author’s first book, a collection of poems, many of which were inspired by his fateful trip to North Africa with Aleister Crowley the preceding year. Neuberg, a Cambridge undergraduate when he first met Crowley, quickly fell under his spell and some believe the two were lovers for a time; some of the poems herein bear a romantic tone and are dedicated to Crowley (with one of his numerous pseudonyms). Very good in red boards, spine a little worn, extra label tipped in at the end. Uncommon. $385.


116a. NUMANTIUS, Numa. (Carl Heinrich Ulrichs). *"Inclusa. " anthropologische Studien über mannmännlichen Geschlechtsliebe*. Leipzig: Matthes (1864). 72pp. The second of Ulrich’s important and pioneering pamphlets on homosexuality, “Inclusa” presents his scientific theory of homoerotic desire in which he argues that “urnings” (the term he coined to describe homosexuals), are attracted to other men because they are hermaphrodites of the mind. Even though they have male bodies, their souls are female so they are naturally drawn to male sexual partners. He argued furthermore that the punitive laws of the German state against homosexuals were thus unjust. This pamphlet and its predecessor “Vindex” were confiscated by the authorities and censored throughout Prussia. An important gay rights document and one of the cornerstones of modern gay studies. Bound with Carl Ludwig Sigmund’s *Südliche Klimatische Curorte* (Wien: Braumüller 1857). Very good in contemporary marbled boards, sheets lightly browned. $825.

117. NYEVELT Heléne Zuylen de. *L’Enjôleuse*. Paris: Alphonse Lemerre (1914). The Baroness Hélène de Zuylen de Nyevelt, a member of the Rothschild family, was a lover of Renée Vivien, with whom she wrote a number of books (under the pen-name Paul Pas Rivestdela). This volume, a novel written after their relationship ended (Vivien died in 1909) appears to be the last book published by her under this name and is quite rare. A very good copy, wrappers not present, bound in a rather curious unmarked binding with green stiff paper boards. $325.


119. PAN–Revue Libre. Paris: Mai-Juin (1910) #5. PAN was a short-lived literary magazine and also the publisher of several important symbolist and gay writers. This issue has works by Robert Scheffer, Marcel Rieu, Boyer d’Agen, Klingsoer and others. Very good in original wrappers. $85.

120. PEYREFITTE, Roger. *Chevaliers de Malte*. Paris: Flammarion (1957). A fine copy in original wrappers, one of 200 numbered copies on chiffon laid into a marbled paper and vellum slipcase and box. $75.


123. PEYREFITTE, Roger. *Les Amitiés Particulières*. Marseille: Jean Vigneau (1943). 4to. The first edition of Peyrefitte’s classic novel of schoolboy love. A very good copy in original wrappers, small closed tear at head of spine, one of 1600 numbered copies laid into a marbled paper and vellum slipcase and box. $275.

124. PEYREFITTE, Roger. *Les Clés de Saint Pierre*. Paris: Flammarion (1955). Peyrefitte’s controversial novel about the Vatican which earned him the nickname of ‘Pope of the Homosexuals’ and initiated a bitter quarrel with François Mauriac. A near fine copy in original wrappers, one of 200 copies printed on chiffon laid into a marbled paper and vellum slipcase and box. $120.


129. POURTALES, Guy de. *Ludwig II of Bavaria: The Man of Illusion*. London: Butterworth (ND). The English translation of the author’s biography of Mad King Ludwig of Bavaria. Richard Blake Brown’s copy, with his signature and ownership stamp on endpaper. The book has been rebound in full crushed morocco with gilt decorations and gilt edges, raised dentelles and is further adorned with an assortment of ephemera laid or tipped into the book; an original photograph of Brown and Norman Hartnell on rear pastedown (along with penciled annotations); one ALS (dated 1952) from Marlborough House thanking Brown on behalf of Queen Mary for a letter; one TLS (1954) from the lady-in-waiting to Queen Elizabeth the Queen Mother thanking Brown for Christmas greetings; an assortment of postage stamps tipped onto endpaper with the notation: "Stamps no doubt used by the rich young Prince Thurn and Taxis when writing to the King"; assorted clippings and postcards, all related to Ludwig. Brown wrote an unpublished biography of Ludwig. Front endpaper excised, with additional signature of Julian Nixon on endsheet. $250.


