1508. GEMELLI CARRERI, GIOVANNI FRANCESCO. *Giro del mondo*. Naples: 1699-1700. 6 vols. Account of travels around the world, including Turkey, Persia, India, China, the Philippines, and New Spain.


1514. LITHGOW, WILLIAM. *The Totall Discourse of the Rare Adventures and Painful Peregrinations*. Glasgow: P. Maclehouse, 1906. 448 pp. A Scotsman reports on sodomy in Italy and the Turkish Empire during travels, 1609-22.

1515. PSALMANAZAR, GEORGE. *Memoirs of **** commonly known by the Name of George Palmanazar, a Reputed Native of Formosa*. London: R. Davis, 1714. 364 pp. Purports to be the memoirs of a convert to Christianity, with observations on homosexual behavior on the island of Formosa (Taiwan) and other countries visited.


1517. WHITE, EDMUND. *States of Desire: Travels in Gay
America. New York: E. P. Dutton, 1980. 336 pp. A noted homosexual novelist, then residing in Manhattan, reports on his observations of gay life in a number of American cities. While his comments are sometimes penetrating, White's stay in most of the places mentioned was too short for him to permit him to draw a convincing profile.

B. GUIDES

The 18th century saw the appearance of a minor genre of expose literature treating the "naughty" side of life in the great cities of Europe, especially London and Paris. As late as the first half of the 20th century, however, this literature included only incidental or ambiguous mention of homosexual places and pleasures. At some point, which is now impossible to determine, gay people began to make their own summary lists, a kind of samizdat multiplied only in carbon copies or through the mimeograph, and sold—if at all—only surreptitiously. This clandestinity helped to protect the establishments themselves, which would suffer police harassment if their character were too widely advertised. In any event, after World War II such lists began to make their way into print—eventually blossoming (in tandem with the growth of gay entrepreneurship itself) into thick tomes of hundred of pages. Subject to social and legal pressures, as well as rapid changes of fashion, the life cycle of most gay and lesbian meeting places is short. In historical retrospect, the guides help to reconstruct the "homo-geography" of former times. See also XIV.L on the so-called gay ghettos.


Organized by topic, this pocket-sized paperback includes general information and addresses for the visitor, as well as ones of specific interest to gay men and lesbians in the greater Los Angeles area. Also covers Palm Springs.


Similar to the preceding. Provides a chapter on gay history in the city. Also covers Russian River and side trips.


Listings by city for Italy prepared by the editors of the country's leading gay monthly. In addition, provides data
for metropolitan centers in other European nations.

World-wide guide (excluding the United States) of gay entertainment spots and meeting places. First issued in 1958.

Up-to-date guide to these sometimes hard-to-find beaches, with reports on gay status where appropriate.

Offers well-informed articles on gay history in Berlin by Manfred Herzer, Peter Schult, and others, as well as directory listings by category.

The most comprehensive guide to gay Britain, reflecting extensive visits and research.

Pocket guide emphasizing places of sexual contact (commercial establishments and cruising spots) for gay men in the U.S. and Canada.

About two-thirds of the contents of this guide, written by an established French-Canadian author, pertain to Montreal and environs.

Includes historical notes as well as contemporary listings.

A literate narrative history and guide to the Florida resort.

Concise listings on a country-by-country basis.

Lists hotels, bars, bathhouses, and other places of accommodation and entertainment in West Germany, Switzerland, and Austria.


1533. GAI PIED HEBDO. Guide Gai pied 85. Paris: Gai Pied, 1985. 290 pp. Prepared by the staff of the leading French gay weekly, this is the fullest gay guide to France (with some additional material on Switzerland and Belgium). First issued in 1983 as Guide France. Although primarily directed at gay men, the present edition includes some women's addresses.


1539. HEYSLIN, PHILIPPE, and MARC BERARD. Paris gay
Three-fifths of this guide concern Paris, the rest covers France selectively by provinces.

About 1000 entries for the United States and Canada, with useful category index.

Comprehensive guide to places to go for women in North America, Europe, Australia, New Zealand and some Latin American countries.

Heroic one-man job, of interest for the author’s opinions which reflect the gay liberation/counter-culture mood of the period. See also his: **The Gay Insider: A Hunter’s Guide to New York and a Thesaurus of Phallic Lore** (New York: Traveller’s Companion, 1971; 300 pp.).

