ABOUT THE AUTHOR

Samuel M. Steward, PhD, was an associate professor of English for twenty years before becoming a tattoo artist in Chicago and Oakland—under the name of Phil Sparrow. In this capacity for eighteen years, he was both confidant and father-confessor to scores of hustlers, absorbing their accounts of the pains and pleasures of hustling, its advantages and drawbacks, and its profits, perils, and dangers. A contributor to The World Book Encyclopedia and author of several hundred stories that have appeared in European magazines, Dr. Steward has also published many books, including Bad Boys and Tough Tattoos (Haworth, 1990), The Caravaggio Shawl (Alyson, 1989), Murder Is Murder Is Murder (Alyson, 1984), Parisian Lives (St. Martin’s, 1984), Chapters From an Autobiography (Grey Fox, 1981), and Dear Sammy: Letters From Gertrude Stein and Alice B. Toklas, With a Memoir (Houghton, 1977).