131. PRIETO, Gregorio. *Shakespeare’s Sonnets: 17 Drawings by Gregorio Prieto*. London: Alex, Reid & Lefevre Ltd. (The Lefevre Galleries) (1943). This large portfolio contains Prieto’s eroticized images from Shakespeare’s Sonnets, printed on very heavyweight Arches papers and laid into a black portfolio. The edition size is not noted, but must have been fairly small as the book is quite uncommon. The colophon on this example notes (in Prieto’s hand) that the book is "numero cuatro" printed for Lionel Bradley, Esq. Laid in at the rear of the edition is an original pencil sketch of a male nude by Prieto, which also bears a penciled sketch on verso. A lovely production by an under-appreciated artist. Very good in portfolio with light wear to corners and label. $1400.

132. PRIME-STEVENSON, Edward. *Dramatic Stories to Read Aloud*. Florence: Printed at the Italian Mail Press (1925). 236pp. A quite uncommon collection of Prime-Stevenson’s short prose works, including ten previously unpublished works. Prime-Stevenson, is perhaps best known for his groundbreaking works *The Intersexes* and *Imre: A Memorandum*, both important contributions to gay literature. The expatriate American published all of his books in relatively small editions, using various names and pseudonyms. This edition is limited to 200 signed and numbered copies and is quite uncommon in our experience, we locate only two institutional copies. Very good in gray wrappers, inscribed by the author. $1800.
133. PRIME-STEVENSON, Edward. Her Enemy, Some Friends—and Other Personages: Stories and Studies Mostly of Human Hearts. Privately Printed: Florence (1913). 640pp. This quite rare collection of stories and essays by the expatriate American writer, who wrote several important texts on homosexuality, including The Intersexes and Imre: A Memorandum. This collection includes several gay stories, including “Out in the Sun and Once—But Not Twice.” One of 250 numbered copies signed by the author. Very good in original yellow wrappers, light cover wear, light wear to spine. Quite uncommon. $1,800.

134. PRIME-STEVENSON, Edward. Long-Haired Iopas: Old Chapters from Twenty-Five Years of Music-Criticism. Florence: Privately Printed by the Press of “The Italian Mail” (1927). 426pp. The author’s magnum opus on musicology with forty-two essays on a variety of music-related subjects, including works on Wagner, Gounod, Rubinstein, Strauss, Verdi, Massenet, and assorted other subjects. Many of the essays bear dedications to an interesting assortment of his friends and acquaintances, including George Woodberry, Vernon Lee and James Truslow Adams. One of only 135 numbered copies, signed by the author, this example being #116. Very good in original wrappers, light spotting to covers, one penciled notation in the index, slight damage to spine. Uncommon. $850.

135. (PROSTITUTION). Reportage: Le Magazine des Sujets Choc. La Prostitution Masculine. Paris: ND. This edition of the French magazine which appears to date from the 1960s has numerous photographs by Czanara, Quaintance, Tom of Finland, and others as well as essays on homosexuality, prostitution, transvestism, etc. Very good in illustrated wrappers, light chip to bottom corner. $85.

136. RADSZUWEIT, Friedrich. Männer zu verkaufen: Ein Wirklichkeitsroman aus der Welt des männlichen Erpresser u. Prostituierten. Berlin: Leipzig: Lipsia-Verlag (1931). 6th ed. The author (1876-1932) was one of the most prominent gay activists and publishers in pre-Nazi Germany. He founded the Bund für Menschenrecht E.V. (BMW), the largest German gay rights organization, which is reputed to have had 48,000 members by 1929. He also published a number of important gay weeklies and monthlies, including Zeitschrift für Menschenrecht; Insel, Magazin der Einsamen; Das dritte Geschlecht; and Die Freundin, Wochenchrift für ideale Frauenfreundschaft. See Tamagne, History of Homosexuality in Europe ii 75. 80. The work referenced here is a sympathetic novel about male prostitution in Germany, which went through several editions Very good in linen boards, light cover wear. Quite rare. $550.