With comments in English, this guide to gay meeting places was much used by American and British travelers in the period. An enlarged ed. (71 pp.) appeared in 1966.

Alphabetical listings, by city, of gay meeting places throughout the world, prepared by a Danish gay leader and entrepreneur. The first ed. appeared in 1966.

Includes articles on gay history in Cologne, as well as a directory arranged by category.

Comprehensive listing of groups, meeting places, and cultural facilities for lesbians and women generally in the Netherlands.

Comprehensive listing of Dutch cities with annotations in English. English and French. There is an appended Belgian section, mainly covering the Flemish part of the country.

1548. **MARCUS, ERIK, and PAUL VEESTREITEN. Amsterdam in je kontzak: een homo-stadagids.** Amsterdam: Stichting
Comprehensive listings of businesses, places of entertain-
ment, cultural centers and organizations, etc., preceded
by historical and interpretive articles on the Dutch
city. Male emphasis.

1549. Munchen von hinten. Berlin: Bruno Gmünder Verlag,
Offers essays as well as listings by category for the
Bavarian capital and environs.

1550. NERF, SWASARNT, PETER ASTI, and DAPHNE DILLDOCK
(pseud.s.). The Gay Girl's Guide: A Primer for
Novices: A Review for Roues. [New York?]
Phallus, 1949. 69 pp.
Campy mimeographed guide for gay men, with sections on
vocabulary and technique. The main part, a directory of
"where to make contacts" begins on p. 46 (bars, bath-
houses, and public places). There were at least two
subsequent eds., in 1950 and in the mid-1950s.

1551. New England Community Guide for Gay Males and
Contains short articles, as well as listings of places of
entertainment, businesses, and service organizations.

273 pp.
Lists and describes some 450 places to stay, especially
guest houses, small hotels, and ranches, mainly in North
America.

Annotated guide to bars, clubs, bathhouses, restaurants,
cinemas, and outdoor cruising places in major Spanish
cities and resort areas.

1554. Places of Interest 1984: Gay Guide with Maps, USA
238 pp.
Maps make this guide esp. useful for the motorist.

1555. Places of Interest to Women. Fourth ed. Phoenix:
Covers about 700 cities in the U.S., Canada, and the Car-
ibbean.

1556. RAND, BILL, and BO SIEWART. Barfly. Los Angeles:
Advocate, 1972. 2 vestpocket vols.
Guide to "more than 1000" gay bars in the U.S. (also some
Canadian and Mexican listings) divided into an eastern
and western half.
This hefty tome—virtually the standard work—covers bars, clubs, discos, saunas, beaches, cruising places, hotels, restaurants, cafes, and gay stores throughout the world (except for the U.S. section, which is quite brief). Useful for Third World countries not covered elsewhere, though some complaints have been made that the information is not always complete or up-to-date. Texts in English, German, French, and Spanish.

Covers Seattle, Portland, and Vancouver, BC.

Contains articles on the history of gay life in Hamburg since the 18th century, together with illustrations and listings.
VI. HUMANITIES

A. ART: GENERAL

Researchers in the field of homosexuality in art have tended to concentrate on a few broad cultural areas: classical antiquity, the Renaissance, modern Europe and north America (see the following sections), and Islam (see III.F). While certain themes from classical mythology and history are homosexual in content, and many individual artists have been homosexual or lesbian, attempts to define a distinctive homosexual sensibility in the fine arts have proved elusive.

1560. AYMAR, BRANDT. The Young Male Figure in Paintings, Sculptures, and Drawings from Ancient Egypt to the Present. New York: Crown, 1970. 247 pp.
Collection of 275 reproductions, chiefly of mainstream works, arranged historically (separate section on Asia). No overt eroticism.

Although this book, originally published in Paris as L'érotisme d'en face in 1964, seems intended as a general history of same-sex love, it is valuable mainly for its varied complement of illustrations.

Lavishly produced volume offering 290 illustrations of works of art from the Greeks to the present, interspersed with apt selections from literary classics. Male interest.

Apart from the definitions, this pictorial lexicon presents a wide-ranging repertory of visual material for the whole field of erotic imagery. The work was reissued in Hamburg, 1961, in 8 volumes, with two supplementary volumes prepared by Armand Mergen.

Selective presentation with running commentary.

1565. KIEFER, OTTO. Der schöne Jungling in der bildenden Kunst aller Zeiten. Berlin: Adolf Brand/Der