



WADDELL, TOM (1937–1987)

American founder of the *Gay Games*. A decathlete on the 1968 United States Olympic team who placed sixth at the Mexico City Olympics, he was a medical doctor.

As a child, Tom studied ballet but decided to pursue *athletics* instead. When he went to university he discontinued athletic training to devote himself to his medical studies. Drafted into the army, opposed to the war in Vietnam, Waddell managed to avoid going to war and began training for the 1968 Olympics with other military athletes. For a thirty-year-old man to undertake training for an event as demanding as the decathlon is an impressive feat. Moreover, he trained for only three months; it was normal to train for four years. Having a socialist background and strong feelings about racism, he associated himself with the U.S. Olympic team's "black caucus," an action which brought threats of court-martial.

With Sarah Lewenstein, he co-parented a child, Jessica Lewenstein.

In 1980, he proposed the idea of the *Gay Games* and with others, founded the San Francisco Arts and Athletics, the administrative body for the 1982 and 1986 Games. He had a vision of using the *Gay Games* to build an "exemplary community" based upon equality and universal participation. He saw the *Gay Games* as the symbol of equality and inclusiveness which should be taken as the example for all athletic competition.

Four weeks before the 1986 *Gay Games* he was diagnosed as having pneumocystis carinii pneumonia, an opportunistic infection arising as the result of AIDS.

Nevertheless, he competed at the Games in Track and Field and won a gold medal for throwing the javelin. He died of an AIDS-related disease in July 1987.

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Brian Pronger

WARHOL, ANDY (1930–1987)

American artist, filmmaker, and cultural entrepreneur. Andrew Warhola, Jr., was born into a working-class family of Ruthenian origin in Forest City, Pennsylvania, on December 6, 1930. He claimed to have been born two years earlier, on August 6, 1928. Although this falsehood was probably originally created so that he could attend college on money from his father's insurance policy, he clung to a bio-chronology that—unlike most such fibbing which is done for reasons of vanity—made him seem older than he actually was. This personal "disinformation" is part of his life project of forging a surrogate persona that would mediate between his real life, which was often surprisingly banal, and his creative works.

After studying art at the Carnegie Institute of Technology in Pittsburgh, he moved to New York City and adopted the name Andy Warhol. Making a living in