137. RAFFALOVICH, Marc-André. Uranisme et Unisexualité. Lyon and Paris: Stock and Masson (1896) 363pp. Raffalovich’s landmark study of homosexuality which created a furor in the medical establishment when it appeared. Raffalovich wrote the book to condemn what he considered the “famous” French medical opinion about sexual inversion, which concluded that male “inverts” were effeminate degenerates. The idea was so preposterous to Raffalovich that he coined a new term, “unisexualité,” for sexual attraction between men. An uncommon edition of a very important treatise on homosexuality. Very good in original publisher’s binding, corners a bit bumped and covers lightly worn. $550.


139. (REDE, Baron de). Les Appartements du Baron de Redé en l’Hôtel Lambert. Monaco: Editions de Rocher (1954). Lavishly produced edition of photographs of the Paris apartments of the Baron Alexis de Redé. Text by Princesse Ribescio and René Héron de Villefosse and Illustrations by Jean-Louis de Maigret. The thirteen original photographs of the residence and grounds by Jean Vincent are tipped into the text. One of five hundred copies printed, this copy bears the printed name of the recipient, Carlos Ortiz-Cabrera. Very good in wrappers and board chemise.


143. RIVERSDALE, Paule. (Renée Vivien & Hélène de Zuylen de Nyevelt). *L'être dou-ble.* Paris: Alphonse Lemerre (1904). Riversdale was the pseudonym adopted by Renée Vivien (née Pauline Mary Tarn) and Baroness Hélène de Zuylen for several publications that they collaborated on during their six-year love affair. Zuylen, a wealthy member of the Rothschild family, was married and had several children, but the romance with Vivien remained an important part of their lives (Vivien considered herself married to the Baroness) until Zuylen ended the relationship in 1907. Vivien, shocked and humiliated by the withdrawal of Zuylen left Paris to travel in Japan and eventually died in 1909, severely depressed over her failed relationships. *L'être double* is one of two novels produced by the couple. A very good copy in original wrappers, with cover illustration by Levy-Dhurmer. Bound in 1/4 morocco and marbled boards, small bookplate on pastedown. Quite uncommon. $475.


147. (SEXUAL CRIMES). An uncommon collection of French legal documents relating to the arrest and prosecution of Ernest Merlet, a 24 year old arrested in Paris 1869 for “une folie mercourt” and indecencies with a boy named Eugene Lessaile. Included are a 32 page bound holograph "Extrait des Procedures deposées au Greffe de la Cour Imperiale de Paris, Assises de la Seine" titled "Procesure Merlet" and dated 1869. The indictment lists the details of the offense with great specificity and the boy’s statement is also included. In addition, there are 22 pages of documents related to the case, including a holograph document entitled “Cour Imperiale de Paris chambre des mises en accusation” (4pp) which presents more details; a printed document signed by a judge relating to Merlet; a 4 page holograph court document entitled "Acte d’accusation contre Merlet" with more details and identifying the crime as “attentat à la pudeur, sans violence” a violation of art. 331 of the code; an interesting collection of holograph notes relating to the case, referring to some of the literature in the field. One note refers to “Faustin Helle, tome IV, p. 260” which notes “peut-être §331 aurait-il du distinguer contre les simples actes de pudeur et d’obscénité et la defloration de l’enfant.” Several other pages refers to legal antecedents, whether the activity was habitual, etc., and cites Tardeau and references to pederasty; a printed list of the jurors in the case and other legal papers. Such collections of legal dossiers are quite uncommon. $1400.


153. SLOCUM, Edward Mark. *Men and Boys: An Anthology*. New York (1924). The first, and extremely uncommon, anthology of homosexual literature to be published in America. The author, a graduate of Columbia University, compiled the anthology anonymously and remains somewhat of a mystery today. His identity has been revealed by the research of several scholars (notably Timothy d'Arch Smith and Donald Mader) and the story of the anthology has been discussed in the only reprint of the edition (Coltsfoot Press, 1978). The anthology commences with works from ancient Hebrew literature and progresses through the poetry of the 1920s. Included are a selection of known Uranian poets, such as Digby Mackworth Dolben, Edward Cracroft Lefroy, Edward Emmanuel Bradford, John Gambril Nicholson, John Moray Stuart-Young, Edmund John, "Phulebus" (John Leslie Barford) and John Addington Symonds. There are also some surprising contributions from more traditional poets, such as Ernest Myers, William Alexander Percy, James Fenimore Cooper, Jr., Victor Starbuck, Katherine Mansfield, Willard Wattles, as well as the anthologist himself. Described by Timothy d'Arch Smith as a "startlingly thorough and well-informed anthology" it remains a classic in the field of gay literature and a cornerstone of collecting in the field. According to a prospectus issued by the anthologist, the book was issued in an edition of 150 copies, but relatively few are known to exist. This is a very good copy, very light bumping to corners and light wear to head and tale of spine, hinges weak, light spotting to endpapers. Tipped onto the title page is an original photograph of two young boys. Young 1141*. Scarce. $1800.

155. STUART-YOUNG, J.M. *An Urning's Love (Being a Poetic Study of Morbidity)*, Osrac, *The Self-Sufficient and Other Poems*. London: Hermes Press (1905). 4to., 184pp. The most uncommon collection of Uranian verse by the prolific and peripatetic writer, who lived most of his life in Africa. This special edition contains a revised version of his Oscar poem, dedicated to Oscar Wilde, as well as other new material. This lavishly designed edition was limited to fifty signed and numbered copies, bound in full vellum, printed in two colors with decorative borders, gilt edges, titling, photographic frontispiece and etchings (by the author) of Oscar Wilde, Alfred Douglas and others. A good copy, vellum a bit dirty, endpapers a bit marked, rear hinge staining, head of spine a bit worn, gilt edges a bit dulled. Uncommon. $525.

156. STUART-YOUNG, J.M. *My Little Garden World*. London: Chappell (ND). 40. A music score, with Stuart-Young's words set to music by Molly Carew. Covers a bit sunned, but very good. Stuart-Young, the Uranian poet who settled in Nigeria, appears to have produced several musical scores. $75.


158. TENNANT, Stephen. *Exhibition of Paintings and Fantasies by Stephen Tennant at the Sagittarius Gallery*. Rome (1956). 24pp. This catalog contains several essays by Tennant, one of which is addressed to Rex Whistler, as well as a list of works in the exhibition and a short poem. Illustrated cover. Very good in stiff wrappers. Uncommon. $100.

159. TOUCHEt, Mervyn (Earl of Castlehaven). *The Tryal of Mervin Lord Audley, Earl of Castlehaven, for a Rape and Sodomy. Also the Proceedings between the Duke of Norfolk and his Dutchess*. Volume II. London: Printed for E. Curl in Fleet Street (1719). 58pp. A record of the famous Castlehaven sodomy trial in 1631, among a number of similar publications issued by this publisher to exploit the case for his own commercial purposes and which fed on the "sodomite-hunting" that was rampant during the period. The 2nd Earl of Castlehaven was convicted of abetting the rape of his wife and of committing sodomy with his male servants and the trial was a spectacular sex scandal, resulting in the execution of Castlehaven and his servants. Included with this publication is another sensational trial from 1699 involving adultery and divorce of Henry Duke of Norfolk. Contemporary calf boards, front panel missing, front endpaper a bit browned and worn. Rare.$725.

161. VERLAINE, Paul. Amies; Hombres. NP (1936). 4to., 2 vols., 37pp & 67pp. Two volumes of Verlaine’s erotic works, “Amies” dealing with lesbian poems and “Hombres” presenting homoerotic poetry, both lavishly illustrated with original watercolors by “Brutus,” a pseudonym for Luclo Barta. “Amies” contains 21 erotic illustrations and “Hombres” contains 38 watercolors, all highly eroticized images. Both volumes are bound together in a full vellum binding, the front and rear covers of which also contain original watercolor images. Both editions are limited to only 15 numbered copies (both examples being “15”). The illustrator was a Hungarian painter born in 1902 and he became a naturalized French citizen and did illustrations for a number of books and theatrical works. He has used the pseudonym “Brutus” for his occasional erotic works, of which this appears to be his masterpiece. The editions are both extremely rare and are bound in vellum, top edge gilt, red jacket with spine label (light wear), slipcase is a bit scratched and worn. $3800.


163. VON PLATEN, August Graf. Platen: Selected Poems. West Linton: Castlelaw Press (1978). The only English translations of these homoerotic poems other than the extremely uncommon Reginald Cooke translations of the 1920s. One of 150 numbered copies printed by letterpress. Very good in marbled paper boards, linen spine, ex-library with markings. $75.


66. WESTON, Patrick (Gerald Hamilton). Desert Dreamers- A Novel of Friendship. London: At the Sign of the Tiger Lily [1914]. 112pp. The extremely rare first edition of this gay novel set in Algeria, written by the eccentric Hamilton, who later gained fame as "Mr. Norris" in Isherwood's Berlin novels. The book is surprisingly forthright in its depiction of homosexual love and was reputedly suppressed upon publication, only to be republished in 1966 under the author's name. The original prospectus for the book is also present, which describes the book as possessing "a psychological interest not surpassed by such a work as Tim or Dédé or The Garden God." The story revolves about the passionate relationship of Julian, a "strong English lad" and the Arab boy Tayeb, who was "unconscious of anything but his own happiness." A beautiful copy in the original jade colored illustrated boards, with illustrated endpapers and frontispiece, very light wear to spine. The prospectus notes that the sole agent for the distribution of the book was C.W. Beaumont, who later published several books under his own imprint and became very involved in the dance world. Quite rare, we find only two institutional copies. $4500.

167. (WHITMAN, Walt). A Whitman Controversy: Being letters published in the Mercure de France 1913-1914. Toronto: Henry S. Saunders (1921). 48pp. These letters by Apollinaire, Stuart Merrill, Edouard Berts and several others relate to the "scandalous" conjectures about an "orgy" that was conducted at Whitman's funeral and about Whitman's "inversion." They appear here for the first time in English and are prefaced by a note on the controversies by the publisher. This copy bears the following notation on the endpaper from the publisher: "To the British Society for the Study of Sex Psychology" and also bears several printed stamps of the Society, as well as a successor library. Very good, bound in buckram boards, ex-library tags and small stamps. One of only 35 signed and numbered copies, printed for friends of the publisher. This is Saunders's first publication on Whitman- he later composed a number of works and became an authority on the subject. Uncommon. $325.


169. WILDE, Oscar. Teleny. Étude physiologique. Paris (1934). 2 vols. The first French translation of this pornographic novel, originally published in London in 1893 and attributed to Oscar Wilde by some. The novel is significant in that it is one of the earliest pieces of English-language pornography to explicitly deal with a homosexual relationship, the work centers on the passionate and ultimately tragic affair between a young Frenchman named Camille de Grieux and the Hungarian pianist René Teleny.

This edition is supplemented by a bibliographical notice composed by Charles-Henri Hirsch, a French bookseller who ran the Librairie Parisienne in London, wherein he reveals Wilde's involvement in the matter and the history of the publication of the work. One of only 300 numbered copies, both volumes are in very good condition, with only light offsetting to endpapers. Rare. $1200.

$110.

171. WILLY et Pol Prille. *Bois de Boulogne bois d’amour.* Paris: Éditions Montaigne (1926). 207pp. An uncommon book dealing with the varieties of sexual activities that are routinely found in Paris’s Bois de Boulogne, illustrated with woodcuts by Sina. A large range of activities are described, including details on transvestism, gay and lesbian encounters as well as more conventional outdoor sexcapades. This is a revised and augmented edition of the book which originally appeared several years earlier. Very good in original wrappers, lightly browned, small chips to corners. Fusco 84.

$75.

172. WILLY. [Gauthier-Villars, Henri]. *Le Troisième Sexe.* Paris (1927). One of several books the author wrote on the subject of homosexuality, this edition has quite a lot of information on other writers of the period—Charles-Etienne, Gide, Hirschfeld, etc. A very good copy in very good decorative wrappers, light edgewear, several adverts at rear.

$120.